Ann Arbor Observer

August 2005

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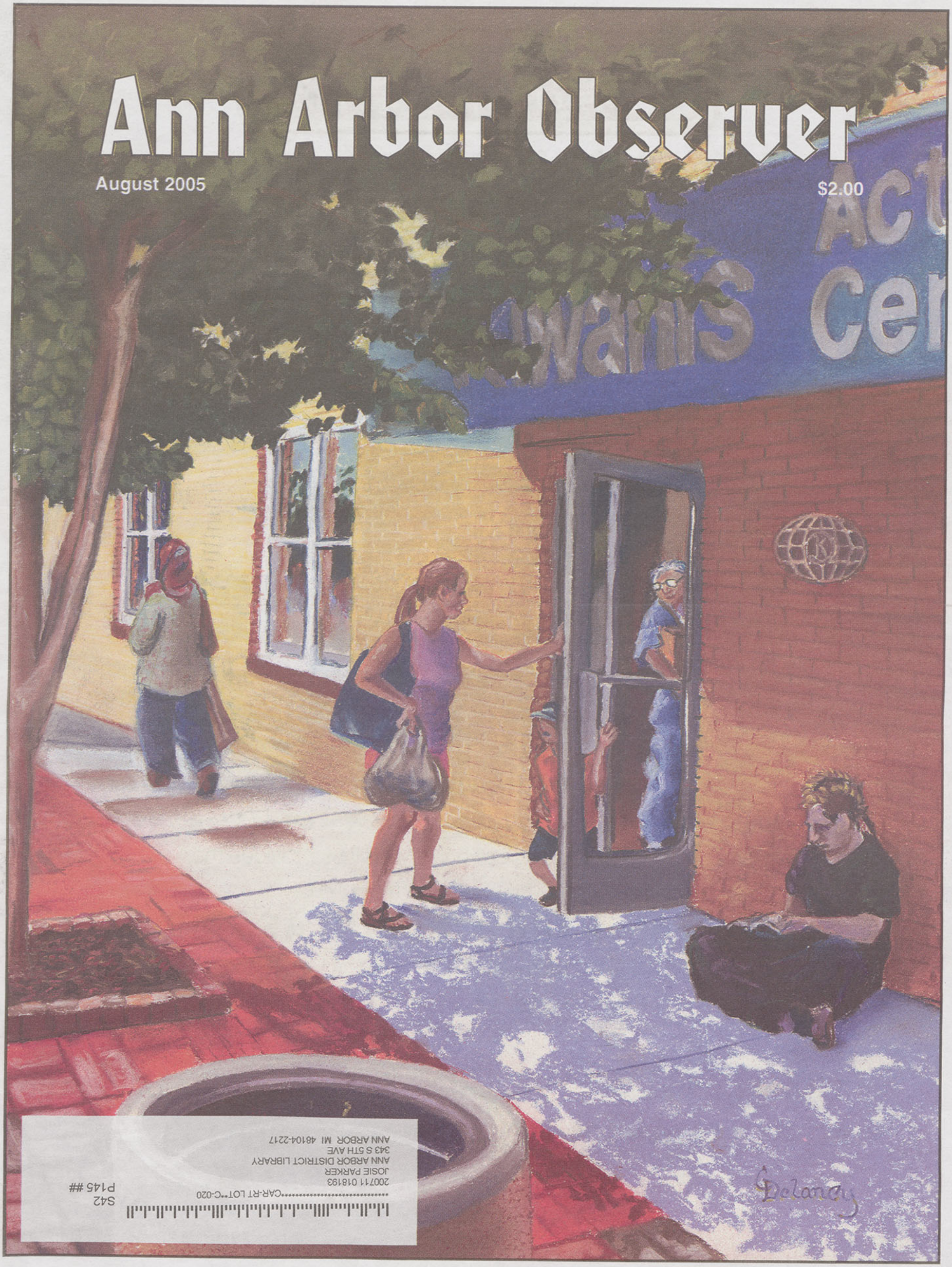

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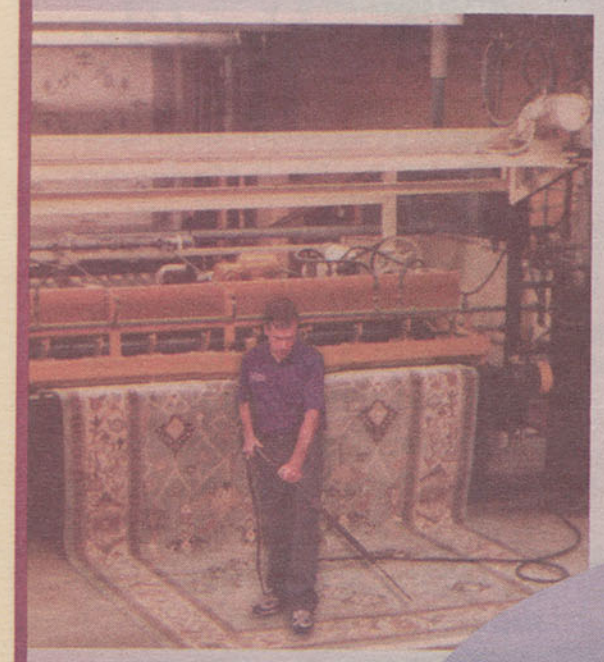

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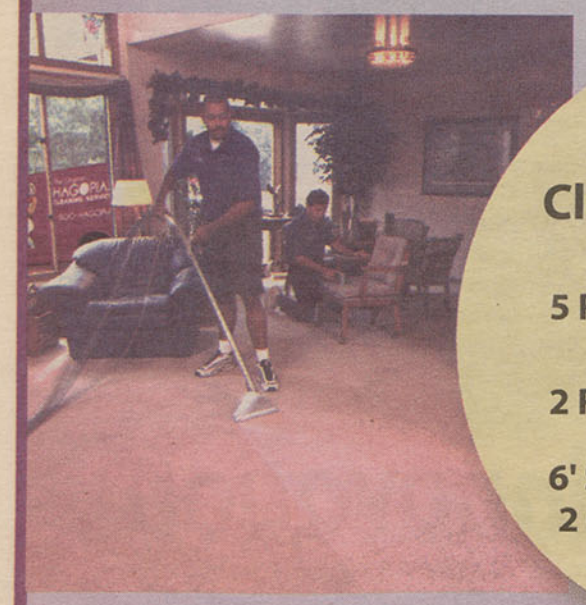

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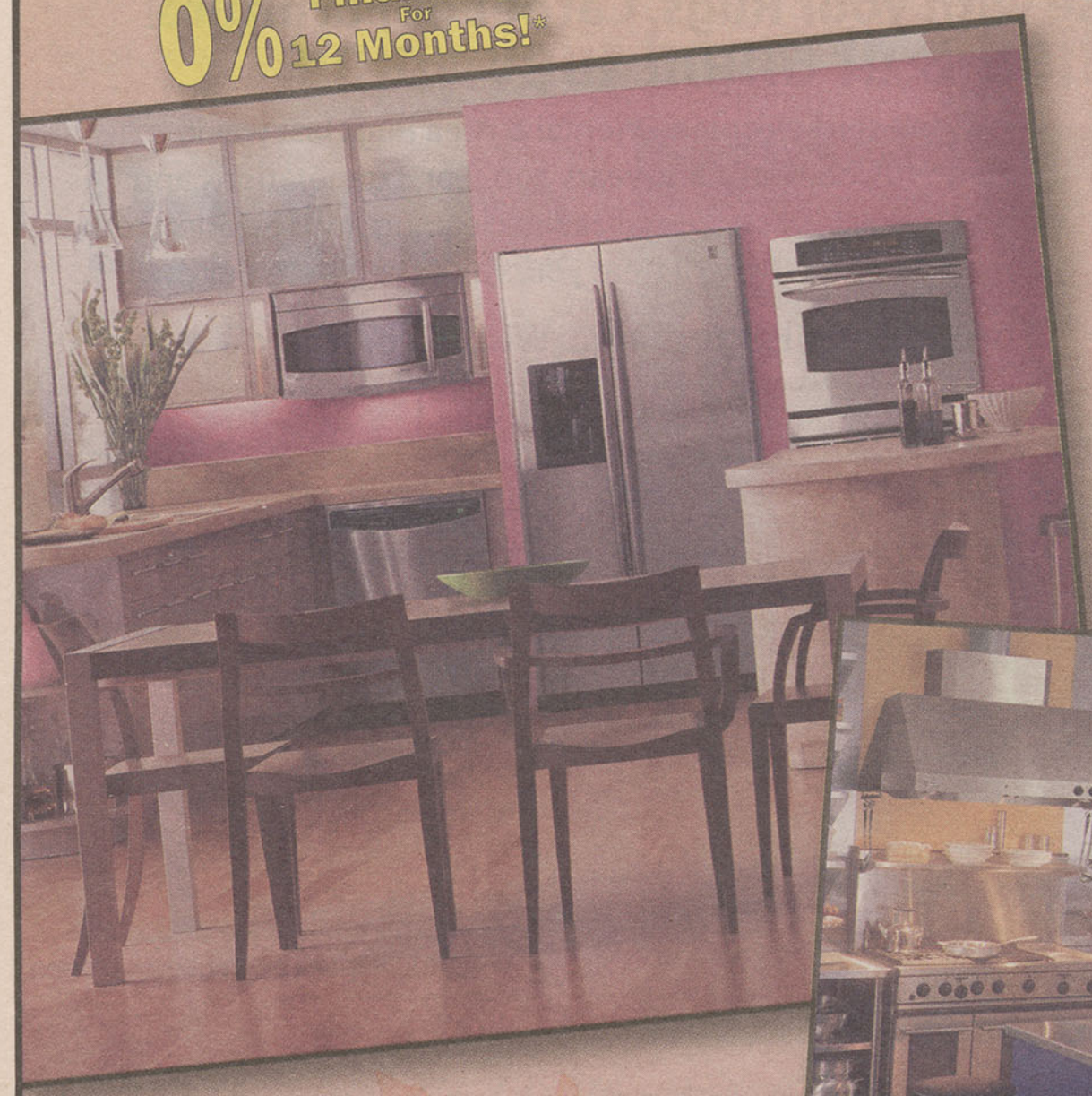

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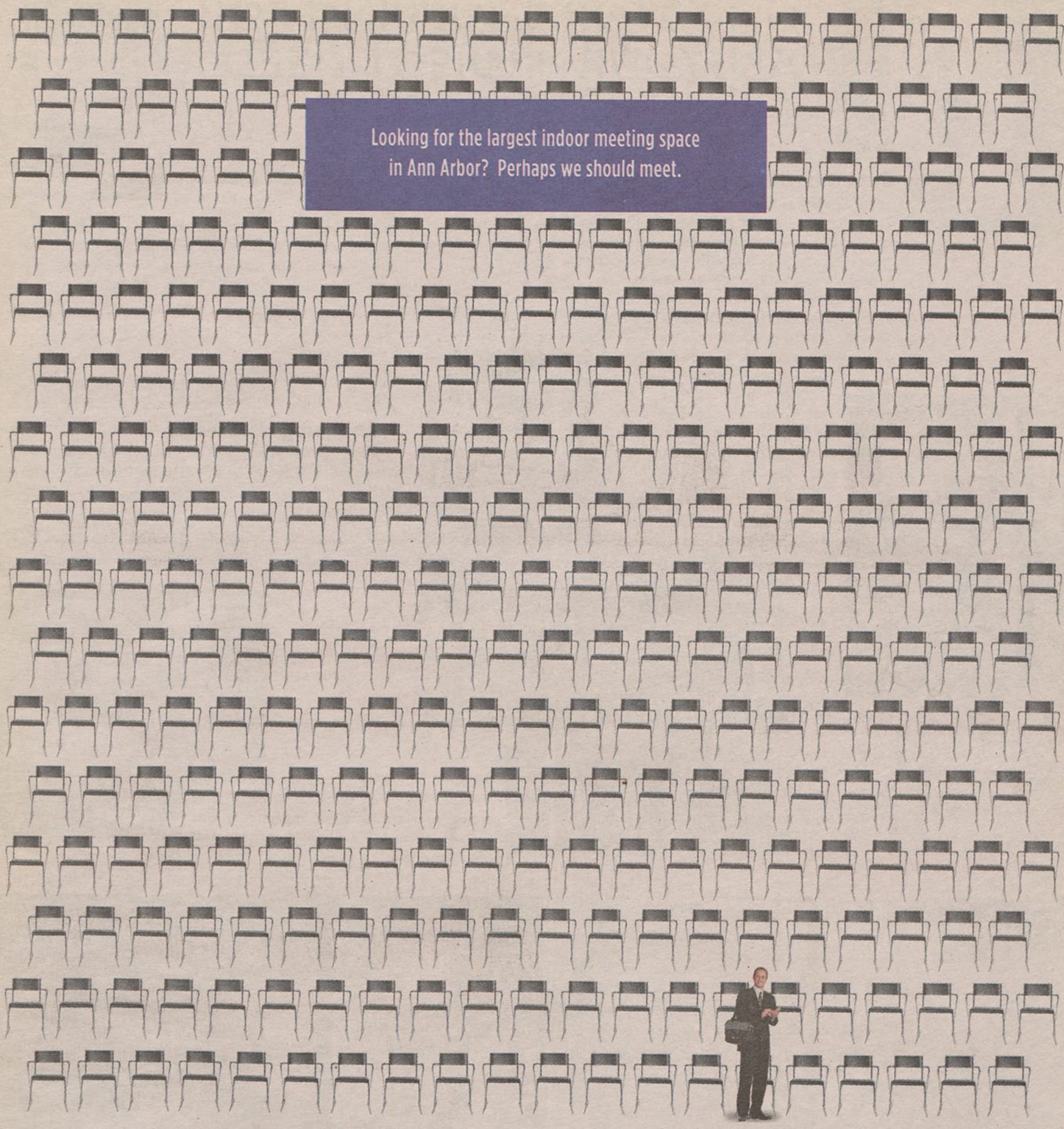

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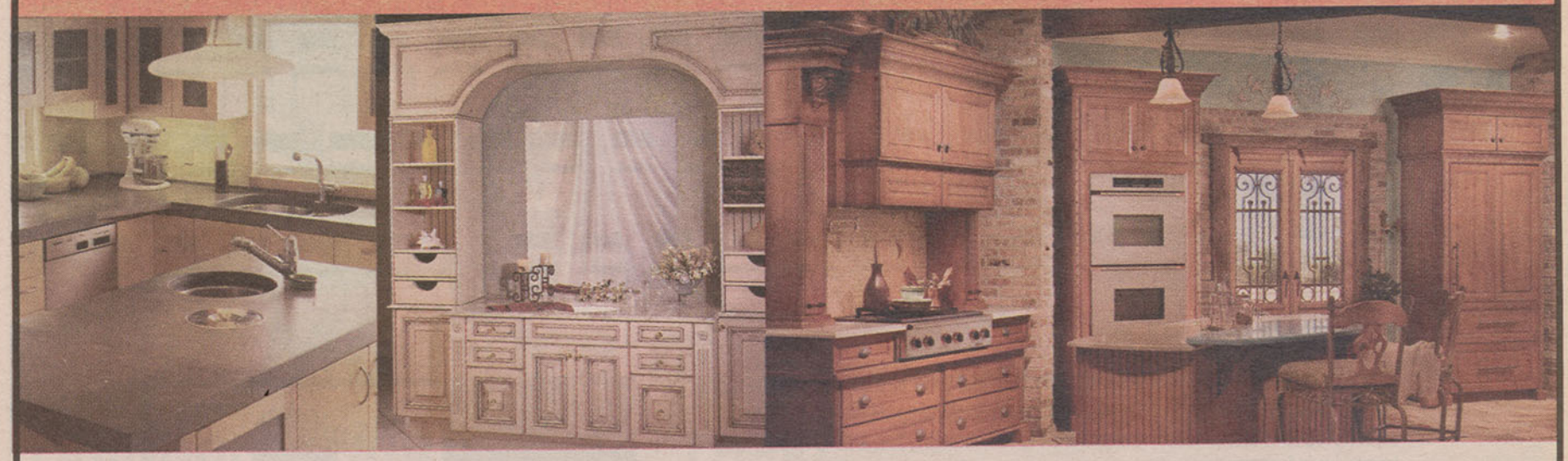

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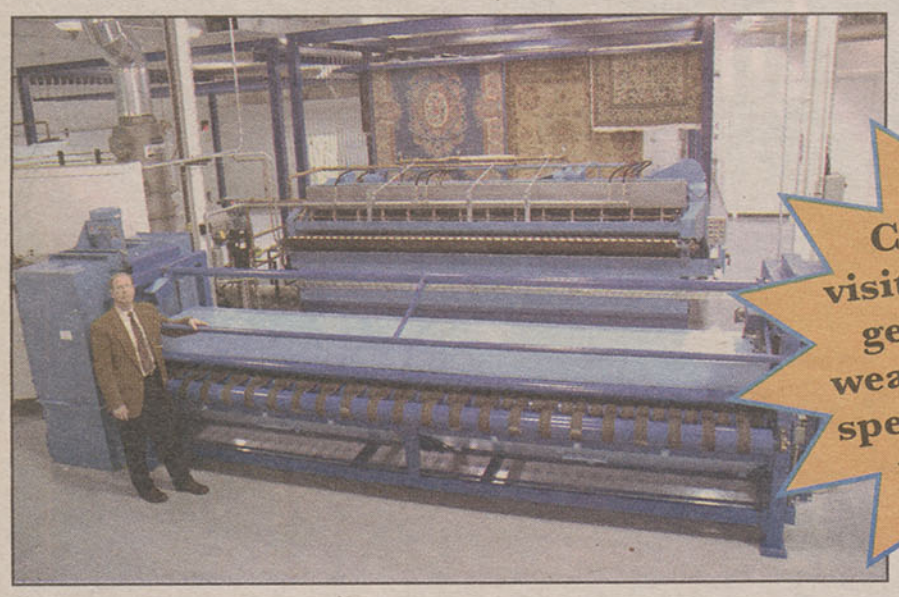

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Ann Arbor Observer

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UPFRONT

Nashville cat: For musicians, the city of Nashville is both mecca and battleground. Chris Casello, leader of Ann Arbor's own Starlight Drifters, threw his guitar in the ring when he moved there in 2003. Casello credits his wife, Elaine, with encouraging him to take the plunge. He'd been playing weddings, and "she could tell I was getting too comfortable putting on my tuxedo," he laughs. The first year was difficult until transplanted New Yorker Jen Jones offered him his first regular gig playing for her band, the Camaros. Casello has since backed well-known country stars like Rosie Flores (aka the Rockabilly Filly) and Mark Collie, but things really heated up a few months ago when he was offered a permanent position as lead guitarist with Brazilbilly, house band for the famous honky-tonk Robert's Western World. And then he won a spot in the band featured in *Wildwood Flowers*, a play based on June Carter's career before she met Johnny Cash. Carlene Carter (June's daughter) portrays June, and cousin Lorie Davis Bennett plays her own mother, Anita (June's sister). At a rehearsal recently, Casello was strumming a borrowed Martin guitar when it occurred to him to ask whose it was. "Oh, that's Uncle John's," said Lorie. "It sank in a few minutes later who 'Uncle John' was," says Casello, "and I got chills down my spine."

End of the boom? After inflating rapidly in recent years, Ann Arbor's median home price has suddenly gone flat. As our Home Sales Map commentary reported in July, the median selling price of an existing single-family home—$278,000—hasn't budged since last year. Now data from the Ann Arbor Area Board of Realtors Multiple Listing Service confirm the weakness: by our calculation between June 2004 and May 2005, the median price for a single-family home in the Ann Arbor school district was up just 1.8 percent over the same period in 2003–2004. That's less than inflation—and a fraction of the 8.1 percent gain the year before.

Although almost as many homes were sold, they took more than twice as long to find new owners, as the median time on the market jumped from thirty-five days to seventy-four. The Angell Elementary neighborhood is still the city's most expensive, but number-two King Elementary gained some ground: Angell's median dropped 8 percent, to $550,000, while King's climbed 16 percent, to $455,000. Mitchell Elementary remains the city's most affordable neighborhood, with a $206,000 median selling price. (For prices in all nineteen elementary school areas, see the upcoming 2005–2006 Ann Arbor Observer City Guide.)

Everyday heroes: "We're going to hell in a handbasket," says Peace Neighborhood Center head Rose Martin with her typical mix of bluntness and zeal. "People don't know enough about how things work, where they work, and why they're working." So Martin is "trying to melt the walls of ignorance" with her new talk show on WAAM (4 p.m. Sunday). The "everyday heroes" of the title include women sharing tips on how to get by on $7-an-hour jobs and schoolkids describing what it's like to be bullied. When she did a show about teen sex, she says, listeners were amazed that the teens spoke so openly. Martin's secret: she invites guests to be on the show without telling them the topic. "People ask me what we're going to talk about, and I say, 'I won't tell you,' " she explains. " 'If I do, you'll give me all the good stuff [beforehand], and on the air, you'll get mike fright.' . . . I want that spontaneity and honesty." Off the air, Martin's busy running Peace's new, much expanded center on Maple Road. Her latest headache: the recent federal law clamping down on tax deductions for donated cars, which the center would pass on to clients who needed transportation. "Years ago, I could [just] send out a postcard and say, 'I need a clunker,' " Martin says. "I haven't gotten a car since December thirty-first, when the law went into effect."

What does it cost? **$1,000**—donation to sponsor a Summer Classic Film at the Michigan Theater; price includes at least fifty free tickets and your name posted on the theater's marquee during two screenings . . . **$30**—added charge for a personalized license plate, from the Michigan Secretary of State . . . **$35**—added charge for a U-M plate ($25 goes to the university) . . . **$220 million**—budget to design and construct the U-M Biomedical Science Research Building, currently nearing completion at Huron and Washtenaw . . . **$3.49**—"Health by Chocolate," a candy bar that claims to beautify your skin, at the People's Food Co-op . . . **$4.69**—0.65-ounce tube of Clearasil Vanishing Acne Cream, at Village Pharmacy II.

Taste test: If, as Henry James wrote, the two most beautiful words in the English language are "summer afternoon," then "chocolate ice cream" may be their perfect complement. But which chocolate ice cream? In July a local foodie set up a blind tasting to explore that question. The sampling, conducted on a shady west-side deck, involved eight mostly Michigan ice creams and gelati, plus one frozen custard. The contenders—American Spoon; Breyer's low-carb; Kilwin's; Michigan State University Dairy Store; Premium Homemade (sold in supermarkets); Ritter's; Stucchi's; and Zingerman's—were spooned into serving bowls, set on ice, and identified only by a number. Displayed side by side, they had an immediate visual impact, from café-au-lait, milk-chocolaty tones to the rich, dark hues of roasted cocoa beans. Scorecards in hand, the tasters (all friends of the organizer) rated them on a scale of 1 ("sucks") to 5 ("excellent") for flavor, texture, creaminess, and integrity.

With 160 overall points, the breakaway winner was from the MSU Dairy Store, whose old-fashioned ice cream was very strong in both the flavor and creaminess categories (it's inexpensive, too, at $1.12 per pint—but, alas, available only on campus at MSU). The next three nearly tied: Kilwin's (146 points), Zingerman's gelato (144 points and the priciest pint, $8.95), and Ritter's frozen custard (scoring 143.5). Premium Homemade ice cream and American Spoon gelato did not show well, with scores of 125.5 and 123.5, respectively, but were still better liked than Stucchi's, at 110 points. The loser, with 106.5 measly points: Breyer's CarbSmart—which also showed a disturbing reluctance to melt.

Globalization, Kiwanis style: Sweaters to Native Americans in South Dakota, flip-flops to a mission in Kenya, children's clothing to orphanages in Poland—items that don't sell at the Downtown Kiwanis Club's Saturday morning rummage sale can end up in surprising places. "We've been doing this, a sale in some form, since 1920," points out member John Sampselle. "This year we've given away $173,000, including scholarships and grants to fifty-six social service agencies." There seems to be no limit to Kiwanis's generosity, but there is to its space. When its building at Washington and First is full, the club regularly passes along unsold or excess donations to the Salvation Army and other worthy causes, many suggested by local Kiwanians: one member of Polish ancestry suggested the orphanages, while another befriended the Lakota Indians in Hot Springs, South Dakota. But Sampselle believes the group could accept and sell more goods if it had more space—which is why members are negotiating with the city to purchase its maintenance building nearby on Washington Street. Some greenway advocates want that property turned into a park, but Sampselle says the space is big enough to be shared.

A² jeopardy: Contestants on TV's *Jeopardy!* have to be pretty bright. But when Ann Arbor turned up earlier this summer as the subject of the show's game-ending Final Jeopardy question, not one of the three players recognized Tree Town. "This two-word city is named for the founders' wives (they had the same name) and the natural groves found there," went the challenge, under the category "U.S. College Towns." The previous day's champ, a newspaper copy editor from Vermont, couldn't come up with anything. A political fundraiser based in Arlington, Virginia, had written "What is Wa . . ." when the clock ran out. The third contestant, a writer from Pittsburgh, at least managed to produce a woman's name, though only one word: "What is Charlotte?" None of the players is likely to forget Ann Arbor again: all three had bet big, and the copy editor's $13,000 gamble cost her the game. The fund-raiser "won," coming away with a princely $1,201.

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Architecture Auditorium, Bonisteel Boulevard on North Campus

Zoning Policy/Land Use by Rick Hills
Thursday, October 20, 7:00-8:30pm
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Architecture/Design Guidelines Douglas Kelbaugh, Moderator
Thursday, October 27, 7:00-8:30pm
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INSIDE ann arbor

ENVIRONMENT

Please Don't Drink the Water

A plume expands beneath Ann Arbor.

J. ADRIAN WYLIE

County commissioner Jeff Irwin and neighborhood activist Pat Ryan at the city's west-side well. The city shut down the well after discovering dioxane contamination in 2001, and is suing Pall Life Sciences over the loss.

When 1,4-dioxane was first discovered in local groundwater in 1985, some Scio Township citizens found themselves drinking bottled water and taking showers in nearby hotels. Their wells were contaminated by the chemical, which originated at the Wagner Road Gelman Sciences plant. Under orders issued by circuit court judge Donald Shelton, the pollution was supposed to have been cleaned up by July 18, 2005. Instead, after twenty years, numerous court hearings, and millions of dollars spent, dioxane concentrations continue to rise in some areas as the pollution spreads beneath Ann Arbor toward the Huron River.

A 1988 lawsuit by the state against Gelman landed the pollution problem in Shelton's court in 2000. The Michigan Department of Environmental Quality asked the court to enforce an earlier consent judgment and assess $4.9 million in fines against Gelman's successor, Pall Life Sciences. Instead, Shelton took personal control of the cleanup. He ordered Pall to produce a five-year plan to reduce the dioxane concentration in all groundwater to no more than eighty-five parts per billion, with the MDEQ to review the work.

The picture was complicated in 2001 when dioxane was found in the city's Montgomery Avenue drinking water well. The well was immediately shut down, but it was a worrisome sign that the chemical had spread to a deeper, more extensive aquifer, dubbed "Unit E." Shelton ordered Pall to study the feasibility of cleaning up the new pollution plume, which already had spread east of Maple Road beneath Ann Arbor's northwest side.

The MDEQ responded with two counterproposals: the first, and preferred, was an aggressive cleanup in which water would be pumped to the surface, treated to remove dioxane, and piped to the Huron River. But residents around Vets Park objected to the drilling and disruption in their neighborhood, and turned out in large numbers at public hearings.

So Shelton simply ordered residents not to drink the water. In an order issued this May, he stated, "The consumption or use by any person of groundwater from the Prohibition Zone is prohibited." He directed the county to forbid residents to use wells in the contaminated area, effectively requiring homes in township islands to connect to city water.

Jeff Irwin says he is especially galled that judge Donald Shelton hasn't imposed the fines sought by the MDEQ—money that would have been applied to pollution cleanup statewide.

While the EPA has never specified a "safe" dioxane level for drinking water, state regulations require Pall to clean up groundwater used for drinking to no more than eighty-five parts per billion. But the rules permit thirty times as much—2,800 ppb—in groundwater discharged into surface water that isn't used for drinking. That's where Shelton's prohibition zone comes in: if residents are forbidden to drink from the aquifer, the higher amount applies—minimizing Pall's cleanup obligation for Unit E.

County officials are unhappy with Shelton's order—and not just because he imposed an expensive job of enforcement on their staff. "Our policy is very simple," says county commissioner Jeff Irwin. "We think the pollution should be cleaned up to levels that are safe." Irwin says he is especially galled that Shelton hasn't imposed the fines sought by the MDEQ—money that would have been applied to pollution cleanup statewide. So Irwin is sponsoring a resolution at the board of commissioners' August meeting to ask the MDEQ to appeal Judge Shelton's order.

Some northwest-side residents, on the other hand, want the order to stand. Pat Ryan, a longtime activist on this issue, points out that it requires new cleanup and monitoring work on Unit E in areas west of Maple Road. She argues that extending the work eastward into the city is unlikely to be effective enough to justify the neighborhood disruption caused by drilling, pumping, and pipelines. While Irwin sees the judge's order as a bad precedent, letting polluters escape cleanup by taking groundwater sources out of public use, Ryan says that Ann Arbor's prohibition zone is not all that unusual, as numerous restriction zones exist across the state.

Yet to be revealed is how Judge Shelton will handle the failure of Pall to "reduce the dioxane in all affected water supplies below legally acceptable levels within a maximum period of five years from the date of this Order (July 17, 2000)." Though the company has made some progress in reducing the shallower Unit C contamination, it, too, still exceeds the state limits.

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SCHOOLS

Out: Ball Bearings In: School

A charter school is the unlikely new resident of an old industrial park.

The Ann Arbor Learning Community is moving into the former NTN Bearing building in South Research Park, near State and Ellsworth. It's hardly the most conspicuous spot in town. Says Donna Shirilla of the Washtenaw Development Council, "When I've said to people [prospective tenants], 'Drive by and take a look,' they said, 'I never knew this was out there.' " But the Ann Arbor Learning Community was delighted when the building's new owner, Gerry Spear, leased it to the charter school under an arrangement that ties the rent to growth in the student population, now about 115.

The building's new owner, Gerry Spear, leased it to the Ann Arbor Learning Community under an arrangement that ties the rent to growth in the student population, now about 115.

Dean JoAnn Okey says the move will be a welcome change after sharing space with New Grace Apostolic Temple on Packard Road for five years. "New Grace is a lovely building, but it doesn't have a playground. We weren't allowed to garden," she says. Now, each class will have its own garden on the six-acre site. The building itself, formerly a technical center

J. ADRIAN WYLIE

Calls & Letters

A pastor, not a priest

Our June story on the IMPACT self-defense class described a student whose "history was forever altered . . . by a priest who had recently sexually assaulted her." The woman got in touch to let us know that while her traumatic experience did involve a religious leader, she considered it sexual abuse rather than assault—and her abuser was a Protestant pastor, not a Catholic priest.

GRIFFIN LINDSAY

J. ADRIAN WYLIE

Some find its modern-style buildings dated, but school dean JoAnn Okey loves the aging South Research Park—she compares it to "a midcentury temple."

for the Japanese ball bearing maker, was "totally renovated," says Spear. "It was designed to be a learning center and not your typical public school. There's lots of color and lots of individual areas for space." (The Ann Arbor Learning Community is similar in philosophy to the public Ann Arbor Open School, where Okey was once principal.)

The park was created in October 1960, when the city annexed 200 acres from Pittsfield Township. But it never became a thriving research center the way city council members—who had recommended it—had hoped. Envisioned as an elegant research campus, it attracted some major companies, especially auto parts makers, who built showcase facilities. But the spacious lots and custom buildings were too costly and inflexible for start-up businesses. Beginning in the 1980s, entrepreneurs instead gravitated to the ugly but utilitarian Airport Industrial Park across State.

South Research Park is still home to some big companies like Federal Mogul, but lately it has been plagued by vacancies. It's become so quiet, in fact, that some of the industrial tenants were concerned about having a school as a neighbor. "They thought we'd bring more traffic and noise," Okey explains. "It's funny to worry about traffic and noise when you're situated between an airport and a major expressway."

The "dated" appearance of the buildings in South Research Park probably works against it in attracting new tenants, says Shirilla. But Okey is thrilled with the look. "There are so many beautiful 1960s buildings in there," she says. "The whole research park is like a midcentury temple."

PESTS

Wild Goose Chase

In the battle over turf at city parks, hundreds of Canada geese are marking their overwhelming victory.

Most of the city's riverside picnic areas are spattered with goose poop. It's annoying, unsightly, and unhealthy. But in the absence of public outcry, the parks department has been concentrating on keeping the birds away from only a few places: the Gallup Park

GRIFFIN LINDSAY

"These geese know they can beat me and my dogs in water," admits Goose Works' Kirk Mehlhaff. The birds just fly up or down the river and wait them out.

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LIFE IN ANN ARBOR — Tim Athan

livery and fishing pond and the Huron Hills Golf Course.

The city is spending about $8,000 this year to contract with the South Lyon company Goose Works to control the burgeoning waterfowl population. This spring Goose Works removed nearly 100 nests and more than 250 eggs, and in a June roundup corralled about 200 live adults and hatchlings. But under terms of a permit from the U.S. Fish and Wildlife Service, administered by the Michigan Department of Natural Resources, some of the nests and geese have to stay. (The trapped birds once were given away to other states, but there are no longer any takers—so now they're just driven up north and released.)

Goose Works removed nearly 100 nests and more than 250 eggs, and corralled about 200 birds.

The dozens of geese remaining near the livery and pond and on the golf course are regularly harassed by "highly trained" Border collies under the supervision of Goose Works chief Kirk Mehlhaff. The "dog hazing" is a "cat-and-mouse game," says Mehlhaff, not to say a wild goose chase. "These geese know they can beat me and my dogs in water," he admits, so they simply fly 100 yards up or down the river and wait them out. Over time, however, some geese learn that the areas patrolled by the collies are "unsafe," he contends.

With its lush river islands, splendid for nesting, and its nature-loving, famously tolerant citizenry, Ann Arbor is a mecca for Canada geese. "They're comfortable here," says Matt Warba of the parks department. "They have no reason to fly south." Encouraged by regular feeding by the public, scores of families have taken up permanent residency.

The geese in Ann Arbor haven't gotten as costly as they did in Canton a few years back, when a flock chewed up a $30,000 golf green and the township spent at least that much on a machine that sucked up the droppings—and needed frequent declogging. And in Ann Arbor they haven't yet ruined a big event—as they did this spring in Saline, when goose poop in Mill Pond Park forced a Civil War reenactment to move to a farm outside town. But with plenty of park patrons who, in Warba's words, "feed the geese right under the Do Not Feed the Geese signs," it looks as if the joys of stepping gingerly on riverside paths while watching Border collies chase wild geese will continue. ■

question corner

Q: The old-time German Lutherans around A^2 call spaetzle (extruded noodles) by a name that's pronounced "niflees." How is this really spelled, and what are its origins?

A: Many Ann Arbor Germans emigrated from Swabia, in their country's southwest corner. While most Germans call the soft noodles "spaetzle" ("little sparrows"), the Swabians call them "knoepfle," "knepfle," or "knepfli" ("little buttons").

Q: Is it safe to swim in the Huron River?

A: The river's water quality is generally good. However, authorities don't recommend swimming in the Huron—there are no lifeguards, and the current, water opacity, and hidden hazards increase the risk. Bacteria levels also are likely to be unacceptably high for a couple days after a rainstorm. Wading is less risky than complete immersion. And you should never drink from the river.

Q: I want to know what the longest street in Ann Arbor is. I asked my dad and he said that I should write the newspaper. Then a few days later we noticed your website in the Observer, so I e-mailed you.

A: Huron Parkway! It's 4.9 miles long, outdistancing State Street (within the city limits) by seventy-five feet.

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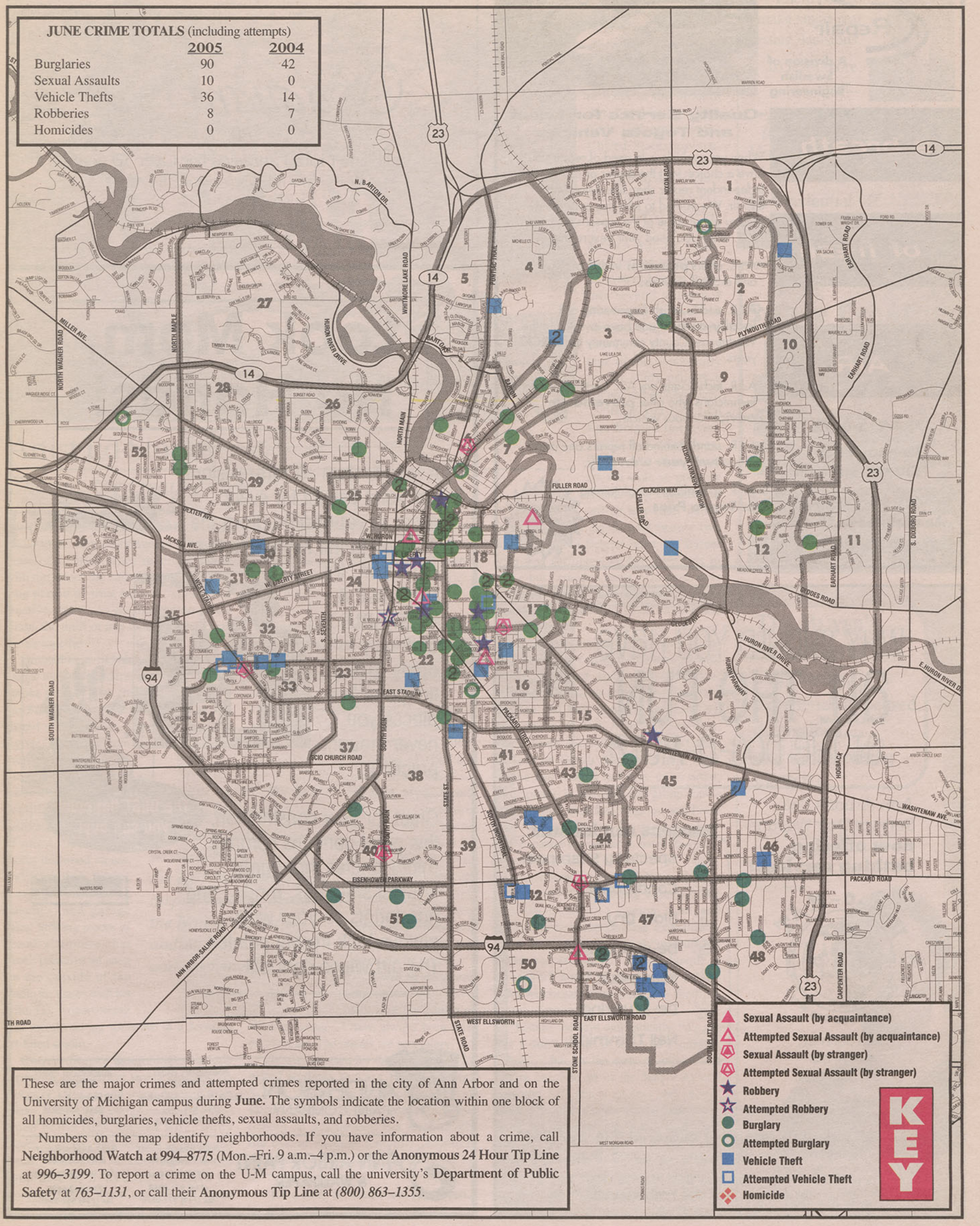

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **June.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

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MARGARET WHITE TEALL

Artist Ed Stopke

Chasing the creative chaos

Ed Stopke's wrinkled hands resemble those of a workingman more than those of an artist. They're strong hands, with dirt under the nails, that reflect a lifelong pursuit of what he calls "chasing the creative chaos . . . the frustration of the chase, the thrill of that moment when it all comes together."

Dressed in an old blue work shirt, work pants, and suspenders, the six-foot-four Stopke sits in a lawn chair in the sprawling yard of the home west of town he has shared with his wife, Judy, a graphic designer, for more than thirty years. The Stopke property is scattered with rusted welded sculptures and birdbaths made from scraps of metal, farm implements, driftwood, stones, and other finds Ed has scavenged from alleys, beaches, and garage sales. Striking pieces of wood sculpture that evoke primitive art hang on the outside of the studio he shares with his wife. His woodworking and metalworking tools are in a separate art-lined studio.

Current Stopke assemblages include timeworn symmetrical stones captured on pieces of 150-year-old wood dredged from a lake bottom and complemented by flattened bottle caps, barbed wire, shiny pieces of glass, and squares of enameled metal. Other work includes liquor bottles combined with crucifixes framed by weathered barn wood and the dry white bones of a beefalo, faded plastic flowers, and a baby shoe. The combinations seem incongruous, but the unions of natural and artificial elements evoke a haunting sense of beauty.

"Listen," says Stopke, "it's not like I don't kneel in front of Picasso's Guernica, *but it's the early primitives that inspire me. The art of the Native Americans and Africans is egoless and anonymous."*

Some artists find inspiration in museums. Stopke, seventy-three, found his in the alleys of Detroit. "My grandfather was a blacksmith, and my dad worked for a typewriter company," he recalls. "We lived with my grandparents. I grew up in post-Depression Detroit. I learned to treasure-hunt in alleys for scraps of wood and metal. It was like finding gold. My dad made bookcases, furniture, an easel for my paintings, and a dresser for my aunt from the wood we found. He and my grandfather made fishing lures from scrap metal. I painted and made things alongside them and by myself.

"I was an artist from the time I was a kid. It's like breathing or drinking water—I have always been driven to create. The results are secondary."

He was selected for the art program for gifted students at Cass Technical High School, and at age eighteen he went to Reed College's Portland Museum of Art School on scholarship. His work caught the eye of Jacques Lipchitz, an internationally acclaimed artist best known for his cubist sculptures.

"It's a story of what could have been," he sighs. "I had fallen in love with sculpting while at Portland. I took every sculpture class. Lipchitz was a guest professor. He saw my work and invited me to work at the Modern Art Foundry in New York. Unfortunately, the United States government had other plans—they drafted me. However, my status as a conscientious objector resulted in alternate service in Mexico with the Quakers. I helped build a water system to pipe water into several villages. I lived and painted in Mexico City for three years and took advantage of the opportunity to self-study primitive culture and archaeology.

"Have you ever seen fine Belgian linen canvas?" he continues. "When I lived in Mexico, we were so poor we would raise chickens to sell for fifty cents apiece. One day I came home with twenty-two dollars' worth of Belgian linen. My former wife was furious—we had five kids to feed—but I couldn't resist it. In those days art supply houses were like candy stores for me. Now I love to go to lumber and scrap yards."

When he returned to Michigan in the late 1950s, he continued painting while working as an art director in various Detroit and Ann Arbor advertising agencies. Later he and Judy operated their own design studio in Ann Arbor. (Their son, Mark, owns the Lucky Monkey Tattoo Parlour on South Ashley.) Since 1992 Stopke has worked full time as an artist, participating in one-man and group shows in the Detroit area, Los Angeles, San Francisco, and Ann Arbor. He doesn't aggressively market his creations but sells directly from his studio.

As passionate about fishing as he is about creating art, Stopke combines the pleasure of pursuing salmon, trout, and walleye with beachcombing expeditions, where he rejoices in finds of "magnificent stones and driftwood." Sunset Junque, a scrap yard south of Saugatuck on the Lake Michigan shoreline, is a thrilling source of treasures.

"Listen," he says emphatically, "it's not like I don't kneel in front of Picasso's *Guernica,* but it's the early primitives that inspire me. The art of the Native Americans and Africans is egoless and anonymous. The Kiowa never signed their work. Today we stand in awe of the beauty and craft of their beadwork. They knew that their work came from a greater source than themselves. For this reason, I don't like to sign my work. I'm just a part of the flow."

—Anita LeBlanc

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Public Sidewalk Maintenance

The following information provides property owners with the procedures and various options to ensure the safety and maintenance of public sidewalks within the City of Ann Arbor.

Three Reasons to Repair Your Public Sidewalk:

- Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
- City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for the use of the public.
- Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor. More information is available on the City's website at:www.a2gov.org/sidewalk

Frequently Asked Questions:

Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?

A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the city shall be kept and maintained in good repair by the owner of the adjacent land.

Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?

A: You simply talk with the City's Customer Service Center at **(734) 994-2818**. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

Q: What if the sidewalk damage appears to be caused by tree roots?

A: Please call **(734) 994-2818** to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

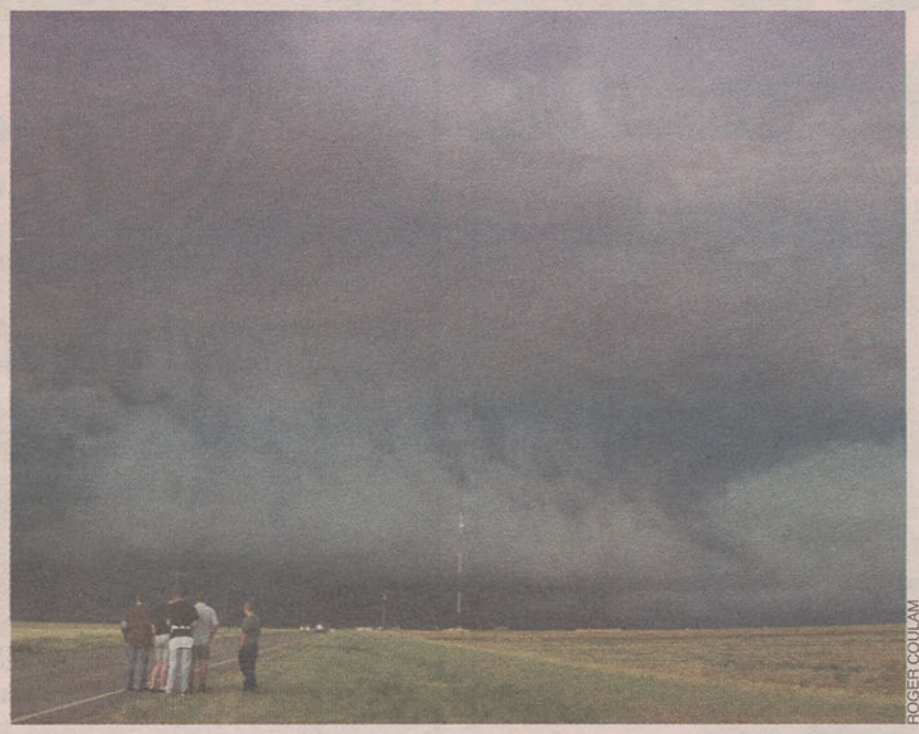
Sidewalk Repair & Replacement Procedures:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of $100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of $500,000.

My Town

The finger of God

Confessions of a storm chaser



ROGER COULAM

When the 1996 movie *Twister* introduced America to renegade scientists trying to advance weather technology using, at one point, soft drink cans, a new disease was cultured: storm chasing fever. Many, me included, were gripped by the desire to hunt down a storm, to see a tornado and experience its fury and excitement. While the storm chasing methods in *Twister* were unorthodox, irresponsible, and Hollywood enhanced, they did motivate me to book a guided "tornado tour" last summer. I paid to spend a week or so crossing and recrossing the plains with a team of experts in search of really bad weather.

When I returned, I had stories to share, some of them glorious, some of them frustrating. After I'd exhausted the patience of my closest friends, I wondered whether any other Ann Arbor natives were as consumed with weather as I was. Had they also chased in Tornado Alley, and had the weather fates been as fickle with them as they'd been with me?

Turns out Ann Arbor residents who love weather and who have stories to share are as abundant as hailstones on blacktop during a storm outbreak. I didn't have to look very hard to find them.

The first and most logical contact was a local weather guru of sorts, Perry Samson. He founded one of the most famous weather sites on the Internet—weatherunderground.com. And although Samson's job as associate chair of the U-M's department of atmospheric, oceanic, and space sciences has never involved a confrontation with a twister, he has been around weather long enough to have seen some fascinating atmospheric events. His neighbors know that when he's standing on the front porch with his kids, camera in hand, watching a storm come in, it's going to get rough.

Samson calls himself an "opportunistic" weather chaser: he doesn't devote his life to pursuing storms, but if the chance arises, he'll take it. He's beaten paths through Tornado Alley for thirty years. But he's also had the "fortune" of having a twister in his backyard—literally.

It was Palm Sunday 1987, and Samson decided to spend the day out of town with family. He left Ann Arbor just as a storm was beginning to build. That afternoon, west of his home on Scio Church Road, a local squall line launched a small "F1" tornado, and the funnel ripped its way northeastward. Weak but determined, it roared straight through Samson's yard, lost steam around Scio Church and Seventh, and reformed in Barton Hills. Eventually it took out some barns along Pontiac Trail.

Samson fully acknowledges the irony of chasing storms for years only to be absent when a tornado called so closely. "I was ticked off," he admits.

It wasn't the first time extreme weather taunted him. A few years before the 1987 incident, while he was a visiting scientist in Boulder, Colorado, Samson was peripherally aware one day that severe weather was brewing, but he didn't realize just how close it was—until he looked up from his work and gazed out his office window. There, swirling past him, was a tornado. "It went right by," he says. "I didn't have a camera or anything."

Samson may be ticked, but he's not bitter. He's as enraptured by weather as ever. "It's like visiting the Grand Canyon," he says. "No matter how many times you go, it still takes your breath away. The sky turns that eerie green color, and you know it's dangerous, but it's still gorgeous."

After I spoke with Samson, I did a Google search for "storm chaser" and "Ann Arbor." The first hit was Eric Treece.

Treece's love for weather goes way back: he remembers the Ann Arbor storm outbreak of 1974, where, as a boy, he watched black clouds roll overhead and lightning flash close by. He felt fear at first, then fascination. The feeling never left him.

A few years ago Treece took the summer off and did nothing but chase storms full time. Like Samson, however, he found twisters elusive.

That summer Treece put 12,000 miles on his car and chased more than a dozen storms. But by his last day before returning to the "real world" as a pilot on freighters out of Chicago, he hadn't seen any tornadoes. It was looking hopeless.

Treece was in Colorado at the time, even though conditions weren't looking entirely favorable for tornadoes. He didn't give up, however. He followed the formation of a cell and, in his last moments in the field, spotted a twister—the only one to spawn in Colorado that day. He watched it from a few miles away, while it kicked up dust and snapped trees.

Like all good sons, Treece remembered to call his mother . . . at that very moment. "I talked to my mom back in Ann Arbor," Treece says, "and while she's telling me to get out of the tornado's path, I'm jumping up and down, I'm so excited."

I would have been jumping up and down, too. Although it may sound odd to get excited about something so dangerous, studies show that risk taking, like the kind required to get close to a bad storm—to smell the ozone, to watch the clouds swirl, and to feel the charged atmosphere—releases larger-than-normal quantities of the neurotransmitter dopamine. That means your body experiences a rush—what *Psychology Today* describes as "a high-flying sense of pleasure, concentration, a jazzed-up sense of energy."

That's exactly what I felt when, late one afternoon on my tornado tour, a group of chasers and I stood in an open field somewhere in mid-Nebraska, our heads tilted upward, and watched funnel cloud after funnel cloud dip down and then tuck back into a gauzy wall cloud. There was no tornado—no twister formed—but the temperature dropped at least twenty degrees in five minutes, and I shivered with the cold, and maybe with a little bit of fear, too.

It's both humbling and exhilarating to catch even a glimpse of Mother Nature's raw power. I was reminded of when someone in *Twister* compares an F5 tornado to the finger of God. I had just seen the tip of the Lord's pinky nail. Amen and amen, I thought.

—Lara Zielin

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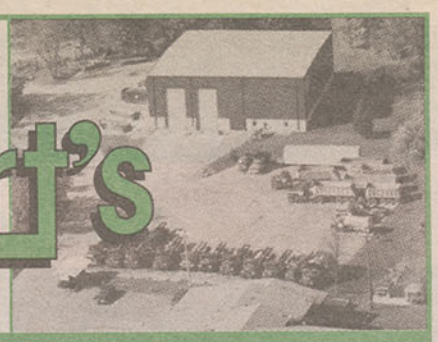

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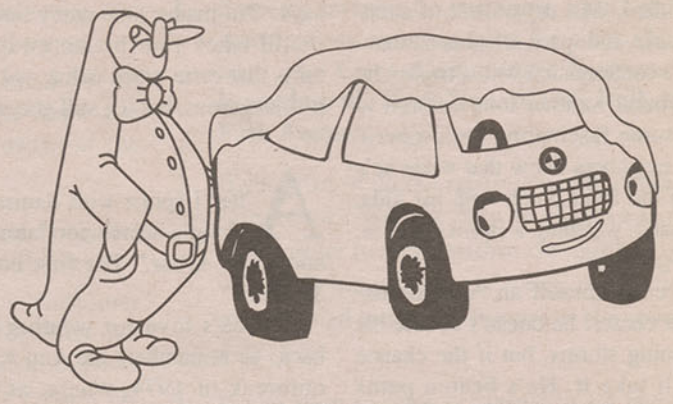

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Democans or Republicrats?

Ann Arbor enters the postpartisan era.

by John Hinchey

Once the very lifeblood of Ann Arbor politics, the city's two-party system is no longer merely moribund— it's all but dead. The proof is in the August 2 council primary.

There are contested primaries in the Second and Fourth wards—the only ones in the city that still elect Republicans. Democrats used to run in these races—if at all—only to keep up appearances, or because nobody had bothered to warn them. But the candidates battling for a place on the November ballot are not Republicans. Both primaries are between two *Democrats*. And the likely favorites in those Democratic primaries—Steve Rapundalo in the Second and Marcia Higgins in the Fourth—are both former Republican mayoral candidates!

Why are the GOP's own champions abandoning the party? For one thing, neither Rapundalo nor Higgins was ever a Republican in the strict partisan sense of the word. Indeed, Higgins, the three-term Fourth Ward incumbent who switched parties in the middle of her current term, is something of a symbol of the postpartisan era the city seems to have entered. She started out as a familiar type of local Republican, exhibiting the pragmatic, prudent liberalism associated with former mayor Ingrid Sheldon. Since changing parties, she has been a familiar type of local Democrat, exhibiting the pragmatic, prudent liberalism associated with mayor John Hieftje—and, for that matter, with most of the other current council Democrats.

Higgins's frictionless transition from Republican to Democrat exposed the current hollowness of local partisan labels. Even retiring Second Ward councilman Mike Reid, the sole remaining "real" Republican on council, gets along quite well with the Democratic majority, differing from them less in the substance of his political values than in temperament: a genuine conservative, Reid greets proposals for change with a warier, more skeptical eye than his council colleagues. Yet even Reid has rarely found it necessary to sound the alarm—in part because local Democrats also aren't what they used to be. They've embraced the traditional Republican agenda of fiscal restraint, public safety, and economic boosterism, while holding on to their own commitments to such things as affordable housing and environmental stewardship.

Indeed, Steve Rapundalo says he decided to run this time as a Democrat because the Democrats struck him as the more genuinely centrist party in town. In this, Rapundalo seems to be typical of the town as a whole, both in his view of the Democrats and in his desire to make his home in a centrist party.

One consequence of this broad political consensus is that on paper, all candidates start sounding alike. That's certainly true of the four candidates in these primaries. They all talk about the same issues—ranging from controlling escalating employee health care costs and other chronic budget headaches to reimagining zoning and other regulations that shape the course of the city's growth and redevelopment—and they all are saying pretty much the same things about them. And none of the four is spoiling for a fight. For instance, they all want to see some version of the Downtown Development Authority's plan to redevelop the western edge of downtown, and they all also favor the idea of some sort of greenway for that area. No one pressing for an either-or choice is likely to find a sympathetic ear from any of them, on this or any other question.

In the Second Ward, Rapundalo, a forty-seven-year-old Pfizer research biochemist, squares off against Eugene Wang, a twenty-one-year-old U-M senior. Wang, a second-generation Korean American, is an Ann Arbor native who hopes to attend the U-M Law School when he graduates. Acknowledging his lack of political experience, Wang touts his energy and desire to serve his community. He is especially keen to stimulate the rest of the Asian American community—now the city's largest minority—to greater identification with and participation in local government.

Rapundalo is a Canadian native who moved to Ann Arbor in 1987. A longtime leader in the Orchard Hills–Maplewood Neighborhood Association, he's served stints on everything from the parks advisory commission to the decidedly unglamorous Footing Drain Disconnect Citizen Advisory Committee, and he currently is government liaison for the local Habitat for Humanity affiliate. He says this background has given him the experience needed to facilitate the kind of broad public participation in developing city policies that's necessary to maintain and strengthen the climate of consensus the city currently enjoys.

In the Fourth Ward, Higgins, a fifty-four-year-old administrative assistant at Borders, faces Eric Lipson, a fifty-five-year-old local attorney. A former environmental educator for Detroit's Fresh Air Society who spent three years in the 1990s as manager of the ReUse Center on South Industrial, Lipson says that his politics are rooted in a sense of the environment—not just the natural environment but the human environment too. He got his start in local politics helping his neighbors fight through bureaucratic red tape to get traffic calming devices installed on Rosewood Street, and he is excited about the city's current wholesale review of its planning strategies, which he sees as an opportunity to reverse the effects of decades of suburbanizing policies.

Higgins shares Lipson's enthusiasm for the planning review; indeed, in a fourth term, it's the one prospect she looks forward to with real relish. Most of a council member's job these days consists of trying to remedy chronic headaches, and she has been an important player in addressing some of the city's biggest pains. A member of the budget committee, she helped craft a strategy that, as most observers agree, largely succeeded in getting the public to buy into the hard choices the city had to make in balancing the 2005–2006 budget. As a member of the labor committee, she's been a key part of the effort to get the city's labor unions to recognize that it's in their own long-term interest to help the city control its escalating health care costs.

The winners of the Democratic primaries still must face Republican opponents in November—Thomas Bourque in the Second Ward and Jim Hood in the Fourth. With no state or national elections to swell the turnout, a unanimously Democratic council is far from a sure thing. But nobody expects a Republican to win either seat by pledging to thwart Democratic objectives. Instead, the GOP candidates are likely to echo Mike Reid, promising merely to add a useful perspective to the council mix.

Someday, no doubt, that will change. But until it does, Ann Arbor's partisan era is over. ■

PHOTOS GRIFFIN LINDSAY

Democrats compete for once-safe Republican seats: Eugene Wang and Steve Rapundalo are seeking the Second Ward nomination, while Marcia Higgins and Eric Lipson face off in the Fourth. Rapundalo and Higgins previously ran as Republicans.

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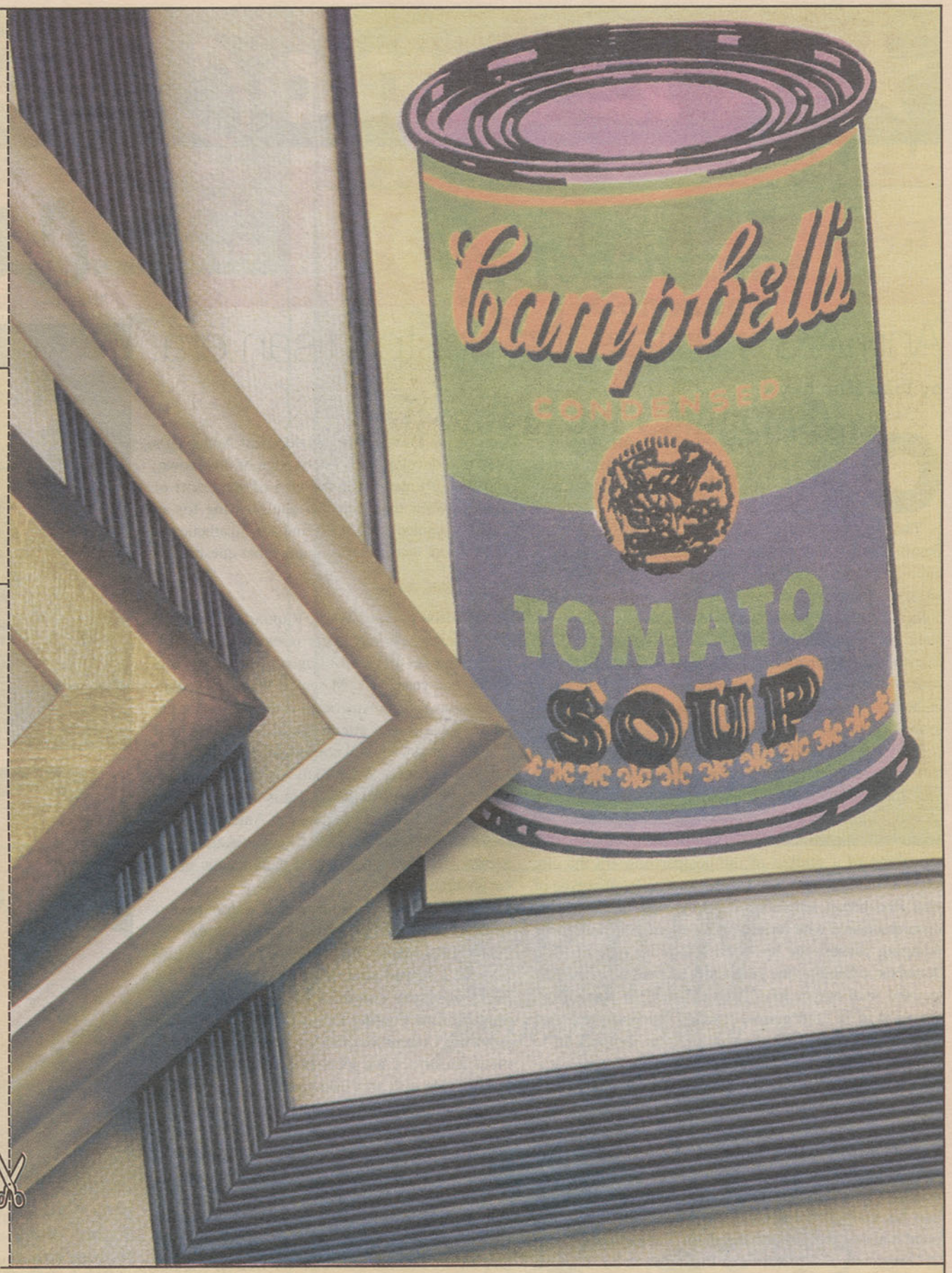

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"Dust & Ashes"

by Dale Franz

Can collaborative law ease the pain of divorce?

Pioneer mediators Sally Rutzky, Mary Whiteside, and Zena Zumeta.

A married couple, by many measures, is like one complex entity. Together, spouses select and occupy a dwelling, get invited to parties, perhaps conceive and raise children, sit down to meals, tend the yard, and sleep the fitful and peaceful sleeps that life provides.

Divorce cuts that entity in two. The former partners hire attorneys and become adversaries in divorce court. It's an antagonistic process that frequently heightens the disorientation and pain of the separation.

Twenty years ago, Ann Arbor pioneered ways to minimize the pain of broken marriages, particularly with mediation. Now it is trying to do even more, with an innovation called "collaborative law."

In mediation, couples hire a trained, neutral facilitator to help them resolve their case outside the courtroom. Collaborative law takes that a step farther: it uses mediation techniques right from the beginning. Though lawyers and mediators are both involved, all the professionals work together to help the couple negotiate their own divorce settlement. And all the parties agree that if collaboration fails, none of the professionals will participate in a traditional court case.

If you ask the people who introduced mediation to local divorce cases back in the 1980s why they did it, many quote local attorney and mediator Margo Nichols: "Even when you win a divorce trial, it's a dust-and-ashes victory, because the process is so destructive to the family."

Family attorney Sally Rutzky recalls how she nearly quit law because of one highly contested case. It kept going back to court four or five times a year over such issues as Christmas visitation. "When the court has told a parent he can get the children at ten a.m. Christmas morning, he decides he wants them at eight, so the next year he wants to go back to court over the two hours," she says. There were disagreements over when the parents would go on vacation, who would have the children for Easter, and when Memorial Day weekend starts and ends.

Rutzky compares the case to Hydra, the mythical monster with many heads: "When you thought you resolved something, two more would come up." Eventually she called her friend Zena Zumeta. After being introduced to mediation in labor contract disputes, Zumeta had begun to apply it to the difficult arena of family relations, particularly divorce.

"I called Zena," Rutzky remembers. "I told her, 'I'm not interested in living my life cutting off Hydra heads.' She said, 'You don't have to quit. There's a better way. You have to learn mediation.'"

Rutzky did learn mediation, and found she agreed with Zumeta that it was a better way. "In a contested divorce," she explains, "you have to narrow the focus to something the judge will understand, such as child abuse or neglect." But even if one party wins with that approach, she says, often the other side is so angry that "you've created a monster."

While litigation hardens divisions, Rutzky says, mediation encourages cooperation: "When clients mediate, they learn a lot about how to negotiate. They learn not to be inflexible with each other. They're more likely to bend." When Zumeta was able to give up her law practice to become a full-time mediator, Rutzky recalls, "it gave me hope."

Zumeta's office on the second floor above Ashley's Restaurant was the first mediation service in Ann Arbor. "There was resistance at first" in the legal community, Zumeta recalls. Even so, some lawyers and other professionals began coming to her for training in the techniques of mediation.

Mary Whiteside, a clinical psychologist engaged in therapy for stepfamilies in Ann Arbor, was among those dissatisfied with the hostile environment of family law. People in remarriages, Whiteside found, suffered continuing problems from their earlier, high-conflict divorces—and their children suffered most of all. "Adults weren't doing what kids needed," Whiteside says. "There was a lot of tension." She remembers a boy who was given two haircuts in one week because the divorced parents couldn't agree about how long his hair should be.

In 1983 Whiteside, Rutzky, and Zumeta brought a speaker to Ann Arbor to discuss mediation. He suggested that therapists take a lawyer to lunch and lawyers take a therapist. About a dozen Ann Arbor professionals, including Friend of the Court referees and caseworkers, began lunching together to talk about mediation.

A mediator does not decide a case or even recommend how it should be resolved. Instead, the mediator helps the divorcing couple reach their own resolution. Zumeta starts by interviewing the parties separately to make sure she understands the issues, particularly regarding finances and children, and to determine whether domestic violence might be involved. (If face-to-face meetings might put a spouse in danger, mediation isn't appropriate, and the divorce is handled as a standard court case.)

When Whiteside mediates, she also hears the whole story of each spouse separately, sees where there is agreement and disagreement, and decides how to organize the sessions. If the husband and wife have attorneys, she talks to the attorneys in a conference call in which, she says, they get "explicit about the rules of the game." The attorneys may but often do not attend the mediation sessions. In any case, mediators are trained to look for moments in which the parties have agreed on something, acknowledge it, write it down, and see whether it can lead to further cooperation.

With the advent of no-fault divorce in the late 1970s and early 1980s, legal outcomes became less predictable in such areas as alimony and child custody. Mediation began to make more sense. Joint custody of children, a new challenge, could be either ripe for bitter disagreement or an opportunity for grown-up understanding and cooperation. Adversarial divorce tended to foster the bitterness; mediation encouraged the cooperation.

"Mediation has made a specific difference in a number of ways," Whiteside says. "When they [the divorcing couple] complete an agreement, they own it. It's a bittersweet moment: you want to tell them they've done a good job, but it means they're getting divorced; it's terribly sad.

"But mediation avoids misunderstanding, blaming, and adversarial discomfort, because they have gathered the information together. They know why they made these decisions, and they put their own stamp on it."

Today, the Ann Arbor area has "probably the strongest network in the state" for mediation, says Doug Van Epps, director of the Michigan Office of Dispute

PHOTOS CIBELE VIEIRA

"Even when you win a divorce trial," says attorney and mediator Margo Nichols, "it's a dust-and-ashes victory, because the process is so destructive to the family."

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"Dust & Ashes"

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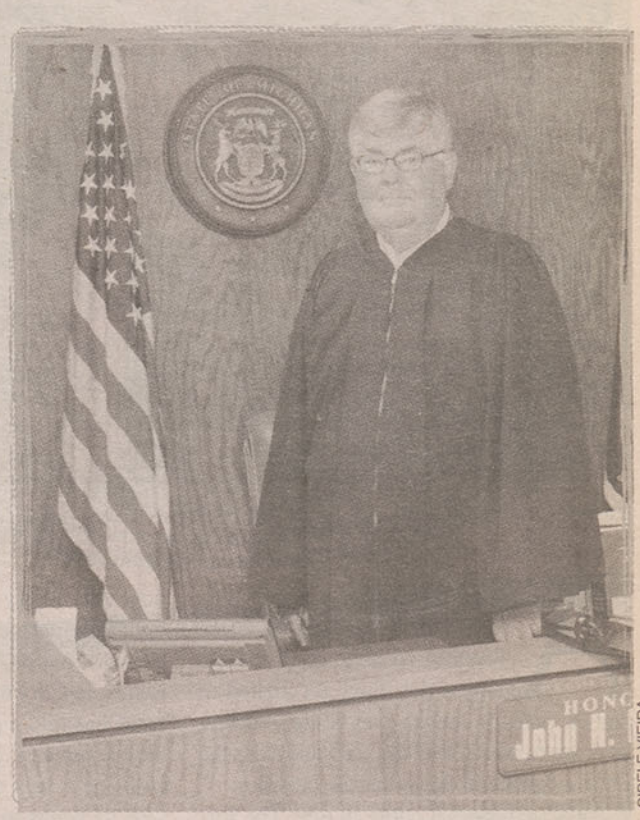
Resolution, a part of the state court administrative office in Lansing. Of the 1,200 divorces filed annually in Washtenaw County's family court, three-fourths are sent to mediation. Only one of the court's three judges, Archie Brown, still allows cases to be filed under the litigation model. In 2003 judge Nancy Francis began mandatory mediation for all the divorces she handles (with some exceptions, such as domestic violence). Judge John Kirkendall adopted a similar policy last year, after experimenting with what he calls "mediated motions": a group of mediators went through pending files to pick those they felt could be successfully mediated. On motion day, those couples and their attorneys, instead of appearing before the bench, went into a room with a qualified mediator to try to work out a solution.

In one recent case, a mother was refusing to allow the children to visit their father, who admitted he drank and was described by the mother as an alcoholic. During mediation the mother identified a particular concern: that if the dad got drunk, the children would be prisoners at his home. The father acknowledged that they should have a way to leave if they wished. The parents agreed that the children would bring a cell phone when they went to his house so they could call their mother for a ride home anytime they wished. "The mother [who had been] withholding visitation was instead cooperating," Rutzky says. "That wouldn't happen in an adversarial divorce."

Attorney and mediator Sherry Chin describes two typical situations in which mediation can make a difference. In one situation, "one parent will begin by saying that he/she wants equal time with the children." To move parents away from such "positions," Chin says, she gets them to talk about parenting schedules. "Mediation is ideally suited to this. The mediator can ask each parent to write out his/her desired parenting-time schedule and chart it on a weekly calendar. This forces each parent to move from abstract principles to reality.

"Often parents will discover that the other parent's schedule addresses some concerns that their schedule did not, like minimizing the number of times the children are transferred from one parent to the other. Once the parents view each other's parenting charts, they can begin to see that other schedules may work, or may work better than the one they proposed."

In another typical situation, Chin says, "one party insists that the marital home must be sold, and the other party is equally insistent that the home must be kept for the benefit of the children." A mediator can help the parties see details together. "For example, rather than selling the house [to divide the couple's equity], it may be possible to transfer other assets to that party as an offset, such as additional retirement." And sometimes, she notes, "the party who wants to keep the house may discover through mediation that it is not affordable. . . . If it is impossible for the party who wants to keep the house to afford it, it is much better to discover that through mediation, when the parties can work together toward optimizing its sale, rather than for the home owner to sell it under duress after the divorce."


CIBELE VIEIRA

"It's not that judges are not giving fair results—we just prefer that people fashion their own results," says judge John Kirkendall.

One Ann Arbor couple, who asked that their names not be used, divorced in 1990 after twenty-five years of marriage. They found mediation was exactly what they needed. "We had been able to decide most major things on our own," the woman recalls, but "a few sticky things we needed help thinking through"—specifically, what each was going to need for future finances (they had no minor children).

The couple attended three or four sessions with a mediator. "One of us commented, why were we doing this, because nothing happens," the woman recalls. "The mediator didn't seem to do anything." Then they realized that as they went around

"all the ways you know how to look at something, the mediator injects a new idea—gives you a way to look at things fresh. That was our experience. We'd have an 'Aha!' moment. We both learned new things about each other."

The couple made the key decisions about their divorce in mediation. Their attorneys' roles, she says, were simply to "reduce what we had to writing" for the court file. She says the mediated arrangements continued to work successfully later. "The process is sort of the elegance of letting things happen—facilitating—rather than making things happen. Whatever the outcome was, we owned it."

That fits with Judge Kirkendall's experience. "Initially," he recalls, couples and their "attorneys were very skeptical [of mediation]. But surveys show over ninety percent like it. . . . It's not that judges are not giving fair results—we just prefer that people fashion their own results."

Getting served divorce papers, Kirkendall notes, makes people "see red. They elect to fight back. It's not easy to say, 'What are my partner's needs?' 'What are mine?' 'How can we work together?' That's why early mediation is thought to be a good idea. It addresses issues right away."

Addressing issues early is the idea behind "collaborative divorce." Now being pioneered locally, collaborative divorce actively involves both parties' attorneys, and possibly experts in financial and family matters as well, all working with the husband and wife to decide how to dissolve their relationship.

"Ann Arbor is a generation ahead in Michigan," says therapist and mediator Siri Gottlieb. "A significant group of professionals have been meeting for the last few years, developing plans to restructure family court so it is not so damaging to families, particularly children."

While many family law attorneys in Ann Arbor have some experience and often formal training in mediation, lawyers generally consider themselves advocates in a win-lose conflict. Cooperating in a solution that benefits all is a fundamental shift.

In an adversarial divorce, both lawyers use "discovery"—asking questions in every possible way to get information from the opposing lawyer, who withholds it if the question is not posed exactly right. The result is unimaginable quantities of paperwork, all charged to the clients. Collaborative divorce requires instead that the two sides provide all necessary and reasonable information in good faith—with no formal discovery unless the parties agree to use it.

It's a whole different approach—and a big adjustment for lawyers accustomed to an adversarial stance. Margo Nichols, who cofounded the Collaborative Law Institute of Michigan, says it is typical in settlement negotiations for attorneys to balk at suggestions not clearly advantageous to their clients. "No way," they might say. "Don't even consider it."

Unhappy attorneys and spouses sometimes threaten to walk out of mediation, go to court, and have a judge decide. But in collaborative divorce, with the signed agreement essentially barring participating professionals from switching to a traditional court case, the couple would have to start over with new attorneys and replacements for any other consultants who might have been called in. So everyone has a strong incentive to stick with the problem-solving process.

Some attorneys remain skeptical. One Detroit lawyer complained in a letter to Nichols that he considered collaborative law "a waste of time and effort. Any lawyer worth his or her salt will attempt to resolve cases without litigation." Requiring the clients to move on to another set of attorneys is just an additional expense and wastes the experience gained in the case, he argued; instead, "insensitive and incompetent judges who harm our clients and make the practice of law a frustrating experience" should be identified and removed.

Nichols, though, says some clients want to know "that the other would not use, even subtly, the threat of litigation to gain an advantage over the other." And attorney and mediator Barbara Kessler argues that "family dissolutions . . . don't belong in court. . . . I've never believed, for divorce, that going to court had anything to do with fairness or justice. Court ends up being about getting it done, finding the endpoint."

Daniel Hunter, a criminal defense lawyer in Ypsilanti, says that initially he "was very skeptical of mediation. In criminal defense, everything's a fight." Hunter suspected that mediation would force compromises and emphasize getting the divorce done quickly, instead of coming to the best resolution for the parties.

But then he participated in divorce cases with attorney/mediators Sherry Chin and Naomi Woloshin. Hunter says he was "pleasantly surprised with the extent to which mediators work with both sides to get a good resolution in a way that would avoid expensive trial. And I had two very contentious cases." The mediator generally met with the two parties together and then brought in their lawyers if there was trouble working out issues. "In one of the cases," Hunter recalls, "there was always a lawyer present, because both clients were so hostile toward each other."

The outcome of those cases made Hunter a fan of mediation. "I've watched clients be hostile at the beginning and gradually come to a mutual understanding," he says. "Mediators are good about bringing up that everybody's experiencing pain."

One reason Hunter was open to a new approach, he adds, was that his many previous divorce cases "never came out the way I thought they should. I had clients who got a better deal than they should have and some who got a worse deal than they should have. There's no winning in divorce.

"There's nothing worse than having terms of your divorce dictated by a judge," Hunter continues. "Not because judges are bad, but because you don't have any control over it."

"I believe people ought to be in control of their own lives," Barbara Kessler agrees. "The partners got here together. They have an obligation to unpack it together and go their separate ways." ■

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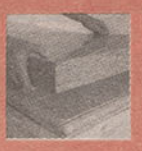
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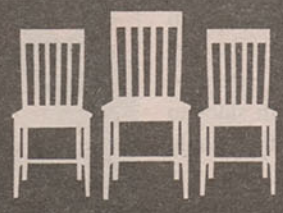

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My Father's Banjo

In the best of worlds, the instrument finds you.

by Madeline Diehl

There are days when a person despairs of ever getting along with another human being again. It took just such a day to finally get me inside the Herb David Guitar Studio, thinking maybe I could get along better with a mandolin.

For years I had harbored a secret fantasy of becoming a mandolin virtuoso. But I was intimidated by the store's mythic aura—it looked like the kind of place only serious folk musicians go, not some total pretender like me. I didn't even know how to *hold* a mandolin, let alone play one. Also, I was afraid that the minute I walked in there, someone would ask me *why* I wanted to play the mandolin, and I wouldn't be able to answer.

There are days when a person despairs of ever getting along with another human being again. It took just such a day to finally get me inside the Herb David Guitar Studio, thinking maybe I could get along better with a mandolin.

But one day recently, when my attempts to communicate with other human beings were going disastrously awry, my confusion drove me out into the streets during my lunch hour in search of transcendent harmony. Somehow I washed up on the porch of the red house on East Liberty and found the courage to go inside. And the minute I confided my secret fantasy to the saleswoman, she asked, "Why do you want to play the mandolin?"

"Because it's small and light," was all I could come up with.

About eight mandolins hung in a row beneath as many five-string banjos. The cheapest cost about $150. I asked the saleswoman if she would play it. She did, and it sounded pretty good, but when I tried it just sounded like some fool running a pick over some random strings. To cover my embarrassment, I asked about lessons, and learned that renting a mandolin would cost $20 a month, along with a $150 deposit.

As I turned this over in my mind, I eyed the banjos on the top shelf and thought of my father's antique banjo, which was in our front closet, sitting in its case, gathering dust, waiting for one of our children to show an interest in it. Then it occurred to me: why was I thinking of possibly investing $150 in a new, cheaply made mandolin when I had a remarkably beautiful old instrument at home just begging to be played?

Up until that moment, I had never even considered playing my father's banjo, because it is so heavy—not just in the literal sense (which it very much is, weighing in at about twenty pounds) but in the figurative sense, too. My father's banjo was already old when he bought it in pieces from a fellow naval officer in the 1950s. My father lovingly rebuilt it and took it on every one of his submarine patrols from then on, earning a reputation for the old-timey music he played during the nine months a year the subs spent at sea. My father's banjo had been with him at the North Pole aboard the second submarine to navigate the Northwest Passage. It had been with him on daring secret missions when he took his subs undetected into Soviet harbors during the cold war. And it had been with him on his last mission, in Saigon during the bitter last years of the Vietnam War.

I was nine years old when my father came back from Vietnam, and I had not seen him in almost two years. He had changed so much that I remember thinking he was not really my father, but some man the navy had sent to our house to pretend to be our father. One thing that made me very suspicious of this man was the fact that he couldn't play the banjo like my father, with real gumption and gusto—in fact, this man hardly played the banjo at all. After Vietnam my father never really took his banjo out of its case again. When I was a child, the tapered black case marked Fragile seemed to me like a casket, with my real father's spirit locked inside.

In the years since then, as I experienced my own life's disillusionments and betrayals, I understood the need to jettison cargo, no matter how treasured, in times of great struggle. I did not know what dark waters my father had had to navigate, but I marveled at the life example he had given me—that a person can reach safe harbor.

As I turned these thoughts over, my father completely surprised me by appearing in Herb David's store. He looked somewhat preoccupied and was consulting a list written on a torn piece of paper that he held in his left hand.

"That's impossible," I reminded myself. "Your father lives three hundred miles away. You're just lost in la-la land." On closer inspection, the man looked to be in his seventies, about ten years younger than my father, but he had the same build and the same look about him—the strong, capable look of a man who knows how to play the banjo, and maybe even the mandolin.

"Can you play the mandolin?" I asked the stranger without so much as an introduction.

"A little," he said. I handed him the mandolin I had been holding, and he played a rousing mountain tune.

"You're pretty good," I commented. "Can you play the banjo?" I asked.

"A little," the man said. He dutifully brought a banjo down by its neck and rocked the store with strumming and plucking and picking that was nothing short of ferocious but benevolent mischief. He stopped suddenly, mid-mischief, and tried to hand me the banjo. "Here," he said. "Your turn."

"I can't," I said, my heart skipping a beat on account of wanting to hear the end of his song. "I'm thinking of taking mandolin lessons."

"Well, why do you want to play the mandolin?" the man asked.

I sighed. "Because it's small and light," I said.

The man looked so much like my father in that moment that it set off another fantasy. I had always wished I lived in the same town as my father, so I could ask him for banjo lessons—not because I wanted banjo lessons, necessarily, but because I thought it might trick him into playing the banjo again. Since I didn't live anywhere near my father, I wondered aloud whether this man would give me banjo lessons.

"I'm too old for that kind of thing now," the man said, and suggested I ask someone in the store for the names of some teachers. "I definitely think you should give your father's banjo a try," he advised after I explained my quandary. "You can always change your mind later and take up the mandolin."

I felt inspired, shook his hand in belated introduction, and thanked him with a bow.

"No, I want to thank *you* for bringing music into your life," the man said. "My name's Herb. You just bring your dad's banjo in here and I'll get it all ready for you. I'll find you some music to start out with, and we can sit down together and play."

Herb was in a meeting the day I took my father's banjo in. When the salesman at the counter offered to take Herb a message, I said, "Just tell him I'm the woman he talked out of buying a mandolin."

"That's what we're here for—so Herb can talk people out of buying instruments," the young man quipped drily, and went back to tell Herb I was there. I explored the

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Deli celebrates Italian Foods

Undercover agents have discovered that Zingerman's Delicatessen plans to have an Italian-style street festival August 8th-11th, all day. The festival is named *Piazza Zingermanza*, and it's suspected that the best of Italian foods will be there for demos and tastings.

For a full listing of Zingerman's events this month go to zingermans.com

inside Zingerman's

Zingerman's Roadhouse	2501 Jackson Rd. 663.FOOD
Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
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ZingTRAIN	PO Box 1837 930.1919
Zingerman's Creamery	3723 Plaza Dr. 929.0500
Zingerman's Coffee Company	422 Detroit St. 945.4711

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Pimento cheese draws raves from southern food fanatics

One of the South's great culinary traditions, pimento cheese, has been discovered right here in Ann Arbor. Rarely seen outside the South (or at least outside the kitchens of Southerners living north of the Mason-Dixon Line), pimento cheese has gained a huge following in Ann Arbor.

Pimento cheese first appeared on the scene this spring at Zingerman's Roadhouse. It was hugely popular as an appetizer with transplanted Southerners who were shocked to find a part of their Southern past available here in Ann Arbor. Pimento cheese burgers quickly became one of the Roadhouse's most popular lunch options.

Southern bellies love pimento cheese, now winning a new northern audience.

After tasting pimento cheese, *Times* culinary historians were compelled to launch an investigation.

They uncovered many odes to pimento cheese. Food writer Sara Fritschner calls it "paté for the Southern palate."

Kendra Myers, in the *Pimento Cheese Invitational*, writes, "it's been a big deal in the South since the early years of the 20th century, for sure featured in Southern groceries since 1915."

Myers says, "It's good between two slices of bread, lining a rib of celery, packed into a cherry tomato, or perched on a cracker. It's heaven on a hamburger or a hot dog. Or eaten with a spoon right out of the crock." Leader of the Southern Foodways Alliance, John T. Edge, writes in his soon-to-be-released book *Hamburgers and Fries*, "A pimento cheese burger is... a molten stack of meat and goo. It's also delicious."

This beloved southern treat has been spotted promenading around the Zingerman's community. You can order pimento cheese on its own or on a burger at Zingerman's Roadhouse, and enjoy it at events served by Zingerman's Catering.

new chocolate chunk sourdough bread

New chocolate chunk sourdough bread from the Bakehouse has become one of Zingerman's most popular loaves. Investigations have discovered that this new loaf is hand-crafted with the Bakehouse's traditional San Francisco style sourdough bread and studded with chunks of Belgian dark chocolate. While many Americans might think bread and chocolate is a strange combination, *Times* European staffers report that the two have long been eaten together on the other side of the Atlantic. In fact, insiders have informed the *Times* that bread and chocolate is the number one after-school snack of French children.

The new chocolate sourdough bread is reported to be available at the Bakehouse Bakeshop, the Deli, the Roadshow coffee trailer out front of the Roadhouse, or via UPS from Zingerman's Mail Order and zingermans.com.

creamery shop draws cheese lovers

Zingerman's Creamery retail shop is drawing cheese aficionados from all over the area. This shop features two dozen handmade cheeses, ten different gelati (Italian ice cream) and a few other intriguing offerings. The Creamery's shop was recently listed in *Food and Wine* Magazine as one of six top spots around the U.S. to visit for cheese. "It's awesome to witness traditional cheesemaking and to taste fresh hand-made cheeses!" reports Song Lee, cheese-devotee.

Rumor has it that Creamery visitors get free tastes of any Creamery cheese or gelato. *Times* subscribers can attend a free Creamery tour by calling 929.0500 and reserving a space. The next tours are August 7th and September 4th. The Creamery's next door to Zingerman's Bakehouse, near the Ann Arbor Airport.

Zingerman's Coffee Company

Roaster's Pick

Roaster's Pick – El Salvador Pacamara $14.99

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Coffee of the Month – Papua New Guinea, $11.99

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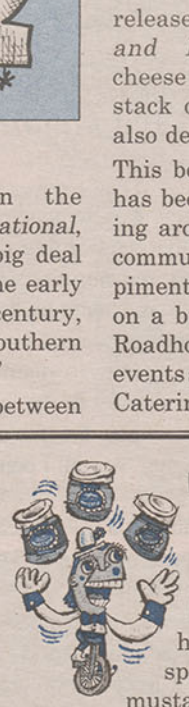
To get Zingerman's coffee into your restaurant, call Allen at 734.945.4711 for more info. You can taste his offerings at the Deli Next Door, Roadhouse and Bakehouse.



new mustards make way to ann arbor

Flavor specialists have spotted a trio of special stone ground mustards at Zingerman's.

Word's spreading that these mustards will raise national flavor standards for sandwiches. The mustards are full-flavored because they're created with better mustard seed that's stone ground to protect the natural flavors. They're made especially for Zingerman's by the Furst family in Freeport, Illinois, who have been making mustard for three generations.

Times writers were skeptical that this yellow mustard could taste different from the next. After thorough taste-testing, they were convinced. "The Really Yellow Mustard is more flavorful," exclaimed reporter Lonnily Hautdog, "it's like a yellow mustard for adults."

Investigation continues on the Düsseldorf Mustard, which is mellow and full-flavored, and Horseradish Mustard, which has been waking up palates all over town. The mustards have been spotted in jars and on sandwiches at the Deli, spicing up party platters at Zingerman's Catering, at the Roadhouse, and are ready to be shipped across the country from Zingerman's Mail Order.

bread of the month: rustic italian $2.99 (reg. $5.25)

special bakes [Chernuska Rye, August 12 and 13 / Sundried Tomato Semolina, August 19 and 20

store while I waited. One chair was strategically placed to accommodate the rear ends of customers who were trying out all the expensive guitars lined up on an overhead rack. A poster with "John Lennon sat here 1971" written across the bottom was taped to the back of the chair. Nearby, the body of a two-foot-high Celtic harp swirled and roiled with the motion of griffins, lions, and Celtic-inspired motifs, including two lovers locked in an embrace. "That's Herb and his first wife," explained Andrea, Herb's second wife, who came up next to me suddenly. "He used that symbol a lot. It's on another instrument just like that at home."

When Herb emerged from his meeting, he took one look at my father's banjo and whistled. "Now that's a beaut," he said. "Let's get it out of this aisle and up on the table where we can take a good look at it."

Andrea, a young assistant, and two fellow customers converged on Herb as he opened up the case on the triage table. My father's banjo had become an Event. Herb lifted it half out of its case with great respect and ran his finger down the ivory inlays on its neck. "An Epiphone tenor banjo," he marveled to himself. Like a spiritual medium making contact with the Great Beyond, he maintained physical contact with the banjo, holding it, touching it, seeming to channel its spirit for everyone gathered around. "This is thirties, maybe twenties. Very fine work. See that sunburst marquetry? You don't see craftsmanship like that anymore. Good condition. Excellent condition. We won't have to do much—just restringing and a little conditioning, that's all. Look at these stars on the peg head—that's hand-carved mother-of-pearl. And this is gold plate on the tuners. Do you see any dragons on there? No, no dragons, just pearl stars—all hand engraved. I'll give you five dollars for this banjo—what do you say? No? Okay. How 'bout a hundred and fifty? No? Okay. Here's what we'll do. We're gonna bring down this bridge for you, make it easier to play—adjust the shell a little—it's an arched top—reduce the tension on the head . . ."

I was only half listening by then, because I had rediscovered the red velvet box built inside the case, the one where my father had kept all his picks and whatnot. I had explored this magic red box hundreds of times as a girl, admiring the mysterious objects inside. I opened the lid and found everything exactly as he had left it. Three brown-and-gold speckled picks that attested to my father's pigheaded insistence on always taking the hard way. (He had learned to pluck the tenor like a five-string.) A red-and-green elastic capo. A complete set of spare strings (there aren't many instrument shops in the middle of the Pacific Ocean). Fifteen hand-written flash cards of chords, labeled "diminished" or "augmented."

As I sorted through these mementos, I remembered lying on the floor and watching my father play "Aura Lee" in our family's living room. He was dressed in uniform with black leather shoes polished spit-spot, stealing a few moments before going to work. I remembered how he sometimes let me sit on his lap and hold the banjo, and how the banjo and my father seemed to have the smell of the sea on their breath. I remembered my father playing regular gigs at pizza parlors with some of his shipmates during the three months when they were in port, and how he would let me dance to his music on the checkered tabletop whether the restaurant owners liked it or not.

My father's banjo had been with him on daring secret missions when he took his subs undetected into Soviet harbors during the cold war. And it had been with him on his last mission, in Saigon during the bitter last years of the Vietnam War.

I smiled as I took a white envelope out of the red velvet box and read the words my father had written on the outside, the words of a former submarine commander who conscientiously carries out his duty long after retirement: "On 1-2-93 at 2:52 p.m. this missing banjo piece was apprehended and returned to its correct jurisdiction." Inside was a five-millimeter strip of pearl inlay—the only piece missing from a banjo that, as it turns out, is as old as my father. I handed the envelope to Herb to read, and Herb smiled, too.

My father's banjo had sat in our closet for seven years, and none of us had paid one whit of attention to it. But now, in the days while I waited for it to be ready, I could hardly think of anything else. When the call came and I went to fetch it, it was almost like bringing home a newborn baby—a newborn baby about eighty years old that weighed about twenty pounds.

When I got the banjo home, I took it out of its case, sat it on my knee, and tried to bond with it. But something was coming between us. I put a pillow underneath to soften the weight on my lap, but the banjo still felt impossibly heavy. Then I realized what the problem was. I went over to the case and removed the leather luggage tag that still identified the banjo's home as U.S. Naval Forces Vietnam Box 3, FPO San Francisco 96626.

The banjo seemed to let out a great sigh, and I swear I could smell the sea on its breath. When I picked it up to play again, it felt light enough for me to carry, and I knew I had found my instrument. ■

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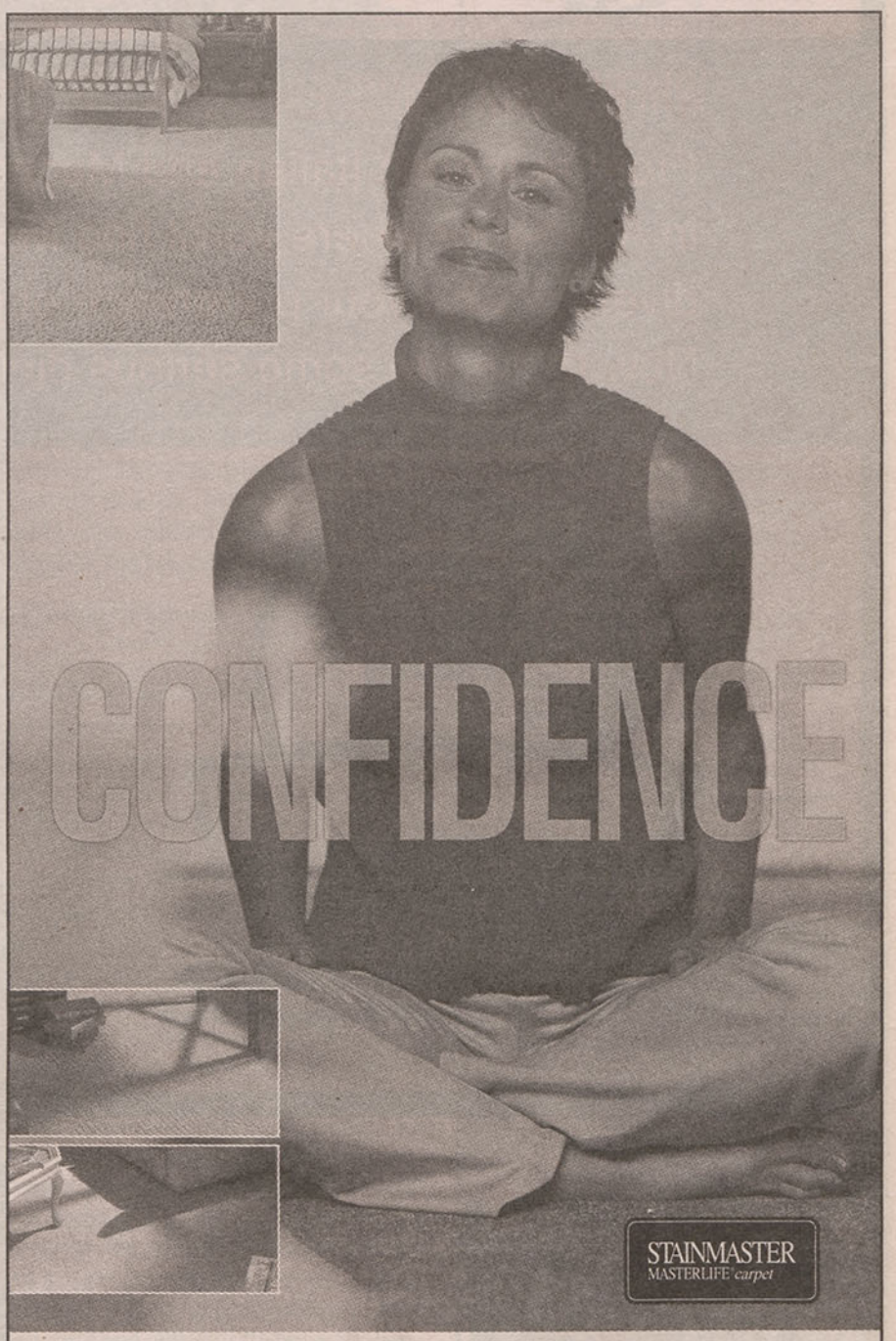

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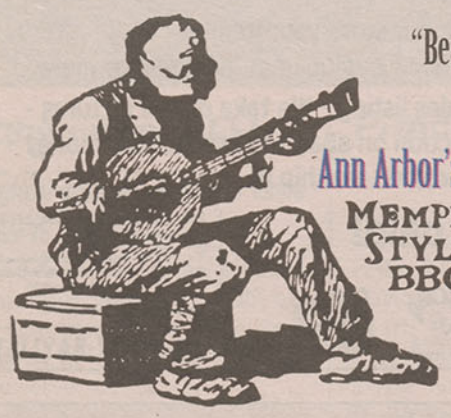

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JOHN COPLEY

Carryout quest

Packing the perfect picnic

Two years ago, my husband and I traveled the Seine on a small barge. It was mostly delightful—the onboard chef had studied under Alain Ducasse, and the wine steward chose just the right bottles from small vineyards. We saw glorious gardens and cathedrals—but for a good part of the journey, the weather turned freakishly hot.

Last summer we went to Alaska and the Yukon Territory for the solstice—another wonderful trip, with just-caught grilled halibut and Copper River salmon alongside local specialties like fiddlehead ferns and fresh rhubarb. We cycled and hiked and moved from town to town on the Alaska ferry, with daily sightings of moose, bears, eagles, and whales. Yet once again, the weather just happened to turn freakishly hot.

This summer we decided to forgo another adventure in global warming and stick around town. And as soon as we did, the June heat wave struck. Ah, well—at least we weren't spending much to experience weird weather. I see deer, foxes, raptors, and hummingbirds for free right here from my office window. And who can beat the alfresco convenience of our own front porches, backyards, or picnic tables in the parks?

A vacation at home works better if it includes time off from the kitchen. The Observer obliged by sending me on a carryout quest for tasty and transportable meals. We decided to include both exotics and classics, with one limiting criterion: we sought foods that would not require utensils. As they might say on *Jeopardy!*, "I'll take 'Things You Can Eat with Your Hands,' Alex."

Jamaican Jerk Pit

It took forever to place my phone order, and the parking space I found on Thayer was just semilegal. But once I was inside the Jamaican Jerk Pit, everything changed. With its riotous red, green, and yellow color scheme, the Jerk Pit, scrubbed clean and booming with reggae, has a wholesome-outlaw feeling—like having cookies and milk with your spliff. I followed the spicy scents downstairs, site of the kitchen and a few tables. The dashing counterman efficiently packed my meal for five in three well-designed carrying cases and then helped schlep them to the car.

Thirty minutes passed between packing and eating, but the mixed-seafood-fritter appetizers—shrimp and snapper in a spicy batter, deep fried—retained sufficient crunch and lots of flavor, and were the surprise hit of the meal. We split the slightly dry but zingy half jerk chicken, cut into manageable pieces, among four. The dozen peeled jerk shrimp could have been more tender, but they were excellently spiced, well priced, and nice to share around the table (grab lots of napkins). The jerk pork sandwich was the tastiest of the lot, with succulent pulled pork and melted cheese on squishy, slightly sweet cocoa bread (white-flour buns made with coconut milk). The coleslaw was a shade too sweet but had a good, fresh crunch.

A vacation at home works better if it includes time off from the kitchen. The Observer obliged by sending me on a search for tasty and transportable meals.

The Pit's jerk seasoning has a solid punch but no screaming afterburn (I ordered the "original" or mid-level hotness). Even with so many jerk dishes, it was not as one-toned a meal as you might imagine, because the meats lent each dish its own character. And the Jerk Pit does offer other seasoning options—you can order the shrimp with curry sauce, or the pork sandwich in a barbecue version (I preferred the jerk). There's also a meat-free vegetable stir-fry with jerk or curry sauce, though I did not sample it.

It all went down easily with a splendid Riesling (2001 Freiherr Langwerth von Simmern) we picked up at Village Corner. The Key lime pie, while not exceptional, made a fine summer dessert with its buttery crust and tangy custard.

314 South Thayer *995–5375*

DiBella's Old Fashioned Submarines

You may call it a hero, a grinder, a torpedo, a hoagie, or an Italian sandwich: at DiBella's, this American offspring of a much older European tradition is known as a submarine. When ordering, you'll be confronted with an array of choices, starting with the three types of fresh-baked breads—a white roll with sesame seeds, one topped with "everything" (poppy and sesame seeds, onion, and salt), or a multigrain loaf. Layer that with your choice of more than a dozen different cold cuts, from Genoa salami and roast beef to turkey, hot ham, or tuna. Cheeses include Swiss, provolone, and American slices. The most critical decision involves the vegetables and dressings, for, as one grinder connoisseur put it, "it's all in the *giardiniera*." Lettuce, tomatoes, onions, peppers (sweet or hot), mustards, and DiBella's "famous oil dressing" make the sandwich. (There's mayo, too, but that seems anathema to me, not to mention dicey at picnics.)

I'd recommend the Godfather sub, piled high with salami, *capicola,* and hot ham, plus provolone, tomatoes, lettuce, sweet peppers, and the oil dressing with its infusion of Mediterranean herbs. The cheese sub—three cheeses, veggies, dressing, hot peppers, and hot mustard—on multigrain bread is another fine mix; at two samplings, it was the favorite of all testers.

While these are not exquisite meats and

continued on p. 35

the earle

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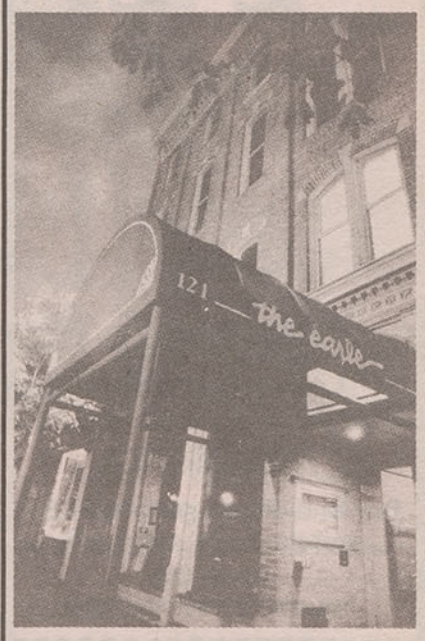

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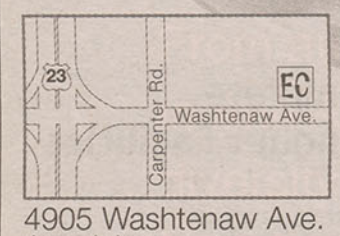

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cheeses, the sandwiches come together as a very tasty whole. The only true dud we tried was the warm meatball sub. Crisp salty pickles, a standard array of chips, and house-baked cookies round out DiBella's offerings. If you are not a fan of chain eateries, I'll warn you that DiBella's is one, although the chain has only ten stores and the other nine are in upstate New York. The strip mall location, at Eisenhower and Ann Arbor–Saline Road, makes for easy pickup and parking; call-ahead telephone orders are taken efficiently. The subs travel extremely well.

904 West Eisenhower Parkway 997–9011

Zingerman's Roadhouse

We hit Zingerman's Roadhouse for its monumentally delicious version of the quintessential American picnic dish, fried chicken. With fried chicken, it's all in the crust, and this bird is coated with a crunchy one that crackles with just the right hint of spiciness and no excess grease. The meat inside is moist and full of flavor. The dish actually improves as carryout, because it can be almost too hot to eat with your hands when brought to the table in the Roadhouse. At $19, it's expensive, but plenty for two. In place of the standard side of mashed potatoes, we substituted one we thought would make the trip better—the excellent fire-roasted cherry tomatoes with crumbled Point Reyes blue cheese. The restaurant also includes a decent coleslaw and packs slices of crusty sourdough and fresh butter on the side. A 2003 Chaudoux Verdigny Domaine Hippolyte Reverdy Sancerre from Everyday Wines worked admirably alongside it.

Among the other forkless entries on the Roadhouse's menu, we tried the Memphis pork as well as the beef brisket barbecue sandwiches; both were good, but I preferred the beef, whose crusty roll stood up better to the meat. A delightful messy option (but still forkless!) was the vegetarian quesadilla appetizer, filled with roasted mushrooms and goat cheese and served with smoky tomatillo sauce and spicy guacamole.

I know it violates the no-tools rule, but true chili lovers will also appreciate the Roadhouse chili—not at all of the ground-beef-in-tomato-sauce school, but a western stew of tender chunks of beef in a smoky-spicy sauce. It made me dream of cowboys.

All the usual suspects—cookies, cakes, and brownies—and a few oddballs (house-made doughnuts) line up for dessert. Amish shoo-fly pie occasionally drops by the menu. Shoo-fly's an acquired taste—it has been described as gingerbread in a piecrust—but it keeps and travels better than almost any other pie.

Parking is easy, and orders are taken quickly over the telephone. However, pickup is at the bar, and cutting through the crowd on busy nights can be a pain. Some sandwiches and chili (and, on at least one occasion, the fried chicken) are also available during the day at the Roadshow trailer out front.

2501 West Jackson Road 663–3663

Mysore Woodlands and Madras Masala

All along the waistline of the world, when the weather heats up, people cool down by eating spicy foods. Our last picnic happened to fall on one of those sweltering days in late June when the temperatures called for dinner from Mysore Woodlands.

The tiny Kerrytown-area carryout shop featuring South Indian vegetarian cuisine is a reliable standby at our house, with easy pickup, parking, and telephone ordering (I usually do the pickup part, as my spouse finds the grunginess of the place unnerving). We started with the easy pick—the Mysore special appetizer assortment of samosas, *aloo banda*, *pakoras*, *medhu*, and masala *vada*. The only two that had kept their oomph by the time we sat down to eat were the vegetable samosas—fried dumplings filled with potato and peas—and the vada, a savory doughnut served with spicy tomato-based *rasam* sauce. The others, all deep fried, offered some crunch appeal but lacked distinctive flavors.

We moved on to the most sandwichlike offerings, *dosai*, served with a spicy *sambaar* and coconut-cilantro chutney. Both the Mysore masala dosai, fifteen-inch rice crepes rolled around mashed potatoes and a layer of fiery chutney, and the spinach dosai were quite good and easily splittable among a group.

Mysore Woodlands' curries are too good to pass up, even though they made sticking to our no-fork rule difficult. We tried to eat them Asian style with bits of torn-off flat bread, but none of the breads we ordered traveled well. After a few carbo-loading bites, we gave up and resorted to silverware. If you're willing to do the same, I'd recommend the *channa* masala (chickpea) and even more so, the *kadai bhendi* (okra curry). The vegetable korma (various veggies in a spicy coconut sauce) had a mixed reception; although some of us (including myself) found it too one-dimensional in its heat, others loved it. The curries paired nicely with a 2002 Studert-Prüm Riesling from Everyday Wines.

For our meat-craving guests, we supplemented Mysore Woodlands' veg takeaway with a double order of Madras Masala's tandoori chicken. You might be taken aback at first glance—it has the slightly alarming color of pink flamingos—but the chicken proved to be tender and full of subtle flavor. This excellent picnic dish was worth the extra stop on Maynard Street.

Mysore Woodlands
314 Detroit Street 213–6017

Madras Masala
328 Maynard 222–9006

It's funny—the more restaurant food I eat, the better homemade food tastes to me. This particular evening, the real high point was a strawberry-rhubarb pie brought by our friend Kay, a onetime pastry maven. Every picnic deserves a little something homemade, and this was a sweet finish to a night of good company and dancing fireflies—and even better rhubarb than we had in Alaska.

Quick Bites

In May we wrote about Amazing Beans, the coffee roaster that delivers to Ann Arbor homes. Now local tea enthusiasts can enjoy the same level of service from **New World Tea.** Choose from among the seventy-eight varieties of teas and tisanes at newworldtea.com, and select the option of free delivery for Ann Arbor residents. Jeremy and Aubrey Lopatin, who launched their Internet business last November, also offer tea tastings for people interested in learning more about the most widely drunk beverage in the world. I dropped in on one in June on the Old West Side. At the hour-long tasting, ten of us sampled seven teas, starting with a lukewarm (and, to my taste, too subtle) white tea and moving along the continuum to some superb green and black teas and a smashing *rooibos*. While Aubrey brewed, Jeremy lectured on everything from brewing technique and provenance to the health benefits of *Camellia sinensis*. They also have an interesting collection of teapots and tea gizmos for sale. The Lopatins describe the tastings as a highbrow Tupperware party, but I found it a very soft-sell approach—really more of a celebration of tea drinking. To schedule one, call 994–7698 or send e-mail to info@newworldtea.com. Jeremy will also teach Tea Appreciation 101 at Washtenaw Community College in October.

If you read only the national **food press** about Ann Arbor, you come away with two notions: there is a deli here named Zingerman's, and the town is filled with food rubes (okay, the latter seems to apply to the entire Midwest unless the writer is a flyover-zone native like R. W. Apple). The rare exception: a satisfying local story in the July *Food & Wine*. The cover flaunts "Superstar Chefs," but the heart of the issue is "A Mentor Named Misty," a fine piece about Misty Callies, chef of Zanzibar restaurant. The story was written by chef Gabrielle Hamilton, who credits Callies with rekindling her interest in food and cooking for pleasure. Yes, there is the obligatory swipe: "Michiganders, it seems, were not ready for such unfamiliar foods [on the original Zanzibar menu]." But this really is a story about a chef and her place in the community—Callies knows food, grows food as a serious gardener, and is an important force in Washtenaw County: she helped start a local land conservancy with her husband. Apparently, Callies is also an inspiring teacher. Hamilton pretty much tossed the master's degree she came to Ann Arbor to get and went on to found the wildly popular Prune restaurant in New York City. You can read the entire essay on the *Food & Wine* website—foodandwine.com (look under the July issue).

—Bix Engels

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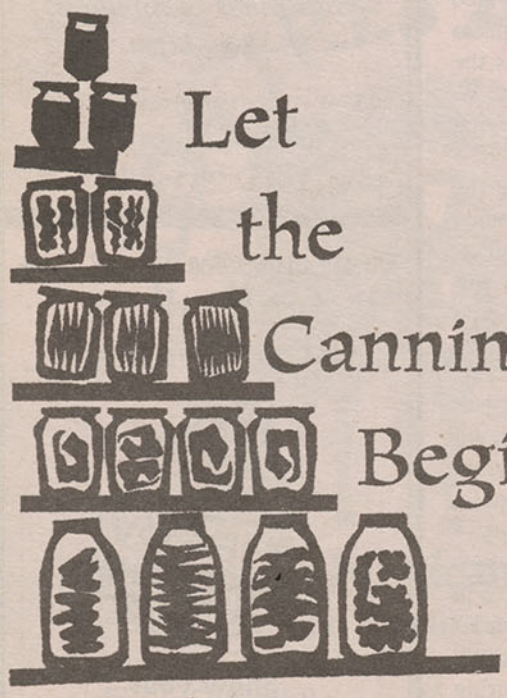

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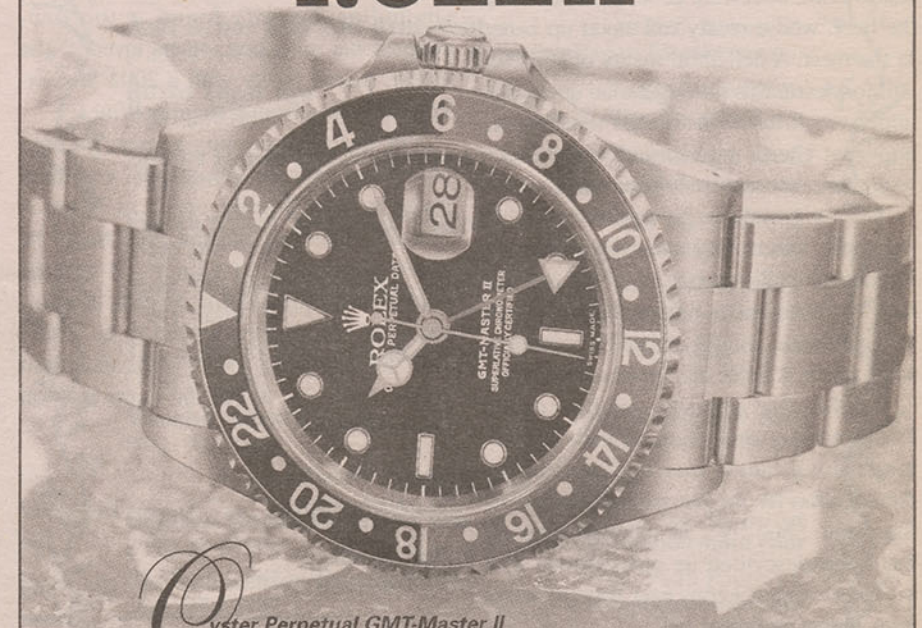

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MARKETPLACE CHANGES

PHOTOS J. ADRIAN WYLIE

Like Europe's infoshops, the Planet is part political center, part retail store, and part cultural statement: "It's a mental environment that we urge people to use freely," says cofounder Adam de Angeli.

An "infoshop" opens on South U

Retail politics at the Planet

The sign on the door of the **Planet** says, "We're open. Get over it." It fits the South University "infoshop," where protest literature and progressive political posters are on display alongside fair-trade coffee, rebellious music, and a spray paint and marker section for graffiti artists.

Recent U-M grad Adam de Angeli and a group of friends founded the Planet as a combined local activist center and retail store selling books, magazines, music, and "sweatshop free" merchandise made locally or in unionized manufacturing facilities. And like Europe's long-popular infoshops, the Planet is a cultural statement as well: "It's a mental environment that we urge people to use freely," says de Angeli.

To encourage hanging out, the Planet offers a free long-distance phone line, free Internet access with no log-in, a computer station that plays every track off every album the store sells, and a lounge area. Book categories include "peace/progress/protest" and "health/environment." Another section features exposés by former CIA and FBI agents—stuff, according to de Angeli, "you're really not supposed to know." In the documentary film section, titles range from *Outfoxed: Rupert Murdoch's War on Journalism* to *The Fourth World War.*

At the back of the store, there's a clothing department of fair-labor-produced apparel. "As Americans, we're practically defined by what we buy," de Angeli says. "Some of the stuff being made in Third World factories [is made] in conditions that are a crime in this country. We offer ethically produced goods as an alternative." The store also sells locally made jewelry, Burt's Bees and Bella Des all-natural beauty products (the latter made by a Pfizer chemist), and a device called TV-B-Gone that claims it "turns off virtually any television!"

On a typical summer afternoon in July, the Planet played host to a small group of people leafing through magazines while Captain Crunch, de Angeli's dog and the store's mascot, lay behind the register and lazily thumped his tail against the floor. Under a poster of "Joe Chemo"—a bald camel lying forlornly in a hospital bed—one young patron spoke of the perils of satire. "I wrote a satire and I got in big trouble for it," he said. "It was about how we should introduce eighth-grade material to second-graders, and the teacher—the *English* teacher—didn't even get it. I got sent to a guidance counselor." The other customers nodded sympathetically.

De Angeli says he's been surprised—and gratified—by the store's appeal to customers of all ages, including high schoolers, parents with youngsters, and even seniors. "I sold this polite old lady a paint marker once and got a kick imagining her defacing something," he says.

Unlike most infoshops, the Planet is as much a business as a hangout—by design. "Some infoshops are so anticapitalism, antiwork, antidiplomacy that they doom themselves to the fringe," says de Angeli, "whereas we're trying to strike the system from within, just selling products and softly hinting at a different world. Well, maybe not so softly."

The Planet, 1112½ South University, 994–4545. Mon.–Sat. 11 a.m.–11 p.m., Sun. noon–8 p.m.

West side story

A new farmers' market has a Zingerman's flavor

On a Thursday in mid-July, a dozen tented booths went up outside Zingerman's Roadhouse, marking the debut of the **Westside Farmers' Market.** Spearheaded by Zingerman's founder Ari Weinzweig, it features Zingerman's artisanal breads, cheeses, gelato, and fresh-

The Thursday market at Westgate is intended to "supplement, not compete with" the city's Wednesday and Saturday markets, says Zingerman's Ann Lofgren.

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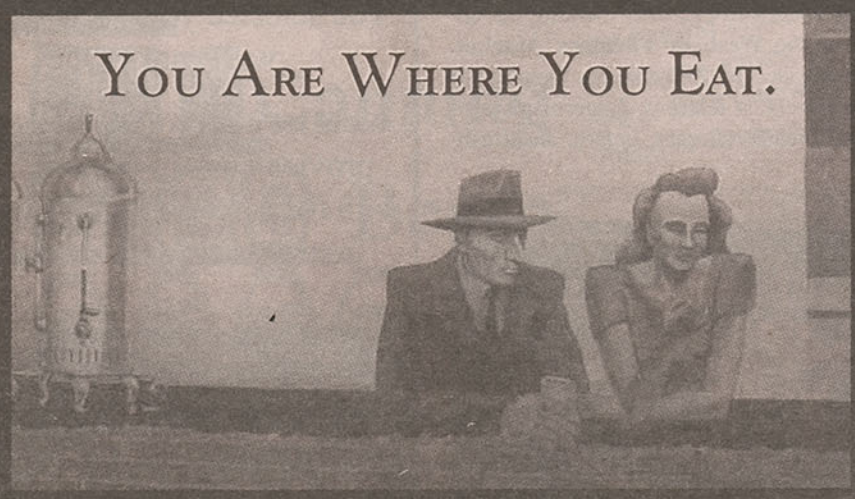
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roasted coffee. But the market is meant to be a community endeavor, not simply a showcase for all things Zingerman's. "We wanted to get it going, so we donated our time and parking lot to it," says Zingerman's staffer Ann Lofgren, who serves as the market manager. "But we want it to be a group effort, with group decisions."

The idea of hosting a market originated with Zingerman's chef Rodger Bowser, who has long championed locally grown produce. Bowser's interest in the foods grown in Zingerman's backyard, so to speak, dovetailed nicely with Weinzweig's interest in putting Ann Arbor's west side on the map. "We want to promote this side of town, and we want to give people another place to buy locally grown produce," Lofgren explains. "This is intended to supplement, not compete with, the Farmers' Market at Kerrytown."

Some of the farmers approached to be the market's first vendors are among Bowser's favorite suppliers, like Wilson Farm (sugar snap peas and radishes), Ernst (organically raised meat), Snow's Sugarbush (maple syrup and candy), Seedling Fruit (berries), organic vegetable farmers Shetler's Produce and Gardening Angel, and Hannewald Lamb Co., which supplies lamb for people as well as lamb-based treats for dogs. Nature and Nurture, another market vendor, grows exceptionally healthy-looking nursery stock.

The market's first day was low key, with a relaxed crowd strolling under a mellow summer sun. Adopting a wait-and-see attitude toward attendance, vendors chose quality over quantity, with modest displays of glistening, blemish-free produce arranged attractively in baskets. In one booth, plump green beans nestled alongside jewel-like sour cherries. In another, squeaky clean radishes and snow peas mingled with verdant bunches of spinach.

Lofgren is hoping the Westside Farmers' Market, which is scheduled to run through the end of September, will help establish the west side of town as an alternative gathering place to downtown, and to lay the foundation for what Zingerman's thinks could one day become a bigger community event. In the meantime, despite her protestations, it's a dandy way to attract more people to the Roadhouse, as a group of moms gathered in the market outside the restaurant can attest. "Look at that," said one of them wistfully, hoisting her toddler higher onto her hip and eyeing the child-free patrons enjoying an early cocktail on the Roadhouse's outdoor patio. "Now *that* looks nice."

The Westside Farmers' Market, Zingerman's Roadhouse parking lot, 2501 Jackson Road. 663–3663 or 904–4065. Thurs. 3–8 p.m. through Labor Day.

Big changes at Westgate

Staples and the Quarter Bistro enrich the mix

The space next to Rite Aid at Westgate, vacant since Kroger left the shopping center for its current freestanding location a bit south, will finally be filled when office supply chain **Staples** opens there in August. Jim Chaconas, one of the shopping center's owners, says the space was vacant so long in part because Rite Aid had leased the entire space from Kroger and then occupied only part of it, leaving the remaining space under the drugstore chain's control. He has nothing but good things to say about the agent for Rite Aid, who brought Staples in as a subtenant, and for the Staples people themselves. "This is the first time I've ever had it that easy dealing with a big-box retailer," he says. "They were all nice people to work with."

The space next to Rite Aid at Westgate, vacant since Kroger left the shopping center for its current freestanding location a bit south, will finally be filled when office supply chain Staples opens there in August.

Although Westgate is home to T. J. Maxx as well as Rite Aid and Staples, Chaconas says he and his partners have tried to house as many local businesses as they can. The center's locally owned stores include Happy House Cards & Gifts, Mast Shoes, Ethnic Creations, and Nicola's Books.

Staples, Westgate Shopping Center, phone and hours unavailable at press time.

❧❧❧

Also at Westgate, the former Rio Bravo is being transformed into the **Quarter Bistro,** an upscale restaurant conceived by Theo Michos and his partners at Cottage Inn. In mid-July, Michos was still carefully guarding secrets like the menu, chef, and decor, and Chaconas, an old friend who made Michos his daughter's godfather, wasn't about to spill the beans. One detail he was willing to divulge: the restaurant was on hold for some time waiting for a liquor license. At the end of June, the state passed legislation to create a new, $20,000 Resort Class C liquor license that can be awarded to businesses that have invested at least $1.5 million in the enterprise and have been unable to obtain an existing liquor license. The Ann Arbor City Council was expected to vote on whether or not to grant Quarter Bistro the liquor license sometime in July.

Quarter Bistro, Westgate Shopping Center, phone and hours unavailable at press time.

Italian options at Za's

Order it yourself

"I'll have the apple pie à la mode, but I'd like the pie heated, and I don't want the ice cream on the top—I want it on the side—and I'd like strawberry instead of vanilla, if you have it; if not, then no ice cream, just whipped cream, but only if it's real—if it's out of a can, then nothing."

—Meg Ryan in *When Harry Met Sally*

In 1989, Meg Ryan's portrayal of the lovable but quirky Sally Albright struck a chord with frustrated waiters and waitresses everywhere. Sally, whose every restaurant interaction includes detailed instructions to the chef, may be the bane of a server's existence, but she's unrepentant. "I like it the way I like it," she says.

Sally and customers like her helped inspire **Za's,** Ann Arbor's newest pizza-and-pasta parlor, on East University. At Za's, customers can order preset menu items, or customize their own pizzas, pasta, sandwiches, and salads on an order ticket, somewhat like ordering sushi, and pick up their finished items two to four minutes later at the end of the counter. That's fast, but Za's isn't a fast-food emporium—it's what the restaurant industry calls "quick casual," a category defined not just by a speedy kitchen but also by a wide variety of choices and niceties like real china, glasses, and utensils.

The Ann Arbor Za's is the third for owner Bruce Hink, who grew up in Elmhurst, Illinois, and got a degree in accounting from the University of Illinois at Urbana-Champaign. Hink worked his way through college at Garcia's, a beloved campus pizza chain that specializes in pizza by the slice during the day and whole pies at night. "Garcia's served pizza and beer, so it gave me the three most important things to a male college student," Hink jokes—"food, a paycheck, and a buzz!"

The son of an industrial engineer, Za's founder Bruce Hink remembers carrying his dad's special clipboard, the one with stopwatches mounted on it for timing every motion in a production process. "I learned time management like I learned English," he says.

Despite graduating with what he calls the longest hair of anyone in his class, male or female (he wore a wig to his first accounting job so he wouldn't have to cut his locks), Hink wasn't a rebel. In fact, he took pizza prep very seriously. The son of an industrial engineer, Hink remembers

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touring factories with his father and carrying his dad's special clipboard, the one with stopwatches mounted on it for timing every motion in a production process. "I learned time management like I learned English," he says.

Hink quickly ditched his accounting career in Chicago to return to Garcia's, where he opened fifteen stores for the growing company. On hot nights he'd frequently reward his kitchen staff by sending an employee out to buy ice cream for the crew. Struck by how often employees were forced to return with something other than what the kitchen crew had ordered, he researched how ice cream is made, step by step, and then launched his first business, Delight's, which sold ice cream made to order from over 100 custom ingredients.

At Delight's, the staff filled out the order tickets at the counter and then sent them whizzing overhead on a clothesline to the ice cream makers at the front of the store. When customers began grabbing order tickets and filling them out themselves, Hink decided they had the right idea.

Convinced that customers "want what they want," Hink applied the order-it-yourself system to Za's, which he launched in 2000. As with ice cream, he'd done his research, identifying a core group of custom ingredients that would work on pizza, with pasta, and in sandwiches and salads. He also bought special forced-air ovens that speed baking considerably. Customers fill out their orders while waiting to get to the counter, and receive a stub to take to the cashier. By the time they've paid, their food is almost ready

Both pizza and pasta orders come customized with choice of sauce (on pizza that means traditional, barbecue, ranch, pesto, tomato pesto, or olive oil with garlic); toppings or "add ins" ranging from shrimp, bacon, and pepperoni to artichoke hearts, sun-dried tomatoes, and fresh basil; and choice of cheese, in the case of pizza, or noodles, in the case of pasta. Open-faced panini sandwiches include choice of meats, cheeses, condiments, and vegetables; salads also include choice of romaine or iceberg lettuce. There are desserts, too, but they're in a display case, not on the order form. They include giant cookies, tiramisu, and Cheesecake Factory creations.

Hink is giving the Ann Arbor store six to eight months to succeed. If it takes off, he's already gotten a lot of interest from folks who'd like to help him franchise the concept, as well as a group of old college chums eager to jump on board.

One note: Za's phone number is unlisted. Hink says he doesn't think it's fair for phone calls to take precedence over customers who've been waiting in line—plus he's been unable to convince people that phoning in their order is no faster than ordering in the restaurant. "Rather than argue with people about it," he says, "it's just easier not to list the number."

Za's, 615 East University, no listed phone. Daily 10 a.m.–9 p.m.

Vinology is back on track

Air rights delayed the Main Street wine bar

Kristin Jonna and her partners expected to open their new restaurant and wine bar in the former Mayer-Schairer building on Main Street last summer. That was before they got into the issue of air rights.

Once a concept that pertained to the airspace above railroad tracks and facilities, air rights today involve selling unused, zoned airspace above a building. In this case, it meant that Jonna's landlords and business partners Jon Carlson and Chet Czaplicka, who as West Washington Associates own Grizzly Peak Brewing Company, had to negotiate the sale of an as-yet-nonexistent fourth floor to J. C. Beal Construction, the developers of the property. When completed, the fourth floor will be a luxurious penthouse loft. "I'd never heard of somebody selling air rights," says Jonna. "But in a city like Ann Arbor, the only place you can go is up, so it makes a lot of sense."

"I'd never heard of somebody selling air rights," says Vinology co-owner Kristin Jonna. "But in a city like Ann Arbor, the only place you can go is up, so it makes a lot of sense."

Adding a fourth story to the 1908-vintage building also meant complex, time-consuming structural engineering and design modifications. But now, two years after Carlson and Czaplicka bought the building from longtime owner Ron Ely, the project—and the restaurant—is back on track. **Vinology**—restaurant, wine bar, and retail shop—is scheduled to open within the next three to six months.

Kristin's father, John Jonna, founded the Merchant of Vino, and she grew up in the business. After college she worked for the Benziger winery in California before coming back to Michigan to manage a family store, Merchant's Fine Wine. She got the chance to open her own wine bar when Czaplicka, a family friend and longtime customer, heard about the business plan she'd developed and told her about the Mayer-Schairer building he and Carlson were thinking of buying. Carlson, as it happened, had also written a business plan for a wine bar. When he and Jonna compared notes, they were amazed at how similar their two plans were.

The partners started work on their Ann

Arbor joint venture right away, but because of the fourth-floor delays, Jonna and Carlson had time to launch another wine bar and eatery, Vinotecca, in Royal Oak. With warm, exposed brick, a cozy feel, and forty different wines by the glass, Vinotecca is a prototype of sorts for Vinology, although the Ann Arbor version will be much larger (8,000 versus 3,000 square feet), will feature large (entree-size) as well as small (appetizer-size) plates, and will have a larger retail shop on its lower level, where a lounge will share space with hundreds of wines for sale.

Vinology doesn't have a chef on board yet, but Jonna envisions a broad menu of fusion cuisine intended to highlight food-and-wine pairings. "We're trying to pick great wines that force us to hit every region of the world," Jonna says. "Then we'll pair regional delicacies with the wines."

Briefly Noted

The **Ann Arbor PTO Thrift Shop** had the humblest of beginnings—it started as an ad hoc yard sale run out of a volunteer's basement—but today, the fund-raising retail operation is moving to its fourth freestanding location, one that administrators hope might lead to buying its own building.

Staffed by adult and student volunteers who work in exchange for donations to their schools and organizations, the PTO Thrift Shop suffers no shortage of wannabe workers. So many students have signed up for two-hour shifts that the employee roster was filled for the summer several months ago, and store manager Sarah Plumley has been forced to limit students to one shift per day. "As we get more popular, more and more people want to work here," she says. "It's a hot thing to work at the PTO Thrift Shop."

For every hour a student works, the PTO donates $1 to the school or school organization of his or her choice: soccer teams, field trips, the theater department, or maybe the school orchestra. Over the ten years since its inception, the thrift shop has generated over half a million dollars for the Ann Arbor Public Schools.

The nonprofit lost its most recent location, on South State, when its landlord began negotiations with the Salvation Army, which has plans to renovate the building and open its own resale store there. After months of looking, the organization found a new, 5,000-square-foot location a few blocks south on State, in the building that used to house Ann Arbor Plastics. The PTO is leasing the space with an option to buy the building—a step that would help the organization take the store to the next level. "It would be great to be able to get into furniture," Plumley says. "You can make a lot of money there."

Ann Arbor PTO Thrift Shop, 2289 South State, 996–9155. Mon.–Fri. 11 a.m.–7 p.m., Sat. 11 a.m.–6 p.m., Sun. 11 a.m.–5 p.m.

Salim Beydoun and Assam Hamadi have opened a new Middle Eastern restaurant, **Pita Kabob Grill,** on East William near South State. The diminutive campus location has seen a number of short-lived eateries, most recently the Teriyaki Grill, which opened last summer and closed less than a year later. This time around, it's been painted in lush, mango-colored tones and outfitted with tables as well as stools and a narrow counter facing the front window. "We wanted to make it feel tropical," says Beydoun, who chose the color palette.

The feel of the tropics carries over to the menu, which offers mango and guava juice to wash down the kitchen's baba ghanoush, tabbouleh, hummus, and kabobs. There are a number of vegetarian selections, including a grilled cheese sandwich made with Kashkaval cheese and olives, grape leaves stuffed with vegetables and rice, falafel, and *maghmour:* eggplant, potatoes and chickpeas sautéed with mushrooms and onions in tomato sauce.

Pita Kabob Grill, 619 East William, 622–8082. Daily 11 a.m.–midnight.

Andy Abro has opened **Super Liquor IV** in the former South State Party Store. As the name implies, this is Abro's fourth store—his others are in Adrian, Jackson, and Coldwater, Michigan—and his most expensive: he spent a quarter of a million dollars renovating the store from top to bottom, including installing temperature-controlled wine racks and a cigar humidor.

The store already stocks 80 to 90 percent of the imported beers on the market, according to Abro, and hundreds of wines and liquor brands—but there are still more to come. "By six months from now, I will have a million dollars in inventory," Abro promises. "If you don't find it here, I don't know where you could."

Super Liquor IV, 3666 South State, 930–2999. Mon.–Thurs. 9 a.m.–11 p.m., Fri. & Sat. 9 a.m.–midnight, Sun. noon–9 p.m.

Rider's Hobby Shop has consolidated its adjoining locations on Carpenter Road into one storefront. The store, which moved the inventory from its original downtown space to the Carpenter Road location five years ago, has downsized from 5,300 square feet to 3,500, but actually carries more things. "We've got more family puzzles, craft kits, Klutz books, kids' travel toys, and poker items," says Rider's director of operations, Kevin Bush. "We're just keeping it all in a smaller room now."

Rider's Hobby Shop, 4035 Carpenter Road, 971–6166. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

What's Up with . . .

A reader who regularly makes a run for the border was nonplussed after driving to the West Stadium **Taco Bell** and finding the fast-food eatery missing. The aging building was razed in June. The good news for our taco-craving reader: it will be replaced by an all-new Taco Bell.

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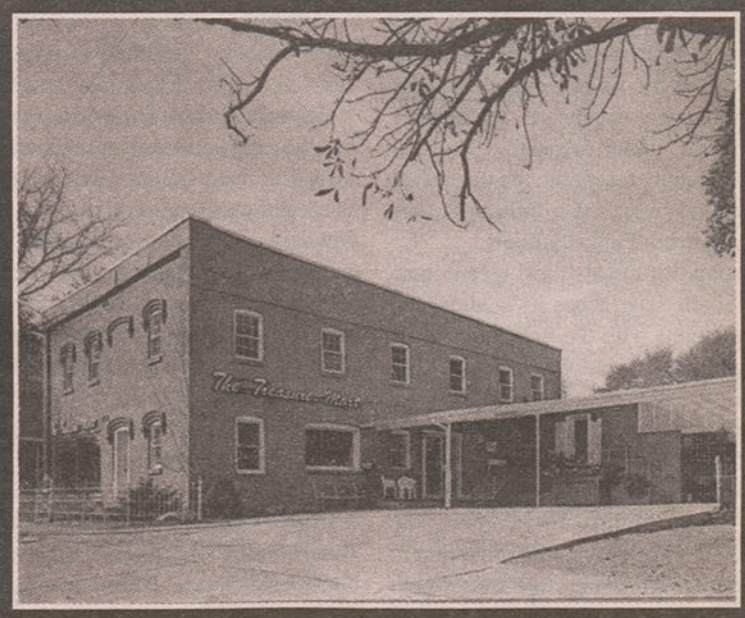

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The **former Wooden Spoon space** at Fourth Avenue and Ann Street has been under construction for months, but apparently with no particular tenant in mind. "As far as I know, no one is interested in the space but me," says Vicki Honeyman, who owns Vicki's Wash & Wear Haircuts and art boutique Heavenly Metal in the same building. "Unfortunately, I just can't afford it." Honeyman is hoping her landlords, the Bilakos family, will opt for an individual business instead of a chain like Smoothie King and Gelato di Roma, both of which recently put up garish, shopping-strip signs on the block. "Everyone I know is appalled by the new chain stores that have opened in what used to be considered the alternative neighborhood," Honeyman says. "To see the signage is kind of a slap in the face to those of us who wanted this to remain a quiet, funky part of town."

The **former Shell station** at Miller and Maple has been undergoing a major overhaul, but according to the construction crew working the site, that renovation also is being done on spec. "Quizno's has looked at the space, and at one point a car dealer was looking at it," said one tanned, hard-hatted carpenter while taking a break from his table saw. "We tell the old guys looking at it that it's going to be a Hooters, the kids that it's going to be an ice cream parlor, and the women that it's going to be a hair salon."

Closings

Firefly Club owner and jazz vocalist Susan Chastain is closing her Lamp Post Plaza resale shop, **Pandora's Box,** when its lease expires at the end of July. Chastain says "junk," as she calls the store's inventory of vintage furniture and accessories, is her true love, but after her partner in the shop, Darrel Jacob, moved to Florida, running the store was too much on top of managing and performing at the Firefly. It didn't help that business had become less than brisk. "The rent was going up, but sales are down fifty percent. Not just us—this is every antique shop and resaler," Chastain says. "I think the Michigan economy is circling the drain, and it's affecting even the junk stores."

Eddie Bauer Home is closing at Briarwood, part of a chainwide reorganization for the struggling retailer. Eddie Bauer Holdings, as it's now known, fought its way out of bankruptcy in June in part by jettisoning its parent company's Spiegel catalog and by planning to close its thirty-four home stores nationwide, a move company spokesperson Lisa Erickson says will allow Eddie Bauer to focus on its core apparel-and-accessories business. The home stores, which sold bedding, towels, some furniture, and other household items, will close by the end of July. The clothing side of the store at Briarwood will remain open in its current location near Sears.

Also closed: campus pub **Mitch's Place,** formerly on South University at Forest, and Packard Street cellular phone store **Wireless Gear.**

Follow-Up

Ten years ago this month, the Changes column heralded the opening of ten new businesses. Four of them survived their first decade: the **\aut\ Bar,** which replaced the same owners' Mexican eatery, La Casita de Lupe, at Braun Court; **Allstate Darts and Billiards,** which has since moved into a much bigger store on Washtenaw under the name **Allstate Billiards and Patio Furniture; Rod's Diner** on South State, now under new ownership; and **Thrifty Florist** at Carpenter Road and Packard.

Three ambitious restaurants closed well before their tenth anniversaries: **PaPa Nick's,** which replaced the equally short-lived Inland House seafood restaurant on Jackson Road; the contemporary and eclectic **Pastiche Cafe** at Kerrytown; and Senegalese eatery **Latdior** on Hoover, where bicycle shop Two Wheel Tango is now. The other casualties were **G's Dollar Mart** and Asian media boutique **Polygon Merchandise** (originally **Polygon Arts**), both in Plymouth Road Mall; **Rebecca Berman Pelletier Gallery & Design Studio** on Detroit Street, where Zingerman's Next Door is now; and **New Adventures Comics, Cards, and Collectibles** in the Courtyard Shops.

August 1995 survival rate: 40 percent

Five years ago this month, Marketplace Changes covered five new businesses, of which two—hip clothing retailer **Hot Topic** at Briarwood and Washtenaw Avenue's **Dynasty Buffet**—remain open. Briarwood's **Voice Stream Cellular,** Packard Street dollar store **99 Cents Plus African Variety,** and **Neil's Family Steakhouse,** one of many restaurants to open briefly in the former Howard Johnson's on Carpenter Road, have all closed.

August 2000 survival rate: 40 percent

One year ago this month, Marketplace Changes featured four new stores and restaurants. **Cappo's Cappucino Bar,** in the Village Centre, has since gone out of business. **LuLu's Cafe** on South Zeeb, **Four Seasons Sunrooms** on Jackson Road, and retro used clothing store **Primitive Vintage** on South State made it to their first anniversaries.

August 2004 survival rate: 75 percent

—Laura McReynolds

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Thursday, September 8, 2005

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Benefiting The Rotary Club's Ash Tree Replacement and Scholarships Initiatives
For registration information or to make a donation, visit the Ann Arbor Rotary website at www.annarborrotary.org

Event sponsors:
Bank of Ann Arbor • ProQuest

St. Patrick's Church

29th Annual
Labor Day Weekend Festival
September 3, 4, & 5, 2005
Saturday & Sunday • Noon–Midnight
Monday • Noon–6:00 PM

5671 Whitmore Lake Rd., Ann Arbor • 734-662-8141 • Free Admission • Free Parking

Silent Auction & Raffle

BINGO TENT & 50 - 50

LAS VEGAS TENT
Cash Prizes – Must be 18 years of age

BAZAAR TENT
White Elephant, Country Kitchen,
Plant Booth, Pick-a-doll,
Cake Walk & Crafts, K of C, 50-50

ENTERTAINMENT TENT
Featuring Music, Dance, Beer,
Wine & Soft Drinks
Saturday, 3pm: Chelsea House Orchestra - Celtic
Saturday, 4–8pm: Grevious Angel
Saturday, 8pm: Big Pinky Band
Sunday, 12–2pm: Reel Happy String & Swing
Sunday, 2–5pm: Kielbasa Kings
Sunday, 8pm: The Bowies

Sponsored in part by: Pinckney Chrysler Jeep
La Fontaine Chevrolet Dexter

Beef Dinner in the Parish Center
Saturday: 4–7:30pm

Chicken Dinner under the big tent!
Sunday: Noon 'til it's gone
Enjoy favorites from our concession stand throughout the weekend

Children's Activities
Daily 12–8pm (6pm Monday)
Rides only 50 cents!
Games Tent • Balloons

Family Entertainment
Jim Fitzsimmons is Magic

Zeemo The Magnificent
Yoyo Master, Juggler, Magician

Fine Arts Dance Academy
Performance • Monday

"Whitmore Lake Idol"
Talent Show • Monday

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The University of Michigan
museum of art

First Thursday Performance Series
Thursday, August 4, 8 pm

Sound artist Norma Gentile and the new music ensemble clock&body offer an evening of harmonic music including overtone chant, Tibetan singing bowls, and sonorous world instruments. Performed in the acoustically magnificent Museum Apse.

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AUGUST EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

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Kasey Chambers, Aug. 16

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MUSIC AT NIGHTSPOTS

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72 **NIGHTSPOTS REVIEW**
The Greencards — James M. Manheim

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The key word is *community* — Sandor Slomovits

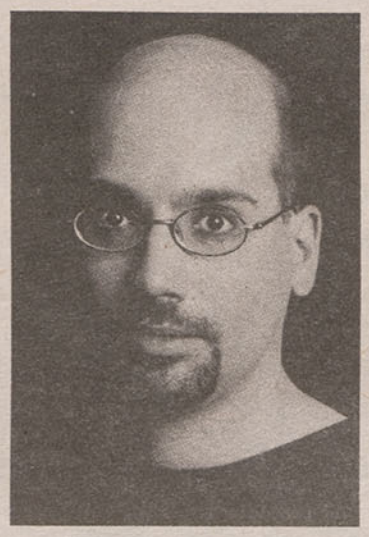
59 **MANUEL VALERA**
Cubano Be, Cubano Bop and more — Piotr Michalowski

69 **YPSILANTI GARDEN TOUR**
Garden walk, garden talk — Grace Shackman

71 **GERMAN PARK PICNIC**
Beer and polkas — Charmie Gholson

96 **EVENTS AT A GLANCE**

Mustard's Retreat, Aug. 20



Matthew Ardizzone, Aug. 27

1 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**"Chelsea Family Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Family-oriented slow/moderate-paced ride, 20–30 miles, to either Dexter or the Waterloo Recreation Area. *9 a.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 913–9851 (general information).*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of **Just for Men,** a discussion group for men, and of the **Writing Group** (1–3 p.m.). Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Music in the Park": Herb David Guitar Studio.** *Every Monday–Saturday.* Musical entertainment by a variety of local performers. Today's performers TBA. *Noon–2 p.m. (Mon.–Fri.) & noon–5:30 p.m. (Sat.), Liberty Plaza, E. Liberty at S. Division. Free. 665–8001.*

★**Chime Concert: Kerrytown Shops.** *Every Monday, Wednesday, & Friday.* All invited to play one of 40 songs, with melodies transcribed in numbers, on the 17-bell tower's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. *Noon, Kerrytown. Free. 662–5008.*

★**Carillon Concert: U-M School of Music.** *Every weekday.* All invited to watch a carillonist TBA play the heaviest musical instrument in Washtenaw County, Burton Tower's set of 55 English bells, the largest of which weighs 12 tons. *Noon, Burton Tower, Ingalls Mall, 881 North University. Free. 764–0583.*

★**"Game Day": Ann Arbor Senior Center.** All seniors age 50 & older invited to play mah-jongg, tile rummy, social bridge, chess, and more. Punch & treats provided. *12:15–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"The Sky Tonight"/"The Top 10 Astronomy Misconceptions": U-M Exhibit Museum Planetarium. *Daily. The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. daily) is an audiovisual exploration of the current night sky. *The Top 10 Astronomy Misconceptions* (12:30 p.m. Saturdays only and 2:30 p.m. daily) is an entertaining audiovisual show, narrated by WJR Radio personality Paul W. Smith, exploring common misconceptions about the brightest star, the rising and setting sun, shooting stars, the phases of the moon, and more. *1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.75. 764–0478.*

★**"How to Use the Planetary Hours": Astrology Study Group of Washtenaw County.** *August 1 & 8.* Talk by local astrologer Bon Rose Fine. Q&A. Also, a drawing for a free minireading. *6 p.m., A Perfect Blend Coffeehouse, 4745 Washtenaw. Free. 434–4555.*

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 18–24 miles, along country roads west of town. *6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**"The Uncivilized Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast/moderate-paced ride, 18–21 miles, to Dexter and beyond. *6:30 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 665–8311 (today's ride), 913–9851 (general information).*

★**Women's Pickup Game: Ann Arbor Ultimate.** *Every Monday.* Women invited to try a game of this team sport played with a flying disc. *6:30 p.m., Palmer Field. Free. 223–3196.*

★**"Anime/Manga Character Cosplay Pageant and Contest": Ann Arbor District Library.** All kids in grades 6–12 invited to dress up as their favorite anime or manga characters and compete with other so-called cosplayers before a panel off judges. Awards. Also, anime screenings and free Pocky, a Japanese novelty snack popular with anime fans. *6:30–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974 (today's ride), 913–9851 (general information).*

★**"Volleyball in the Park": Ann Arbor Ski Club.** *August 1, 8, 15, & 22.* All adults age 21 & older invited to play volleyball. All skill levels welcome. Postgame socializing at CUBS' AC. *7 p.m.–dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 761–3419.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner (pay for your own) in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

Summer Organ Series: St. Francis of Assisi Catholic Church. *Every Monday.* A series of concerts by area organists. Today: First United Methodist Church organist **Naki Sung Kripfgans.** *7 p.m., St. Francis of Assisi, 2250 E. Stadium. Donation. 821–2124.*

August 2005 EVENTS @ Ann Arbor District Library

Monday Aug. **1**
6:30 - 8:30 pm
Anime/Manga Character Cosplay Pageant & Contest
Grades 6 -12 • Downtown Multi-Purpose Room

Wednesday Aug. **3**
10:30 - 11:30 am
Magic Carpet Mornings: Music with **Gari Stein**
Ages 2 - 6 and their grownups
Additional programs: Wednesdays, Aug. **10**, **17**& **24**
Liberty Plaza • **Rain: Downtown Multi-Purpose Room**

Wednesday Aug. **3**
6:00 - 8:00 pm
Got Tape? Redux! Duct Tape Creations for Teens
Grades 6 -12 • Downtown Multi-Purpose Room

Thursday Aug. **4**
7:00 - 7:45 pm
Storyteller **La'Ron Williams**
Age 5 & up • Downtown Multi-Purpose Room

Friday Aug. **5**
10:00 - 10:45 am
Create a Story with ***Stone Soup*** author **Lisa Papademetriou**
Age 8 & up • Downtown Multi-Purpose Room

Saturday Aug. **6**
2:00 - 3:30 pm
Hiroshima Day Commemoration for Youth
Age 8 & up • Downtown Multi-Purpose Room

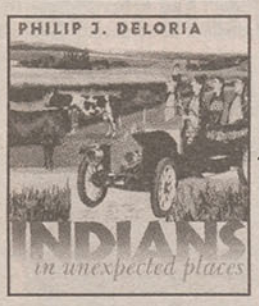
Monday Aug. **8**
6:30 - 8:30 pm
Sushi Fun with a **Totoro Chef**
Grades 6 -12 • Malletts Creek Branch

Tuesday Aug. **9**
1:30 - 4:00 pm
pictureAnnArbor Scanning Session: Share your Ann Arbor area photos with the world • Downtown aadlfreespace
Repeated: Thurs., Aug. **25**, 5:30 - 8:00 pm • Downtown aadlfreespace

Thursday Aug. **11**
2:00 - 3:00 pm
Comedy with **O.J. Anderson**
Age 3 & up • Malletts Creek Branch
Repeated: 7:00 - 8:00 pm • Downtown Multi-Purpose Room

Friday Aug. **12**
7:00 - 8:30 pm
Author and adventurer **Jon Waterman** discusses his Arctic travels and his book ***Where Mountains are Nameless: Passion and Politics in the Arctic National Wildlife Refuge***
Downtown Multi-Purpose Room

Sunday Aug. **14**
2:00 - 4:00 pm
Paws to Read: Read to a live dog!
Readers Grades K - 5 • To register call 327.8301
Downtown Youth Story Room



Monday Aug. **15**
2:00 - 4:30 pm
Two-day Library Mystery Writing Workshop for Teens
Continues: 2:00 - 4:30 pm • Tuesday, Aug. **16**
Grades 6 -12 • To register call 327.8301
Downtown Youth Story Room

Wednesday Aug. **17**
7:00 - 8:30 pm
Award-winning **Documentary:** ***The Letter: An American Town and the Somali Invasion*** • **Not Rated**
Downtown Multi-Purpose Room

Saturday Aug. **20**
noon - 5:00 pm
Mario Kart & Super Smash Brothers Tournament for Teens: Round 1 • **Grades 6 -12** • Downtown Multi-Purpose Room

Wednesday Aug. **24**
7:00 - 8:30 pm
Lecture: Dr. Philip Deloria of UM discusses Native Americans and his book ***Indians in Unexpected Places***
Downtown Multi-Purpose Room

Saturday Aug. **27**
noon - 2:00 pm
Bring a Plant, Take a Plant: Plant exchange with Master Gardener **Carol Brodbeck** • Malletts Creek Branch

For more information call 327.4200 or visit our website at aadl.org

1 MONDAY *continued*

★Lvsitanvs Carillon Duet: U-M School of Music. Portuguese carillonists Ana and Sara Elias play duets on the carillon. Program: Carreira's "Cancao a quatro glosada," "When I am laid in earth" from Purcell's *Dido and Aeneas*, Grieg's "Norwegian Dance," Daquin's "Le Coucou," a Disney medley, and other works TBA. *7 p.m., Lurie Tower, North Campus. Free. 764–0583.*

12th Annual "Summer Sings": University Musical Society Choral Union. All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided. Tonight: U-M Music School associate dean Bradley Bloom, the longtime former conductor of the Ann Arbor Cantata Singers, directs **Ernest Bloch's *Sacred Service*.** Refreshments. *7–9:30 p.m. (registration at 6:30 p.m.), U-M Modern Languages Auditorium 4, 812 E. Washington at Thayer. $5 at the door. 763–8997.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

Michigan Theater Foundation. "Murderball" (Henry Rubin & Dana Shapiro, 2005). *July 29–August 4.* Gripping documentary about the sport of quad rugby, played in wheelchairs. A boxoffice.com critic calls the film "a bracing tonic that offers ample evidence of life after paralysis, without the hushed reverence the subject usually inspires." $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **"Happy Endings"** (Don Roos, 2005). *July 29–August 4. Magnolia*-style multithreaded film about the interconnected and dysfunctional lives of several Angelenos. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.

2 TUESDAY

★Primary Election. There are contested Democratic council primaries in the 2nd and 4th wards. For more about the primaries, see "Democans or Republicrats," p. 23. *Polls are open 7 a.m.–8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994–2503.*

★"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society. *Every Tuesday.* Slow/moderate-paced ride, 20–39 miles, to a nearby town for brunch. The ride also starts at 8:30 a.m. from McHattie Park in South Lyon, ¼ mile southwest of the intersection of Pontiac Trail and 10 Mile. *9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

Social Bridge: Ann Arbor Senior Center. *Every Tuesday & Wednesday.* All seniors age 50 & older invited to play bridge. No partner required. *9:30–11:30 a.m. (Tues.) & 12:45–3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769–5911.*

★Scrabble: Ann Arbor Senior Center. *Every Tuesday.* All seniors age 50 & older invited to play this popular word game. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Jewish Older Adults: Jewish Community Center. *Every Tuesday.* All seniors invited to participate in the social discussion group **"Let's Talk About,"** play **mah-jongg** (noon–2 p.m.), and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *10:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Today's Forum": Ann Arbor Senior Center. *Every Tuesday.* All seniors age 50 & older invited to discuss an important regional, national, or international issue. The discussions are based on a recent essay or article, which is chosen in advance by members of the group and made available at the Senior Center. *11:30 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★"Cut and Paste Club for Kids": Ann Arbor District Library. *August 2 & 3 (different branch locations).* Kids ages 4–8 invited to make an illustrated story using alphabet stamps and colorful pictures and words from the AADL's big collection. In conjunction with the library's **"Got Books?"** summer reading programs. *2–4 p.m., AADL Northeast (Aug. 2) & West (Aug. 3) branches. Free. 327–4200.*

★Scrabble: Ann Arbor Parks Department. *Every Tuesday.* All adults & seniors invited to play Scrab-

folk festivals

Manchester's Riverfolk Festival

The key word is *community*

The Manchester Riverfolk Festival, held this year on Saturday, August 6, is truly a one-stop folk festival. It offers more than most festivals and also, fortunately, less: more of what you want in a festival, and less of what, if you're like me, you don't.

Let's start with the more. How about nearly a dozen hours of music as varied and high quality as you'll find anywhere? The performers range from Celtic to Cajun, from songwriters to string bands, from the internationally renowned to local heroes.

Then there is the Festival Art Show, more than twenty artists displaying creations from pottery, painting, and photography to clothing, jewelry, and stained glass. There are workshops teaching songwriting, fiddling, Cajun clogging, contradancing, and more. Plus there are activities for kids, from the familiar stringing beaded necklaces and face painting to the less common sand-castle art, water maze, and making Mardi Gras masks—which come in handy for the festival's traditional kids' parade. And there's a concert with Billy Jonas, who plays "industrial re-percussion" instruments made from found objects. For the young at heart, there is a tent set aside especially for seniors to enjoy Riverfolk in comfort.

Now to the less-is-more part. Riverfolk is only a one-day festival, so on what's left of the weekend we can either cram more things into our already too busy lives, or simply savor on Sunday what we saw on Saturday. The festival's Carr Park setting is large enough to comfortably contain all the festivities, but not so huge that you need hiking boots to get from one end to the other. Riverfolk attracts about 3,000 people every year, including hundreds of kids under ten who get in free—not exactly a cozy family reunion, but not huge enough to bother an agoraphobe.

Riverfolk is the brainchild and passion of Mark and Carol Palms, who, along with multi-instrumental wizard David Mosher, form the roots trio the Raisin Pickers. Over the years the Raisin Pickers had performed at many other festivals, and Mark remembers thinking, "I could see this taking place in my community." And that's the key word at Riverfolk. Ultimately this is not merely a folk festival but an event that brings together over 300 volunteers, musicians, artists, and teachers to offer a joyous celebration to the entire community and the surrounding area.

—Sandor Slomovits

ble. *2–3:30 p.m., Northside Community Center, 809 Taylor. Free. 994–2985.*

★**Chess & Scrabble: Ann Arbor Parks Department.** *Every Tuesday.* All invited to play chess or Scrabble. *4–5 p.m., Northside Community Center, 809 Taylor. Free. 994–2985.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**"Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 18–40 miles, to Dexter and back. *6 p.m., meet at Rudolf Steiner School, 1655 Newport Rd. Free. 996–9461, 996–8316 (today's ride), 913–9851 (general information).*

★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with FrontRunners members. *6:30 p.m., meet at Furstenberg Park. Free. 741–1763.*

★**"Family Camp-In": Ann Arbor District Library.** A family-oriented evening of sing-alongs and interactive storytelling with AADL librarians. Bring a blanket. Refreshments. In conjunction with the library's **"Got Books?"** summer reading programs. *7–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Ann Arbor Area Writer's Group: Arborland Borders.** *Every Tuesday.* Local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 449–9394.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *August 2, 9, 16, & 23.* Historical and traditional English dances. Wear comfy flat shoes with some grip. Today: callers Shirley Harden and Steve Gold with music by David West, Donna Baird, and Nawal Motawi. Also this month: callers Ray Bantle and Bronwen Gates with music by the Tuesday Night Orchestra (August 9), callers Andreas Hayden and Carol Jacobs with music by Laz and San Slomovits and Anne Ogren (August 16), and callers Greg Meisner, Ray Bantle, and Torbin Zimmerman with music by Childgrove (August 23). *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6 (students & children, $5). First-timers get a $3 discount on August 9. 665–7704.*

Ann Arbor Poetry Slam. Reading by **Ray McNiece,** a Cleveland poet, storyteller, and musician who's been called "a folk troubadour descendant of Woody Guthrie." Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tuesday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741–1506.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30 p.m. (doors open at 7 p.m.), U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 222–9803, 761–1115.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***El Huerto de Mi Amada,*** Peruvian novelist Alfredo Echenique's portrait of a scandalous love affair between an adoles-

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"We Build"

The Kiwanis Club of Ann Arbor Awards $173,000

The Kiwanis Club of Ann Arbor is pleased to announce the following grants and scholarships for 2005:

- **Grants** totaling $147,000 were awarded to 56 social service agencies
- **Scholarships** of $1,000 each were awarded to 23 graduating high school seniors
- **Music scholarships** totaling $3,000 were awarded to middle school students

Funds for the awards came from the Kiwanis Saturday morning sale and Kiwanis member contributions.

For more information call 734-665-0450 or visit us on the web at www.aakiwanis.org

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May 31 - September 6, 2005

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2 TUESDAY *continued*

cent and a wealthy divorcee. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★Summer Gazebo Concerts: Manchester Recreation Task Force. Cajun music by **The Wilson Savoy Cajun Trio.** Bring picnics, chairs, and blankets. *7:30 p.m., downtown gazebo across from St. Mary's Church, 210 W. Main, Manchester. Free; donations appreciated. 936–2462.*

Paul Thorn: The Ark. Dark, bluesy, sharp-witted, pungently idiomatic original songs by this up-and-coming Mississippi singer-songwriter, the son of a tent revival minister and former professional boxer. His 1999 CD *Ain't Love Strange* provoked comparisons to Lyle Lovett, and the recent *Mission Temple Fireworks Stand* is an engagingly varied collection of trenchantly funny and seductively tenderhearted songs. *All Music Guide* writer Thom Jurek calls Thorn a "soul singer who can slip down into the murk and mess of human emotions with style and aplomb." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★"Triple Double Trivia": The Arena Sports Grille and Bar. *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, contact emcee Brian Cook at BCook@umich.edu at least 5 days in advance. *10 p.m.–midnight, Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

FILMS

Michigan Theater Foundation Summer Classic Film Series. "The Good, the Bad, and the Ugly" (Sergio Leone, 1966). *July 31 & August 2.* Suspenseful spaghetti western about a search for missing gold. Clint Eastwood, Eli Wallach, Lee Van Cleef. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, 7 p.m. **"Murderball"** (Henry Rubin & Dana Shapiro, 2005). See 1 Monday. Mich., times TBA. **"Happy Endings"** (Don Roos, 2005). See 1 Monday. Mich., times TBA.

3 WEDNESDAY

★"Magic Carpet Mornings": Ann Arbor District Library. *Every Wednesday through August 24.* Stories, songs, and/or other performances for kids ages 2–6 (accompanied by an adult). In case of rain, the program is held in the library multipurpose room. Today: local musician **Gari Stein** leads kids in singing and dancing. Also this month: Swing City Dance director **Susan Filipiak** shows how to tell a story through movement (August 10), storytelling by **Laura Pershin Raynor** and **Josie Parker** (August 17), and local children's fiction writer **Shutta Crum** reads some of her stories (August 24). *10:30–11:30 a.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 327–8301.*

★Kids Programs: Waterloo Recreation Area. *August 3–6 & 10–12.* Waterloo Recreation Area park interpreter Kathy Kavanagh presents a variety of nature programs and activities for kids ages 6–12 accompanied by an adult. Today's topic: **"Stream Ecology."** Also this month: **"Rock Walkway"** (August 4), **"Dragonflies"** (August 5), **"Mammals"** (August 6), **"Alphabet Walk"** (August 10), **"Glaciers"** (August 11), and **"Beginning Birding"** (August 12). *11 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★Wednesday Storytime: Arborland Borders. *Every Wednesday.* A Borders staffer reads stories and leads a craft project for toddlers. Also, raffle. Today: Leslie Valdes's *Dora the Explorer at the Carnival* and *Dora Goes to School*. Also this month: Laurent de Brunhoff's *Babar's Museum of Art* and H. A. Rey's *Curious George and the Dinosaur* (August 10), Jamie Lee Curtis's *Where Do the Balloons Go* and Marjorie Priceman's *Hot Air* (August 17), Ian Falconer's *Olivia* and *Olivia and the Missing Toy* (August 24), and Jack Kent's *There's No Such Thing as a Dragon* and Hilary McKay's *There's a Dragon Downstairs* (August 31). *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

★"Wednesday Art Videos": U-M Museum of Art. *Every Wednesday.* This month's videos examine 20th-century artists, in conjunction with the current exhibit *Pop!* Today: ***Robert Rauschenberg: Man at Work*** examines this painter's autobiographical work *¼-Mile or 2-Furlong Piece*. Also this month: ***Larry Rivers*** explores Rivers's transformation of art historical masterpieces (August 10), ***Andy Warhol*** portrays Warhol and his most famous works (August 17), and ***Pop & Neo-Pop*** probes the work of Warhol, Roy Lichtenstein, and Jack Goldstein (August 24). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★Scrabble: The Firefly Club. *Every Wednesday.* All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. *5–8 p.m., Firefly Club, 207 S. Ashley. Free. 665–9090.*

★"West Side Ride": Ann Arbor Bicycle Touring Society. *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 28th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride), 913–9851 (general information).*

★"Got Tape? Redux: Duct Tape Creations for Kids": Ann Arbor District Library. All youth in grades 6–12 invited to design and make a wallet, cardholder, or other craft using duct tape. *6–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★Ann Arbor Toastmasters Club. *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: $24 semiannually. 995–7351.*

★Pathways Clan Gathering. Pathways Foundation for Peace and Healing director Myron Eshowsky discusses how to use shamanic spiritual practices in community healing, such as conducting a ceremony to purify a murder site. Also, participants enter a shamanic state with the help of drums and rattles (bring your drum and rattle) and meet their spirit guides, which can include plants, animals, and people. *6:30–9 p.m., Crazy Wisdom Bookstore and tearoom, 114 S. Main. Free. 975–8791.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★The Unstuck Writers Society: Shaman Drum Bookshop. *August 3, 17, & 31.* All working and aspiring writers invited to join other writers to discuss the problems of writing and getting published with a prominent member of the local literary community TBA. Afterwards share contacts, generate ideas, and provide feedback on each other's writing. You're encouraged to bring something to discuss—a favorite book or article, information about a useful website, or copies of your own work. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★Meditation: Karma Thegsum Choling. *Every Wednesday.* All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★Shamanic Journeys: Magical Education Council. *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665–3522.*

★Children's Storytime: Barnes & Noble. *Every Wednesday & Thursday.* Storytelling programs and craft activities for kids ages 5–8 (Wednesday) and 2–5 (Thursday). *7:30 p.m. (Wed.) & 11 a.m. (Thurs.), Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426–5100.*

★Romance Readers Group: Barnes & Noble. All invited to join a discussion of ***Black Rose,*** popular romance novelist Nora Roberts's 2nd book about a recently widowed Michigan woman who moves with her 2 young boys to Memphis, where she rents a house on an estate haunted by a ghost known as the Harper Bride. When she develops a passionate relationship with a genealogist she has hired to explore the history behind the haunting, the Harper Bride pitches a series of frightful fits. Refreshments. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"20th Anniversary Bash": People Dancing. Current and former members off this local modern dance company are on hand to celebrate its 20th anniversary with a party featuring dancing to swing jazz by the **Cool Moose Ensemble.** The dancing is preceded by a ballroom dance lesson by EMU physical education, recreation, and dance instructor Suzanne Zelnik-Geldys. Also, a performance by **Unveiled Belly Dance,** a local Middle Eastern dance troupe led by **Crystal Dunlap.** Silent auction. Anyone under 21 must be accompanied by an adult. *7:30–10 p.m., Vitosha Guest Haus, 1917 Washtenaw at Berkshire (park at the First Church of Christ, Scientist, 1833 Washtenaw). $10. Reservations requested. 368–7573.*

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *The Secret Stream. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

Tony Furtado and Stacey Earle: The Ark. Double bill. Furtado is a West Coast singer-songwriter, banjo player, and slide guitarist whose music, often compared to that of Ry Cooder, is an invigorating fusion of bluegrass, blues, and rock. Earle is a young singer-songwriter (and sister of alt-country icon Steve Earle) with a deft, often cutting lyrical flair, an irresistible melodic sense, and a distinctive phrasing that lends her singing a piquant, dramatic edge. "She can allow her voice to flutter from girlish innocence to that of a world-weary woman in the space of a few words. It's an effect that's completely natural and completely intoxicating," says *Performing Songwriter* in its review of her debut CD, *Simple Gearle*. Her new CD, *S&M Communion Bread,* is a collection of dark, stoical songs about the fraying bonds that connect people in a world that seems to be going to pieces. She is accompanied on guitar and vocals by her husband, **Mark Stuart,** who also performs some of his own songs. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"And the Winner Is": Purple Rose Theater Company. *Every Wednesday–Sunday, June 23–September 24.* Guy Sanville directs local actors in the world premiere of Mitch Albom's comedy about less-than-lovable movie star Tyler Johnes, who wakes up the day before he is to receive a major acting award to find himself in a strange bar, where a fatherly old Irish man tells him that he's dead and that the bar is the hereafter. Johnes throws a hissy at the unfairness of it all, but as in Albom's earlier plays and fiction, a twist of fate affords him an undeserved chance at rueful reflection and a humbled redemption. Cast: Jerri Doll, Paul Hopper, Sarab Kamoo, Patrick Kenny, Grant Krause, Wayne David Parker. *3 & 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $22.50 (Wed., Thurs., & Sun. eves.), $27.50 (Sat. & Sun. matinees), & $32.50 (Fri. & Sat. eves.) in advance and at the door. Today only, matinee tickets are $15 for seniors. 433–ROSE.*

"Wednesday Night Swing": Swing Ann Arbor. *Every Wednesday.* Swing dancing, preceded by beginning (8:30 p.m.) and intermediate (7:30 p.m.) lessons. No partner necessary. *Note:* Persons not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *9:30 p.m., Michigan Union Pendleton Room. $5. 434–7093.*

FILMS

MTF. "Murderball" (Henry Rubin & Dana Shapiro, 2005). See 1 Monday. Mich., times TBA. **"Happy Endings"** (Don Roos, 2005). See 1 Monday. Mich., times TBA.

4 THURSDAY

★"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 994–5908 (today's ride), 913–9851 (general information).*

★Thursday Lunch Bunch: Jewish Community Center. *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun,"** a 60-minute exercise pro-

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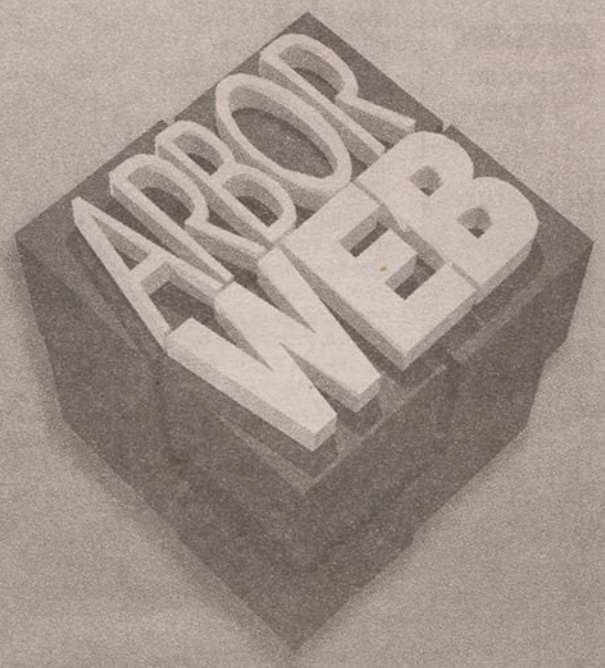

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Nova Scotian fiddle virtuoso Ashley MacIsaac performs at the Ark Aug. 7.

gram led by Maria Farquhar. At 11 a.m., an educational or cultural presentation. Today: EMU political science professor Jeff Bernstein discusses **"Is God a Republican?"** Also this month: local Social Security Administration assistant manager Dennis Devine discusses **"The Medicare Prescription Drug Program"** (August 11), attendees of the Raanana Day Camp join the seniors for an **"Intergenerational Camp Day"** (August 18), and local photography teacher leads a tour of the **"JCC Seniors Photography Exhibit"** (August 25). Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). Also, a **Current Events** discussion group (1 p.m.) and (except July 21) a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Presidential Libraries Stamp First Day of Issue Unveiling": Gerald R. Ford Library.** The unveiling of a new postage stamp commemorating the 50th anniversary of the Presidential Libraries Act. Talks, music, and tours of the library featuring a visit to former President Ford's office and displays of historic documents and photographs, including the baseball photo exhibit *Play Ball, Mr. President!* The new stamp is available for purchase, along with First Day of Issue cachets and other postal items. *10:30 a.m., Ford Library, 1000 Beal Ave. Free. 205–0540.*

★**Factory Tours: Motawi Tileworks.** *Every Thursday.* A Motawi artist leads a guided tour of every stage of tile making. Attendees can watch artists at work and see Motawi's big mural under construction and its new 12" tile. Afterward, a chance to sift through and purchase tiles from the overrun area. *11 a.m. & 2 p.m., Motawi, 170 Enterprise Dr. (north off Jackson Rd. between Staebler & Baker). Free. 213–0017.*

ACBL Bridge: Ann Arbor Senior Center. *Every Thursday.* All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *Noon–4 p.m., Ann Arbor Senior Center, 1320 Baldwin. $4 (nonresidents, $5). 769–5911.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Monday. Today: the heavy metal band **Demigod** (1–2 p.m.) and other performers TBA. Noon–2 p.m.

★**Gifts of Art: U-M Hospitals.** *August 4 & 11.* Performances by area and guest artists. Today: the **Avraham Ben Ze'ev** orchestra performs klezmer. Also this month: the local acoustic string band **5 Guys Named Moe** plays swing and bebop (August 11). *12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Fairy Fest": Ann Arbor District Library.** Thorn Meadow Florals (Ferndale) owner Theresa Flagg shows kids in grades 6–12 how to make a variety of gorgeous creations with flowers and other natural ingredients. *1–3:30 p.m., AADL Malletts Creek Branch (3090 E. Eisenhower between Stone School & Packard). Free. 327–4200.*

★**Judson Center Volunteer Open House: Nicola's Books.** A representative from this nonprofit that aids abused and neglected children discusses child-mentoring and foster parent opportunities. Refreshments, raffle. *4 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**"Depot Town Cruise Night": Tucker's Cafe/Ypsilanti Automotive Heritage Collection.** *Every Thursday through September 19.* Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of several dozen classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. *6–9 p.m., E. Cross St., Depot Town, Ypsilanti. Free. 482–5200.*

★**"Chelsea Family Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow/moderate-paced ride, 20–30 miles, to either Dexter or the Waterloo Recreation Area. *6 p.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 913–9851 (general information).*

★**"Cross Town Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Fast/moderate-paced 24-mile ride on dirt roads toward Chelsea and back. Cyclocross, mountain, or wide-tire touring bike recommended. *6:30 p.m., meet at 5960 Rollingwood Dr. (from Zeeb Rd. south of Jackson, west on Park to Cedar Ridge to Rollingwood). Free. (734) 395–0435 (today's ride), 913–9851 (general information).*

★**"Women Running Fit": Two Dogs Running.** *Every Thursday.* All women invited to run a different course, 2–6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a "Damsel 'n d' Street" T-shirt from Running Fit. Men also invited to run. Also, occasional postrun pizza outings. *6:30 p.m. (sign up at 6:15 p.m.), Running Fit, 123 E. Liberty. Free (men, $1). 657–0214.*

★**"Ann Arbor Thursday Evening Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Fast/moderate-paced ride, 25 miles or more, around the northeast edge of town that includes some good chances to improve your climbing skills. *6:45 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996–9122 (today's ride), 913–9851 (general information).*

★**"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *7 p.m., meet at Domino's Farms parking lot, Frank Lloyd Wright Dr. at Earhart Rd. (north of Plymouth Rd.). Free. 995–5107 & 663–5060 (today's ride), 913–9851 (general information).*

★**"Children's Nutrition."** Talk by local holistic health care practitioner Malcolm Sickels, who also gives this talk at 7 p.m. at Crazy Wisdom (August 18) and Whole Foods (August 25). *7 p.m., 210 Little Lake Drive suite 10, Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 332–9936.*

★**Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Weekly Meeting: U-M Sailing Club.** *Every Thursday.* All invited to learn about this club's activities and sailing opportunities. All levels welcome; no U-M affiliation required. *7 p.m., Base Line Lake (8010 Strawberry Lake Rd. just west of Mast Rd. north off North Territorial), Dexter. Free. 426–4299.*

ACBL Bridge: Women's City Club. *Every Thursday & Sunday.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m. (Thurs.) & 1:30 p.m. (Sun.), Women's City Club, 1830 Washtenaw. $5. 973–7770 (Sun. game), 761–6691 (Thurs. game).*

"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9:30 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $20. Reservations requested. 996–8799.*

★**LaRon Williams: Ann Arbor District Library.** This veteran local storyteller, who specializes in African and African American folklore, presents a program of tales and songs for kids age 5 & up. In conjunction with the library's **"Got Books?"** summer reading programs. *7–7:45 p.m., AADL multi-*

purpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.

★**Steven Page: Liberty Borders.** This Canadian-born cofounder of the Barenaked Ladies performs some cuts from his new CD, *The Vanity Project*. The thoughtful, catchy tunes range from playful to reflective, and feature the lyrical, agile wordplay the duo is known for. Also, signing. *7 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.*

★**Isaiah McKinnon: Barnes & Noble.** This former Detroit police chief is on hand to sign copies of ***North Between the Houses***, his collection of often riotously hilarious short stories based on his experiences as a patrol officer. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $4. 769–4324, 426–0241.*

★**Renaissance Dances: Bedlam.** *Every Thursday.* Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. *8–11 p.m., U-M Diag (Aug. 4 & 11) and Michigan League Room D (Aug. 18 & 25). Free. 971–1809.*

Local Music Showcase: Dreamland Theater. *August 4, 11, 18, & 25.* Today: noise-folk originals by guitarist **Brandon Kierdorf** and a guest TBA. *8 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. Donation. 834–1782.*

Duncan Sheik: The Ark. Pop-folk singer-songwriter who started out playing with Lisa Loeb during his student days at Brown University in the early 90s. He's known for his introspective lyrics, lush arrangements, and hauntingly intimate vocal style. His new CD, *Spring Awakening*, is a musical version of an 1891 German expressionist play by Frank Wedekind that was a pioneering treatment of teenage sexuality. "The soaring, velvet melancholy of Sheik's music . . . provides the perfect musical idiom to articulate the story's teen angst," says *Variety*. Opening act is **Adam Richman,** a young indie pop singer-songwriter from Allentown, Pennsylvania, who also favors layered, aurally intricate arrangements. *8 p.m., The Ark, 316 S. Main. Tickets $18.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Harmonies of Heaven: Ancient Healing Musickes of the Future": U-M Museum of Art First Thursday Performance Series.** Local soprano Norma Gentile sings rhapsodic chants, written by 12th-century mystic Hildegard von Bingen, while playing a Tibetan singing bowl. She is also accompanied by clock&body, a local new-music ensemble that performs harmonic music on wind and string instruments from musical traditions around the world. *8 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

Ron Blake: The Firefly Club. Hard bop jazz ensemble led by this veteran New York saxophonist, a hard-swinging player known for gritty, gutsy lyricism. *8 & 10 p.m., Firefly Club, 207 S. Ashley. $15 in advance and at the door. 665–9090.*

"The Shakespeare Variations": Brass Tacks Ensemble. *August 4–6.* James Ingagiola directs this local ensemble in a revue of sketches inspired by Shakespeare's comedies that include drama, music, comedy, parodies, satire, adaptations, prequels, sequels, and what-ifs. The cast includes director Ingagiola, Anne Rhoades, and Elif Wisecup. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

"Take Me Out": Performance Network Professional Season. *Every Thursday through Sunday, July 21–August 28.* Jim Posante directs Richard Greenberg's Tony Award–winning drama about a major league baseball star, beloved by his teammates and the fans, who must face the consequences, both political and deeply personal, when he "outs" himself on national TV. Cast: David Wolber, Jason Layden, Ray Schultz, Brian Marable, Drew Parker, Nick Yu, Aaron Moore, Jon Bennett, Ahmed Muslimani, and Scott Norman. *8 p.m., Performance Network, 120 E. Huron. Tickets $24.50–$32.50. $3.50 discounts for seniors, all tickets $10 for youths age 16 & under, and (during previews only) $5 discounts for ages 17–30. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets available (after opening night) 1 hour before showtime. For reservations or to charge by phone, call 663–0681.*

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"The Dual Duel": Improv Inferno. *Every Thursday.* This monthlong tournament features 2-person

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4 THURSDAY *continued*

improv teams competing for $250. *8 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

"2nd Annual Michigan's Comedy Survivor": Ann Arbor Comedy Showcase. Last in a series of 4 preliminary rounds held at different comedy clubs in southeast Michigan. The competition is in 2 tiers: the 1st tier is for open mike performers and MCs, the 2nd is for middle acts and headliners. Each preliminary round features 4 competitors in each tier, and both winners compete tomorrow night in the finals at Joey's Comedy Club in Dearborn. Tonight's lineup TBA. Proceeds benefit the Rehab Institute of Michigan, a nonprofit that helps people rebuild their lives after a serious illness or injury. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

"High Octane": Improv Inferno. *Every Thursday.* Performance by a past winner TBA of the club's weekly "Catfight" competition (see listing above). Alcohol is served. *10 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

FILMS

MTF. "Murderball" (Henry Rubin & Dana Shapiro, 2005). See 1 Monday. Mich., times TBA. **"Happy Endings"** (Don Roos, 2005). See 1 Monday. Mich., times TBA.

5 FRIDAY

★Lisa Papademetriou: Ann Arbor District Library. This local children's fiction writer, author of the recent *Sixth Grade Glommers, Norks, and Me* and more than 30 other children's books, creates an original story with the help of her audience. For kids age 8 & up. In conjunction with the library's **"Got Books?"** summer reading programs. *10–10:45 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★Friday Storytime: Arborland Borders. *Every Friday.* A Borders staffer reads stories and leads a craft project for kids ages 5–12. Also, a raffle. Today's topic: Matthew Gollub's *Jazz Fly* and Carol Friedman's *Nicky the Jazz Cat*. Also this month: Hilary Knight's ***Eloise*** (August 12), Marc Brown's *Arthur's New Puppy* and Dr. Seuss's *Oh, the Pets You Get* (August 19), and Robert Sabuda's *Wizard of Oz* and Frank Baum's *The Wizard of Oz* (August 26). *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

★"Music in the Park": Herb David Guitar Studio. See 1 Monday. Today: reggae by the **Ann Arbor Dub Project** (2–5 p.m.). Also, other performers TBA. Noon–5 p.m.

★Bridge: U-M Turner Geriatrics Center. *Every Monday & Friday.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

Bingo: Ann Arbor Senior Center. *Every Friday.* All seniors age 50 & older invited to play a variety of styles of bingo. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $3.25. 769–5911.*

"Farm Museum Tours": Waterloo Area Farm Museum. *Every Friday, Saturday, & Sunday.* Tours of this pioneer homestead built by a German immigrant family, including an 1844 cabin and a big farmhouse (don't miss the wooden wheelchair in the attic and the grim story behind it). Also, outbuildings that include a log cabin, bakery, ice house, and more. *1–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) $3. (517) 596–2254.*

★"Dalcroze Eurythmics": Young People's Theater. Local dancers ages 8–18 demonstrate this method of learning music through movement. The show is the culminating performance for a summer camp. *2 p.m., YPT Studio, 540 Avis Dr. (off S. State south off Ellsworth). Free. 971–7207.*

★"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society. *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913–9851.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

★Bon Rose Fine: Astrology Study Group of Washtenaw County. *August 5 & 12.* This local astrologer discusses **"The Elements and Your Love Styles"** (5:30 p.m.) and **"Time for Romance"** (7:30 p.m.). Also, Q&A and a drawing for a mini-reading. *5:30 & 7:30 p.m., A Perfect Blend Coffeehouse, 4745 Washtenaw. Free. 434–4555.*

Riverfolk Ceili. A festive preview party for the Riverfolk Festival (see 6 August) features a feast of Irish foods from Dan's River Grill, dancing, and performances by the **The Glengarry Bhoys, Nathan,** and other festival performers TBA. "If the bagpipes and fiddle don't get you a-movin', then your skin's on way too tight," notes one Bhoy. The preview party always sells out, so get tickets quick. *7:30 p.m., Dan's River Grill's riverside backyard, 223 E. Main, Manchester. $35 includes dinner. Reservations required. 323–1761.*

Marcus Belgrave: Ann Arbor Alive.com Radio Benefit. Postbop jazz by an ensemble led by this Detroit jazz icon, one of the world's great jazz trumpeters, who started his career in the 50s with the Ray Charles Orchestra. He is also known for nurturing new generations of jazz performers. *7:30 p.m., Vitosha Concert Haus, 1917 Washtenaw at Berkshire. Tickets $20 & $30 in advance at Herb David Guitar Studio, King's Keyboard House, & a3radio.com, and at the door. 761–6874.*

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *August 5 & 19.* All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle *According to Matthew*. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

The Bluehouse: The Ark. Popular all-female pop-folk trio from Australia known for their blend of what the *Scotsman* calls "wickedly mouthy humor and drop-dead-gorgeous singing." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Victor Herbert": Comic Opera Guild. *July 29–31 and August 5–7 (different programs).* Adam Aceto directs local actors in the vocal scores (with some dialogue) of 6 Herbert operettas. Narration by Tom Petiet. Each show is accompanied on 2 pianos by Aceto and Patrick Johnson. Tonight: ***Babette,*** a 1903 work about a village letter writer in Antwerp. Herbert is noted for an ability to write music matched to the strengths of each performer, and the music of *Babette*, originally sung by the versatile Fritzi Scheff, sparkles with a delightful variety. For example, each of the people the letters are written for is represented by a distinct musical theme, such as a harsh, crabbed motif for a greedy landlord. Cast: Kim Dolanski, Don Regan, Glenn Perry, Mitch Gillett, Kristin Walukas, Tom Petiet, Cindy Boote, David Troiano, Kara Alfano, Lucy Head, and Greg Wakefield. *8 p.m., U-M Residential College Auditorium, East Quad 701 East University. Tickets $15 (students & children, $7; 3 shows, $36; 6 shows, $60) in advance and at the door. 763–8587.*

"The Shakespeare Variations": Brass Tacks Ensemble. See 4 Thursday. 8 p.m.

"Take Me Out": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"The Ladies Show: The Breast Show in Town": Improv Inferno. *Every Friday.* Improv comedy by the female cast members at this new improv club founded by former Second City member Dan Izzo. "*The Ladies Show* is not a show just for women," an organizer notes. "No women's issues are explored. No one comes to terms with their bodies or themselves." Alcohol is served. *8 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

Dobie Maxwell: Ann Arbor Comedy Showcase. *August 5 & 6.* Ann Arbor debut of this veteran Milwaukee-bred comic, an explosively animated performer who specializes in cartoonish tales of the myriad misfortunes that have beset him since he was abandoned as a young child by his biker parents. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

"Damnation Game": Improv Inferno. *Every Friday & Saturday.* A competition among 6 improv comics playing silly improv games, a la *Whose Line Is It Anyway?* Each comic competes on behalf of 6 audience members for such fabulous prizes as a mealtime supply of Rice-a-Roni. When Improv Inferno founder Dan Izzo premiered the Damnation Game in Chicago, a *New City Magazine* critic called it "good fun." Ages 18 & older admitted. *10 p.m., Improv Inferno, 309 S. Main. Tickets $10 in advance and at the door. 214–7080.*

"The X Show": Improv Inferno. *Every Friday & Saturday.* An hour of uncensored improv. *Midnight, Improv Inferno, 309 S. Main. Tickets $5 in advance and at the door. 214–7080.*

FILMS

Jewel Heart Buddhist Center. "Conversations about One Thing" (Jill Sprecher, 2001). Low-key ensemble drama about the subtly interconnected lives of a lawyer, an actuary, a house cleaner, a professor,

and the people around them. Matthew McConaughey, Amy Irving, Alan Arkin. FREE. 994–3387. Jewel Heart (207 E. Washington), 7 p.m. **Michigan Theater Foundation. "Brothers"** (Susanne Bier, 2005). *August 5–11.* When a family's straight-arrow son leaves his wife and 2 daughters to serve in Afghanistan and is thought dead, his recently paroled black-sheep brother steps into the breach and undergoes a transformation into a responsible man—until a surprise announcement strains the family to the limit. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "Favorite Films of Roger Ebert and Donald Richie."** *Every Friday, July 22–August 26.* The annual CJS summer film series this year features picks by these 2 film critics. Today: ***Fire Festivals*** (Mitsuo Yanagimachi, 1985) portrays a lumberjack who reverts into a primitive way of life, until a greedy developer's plans provoke him to reclaim the land violently. Japanese, subtitles. FREE. 764–6307. Lorch Hall Auditorium, 611 Tappan at Monroe. 7 p.m.

6 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6:32 a.m. (Aug. 6), 6:39 a.m. (Aug. 13), 6:47 a.m. (Aug. 20), & 6:54 a.m. (Aug. 27), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced **swim extension ride** (40 to 60 miles) continues to Silver Lake for a swim. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone (if you have one), and snacks. *8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, 665–8311 (Aug. 6), 213–1952 (Aug. 13), 996–9461 (Aug. 20), & 994–3001 (Aug. 27). For general information, call 913–9851.*

Chelsea Antiques Market. *August 6 & 7.* More than 100 dealers from around the Midwest sell a wide range of antiques and affordable collectibles. No reproductions. Food & refreshments available. *8 a.m.–5 p.m., Chelsea Fairgrounds, Old US-12 at Manchester, Chelsea. (Take I-94 to exit 159 north; go north 1 mile and turn west on Old US-12; the fairgrounds are ¼ mile down on the left.) $3. (800) 572–6703.*

★**Weekend Rides: Ann Arbor Velo Club.** *Every Saturday & Sunday.* All invited to join club members for a fast-paced ride, 50–65 miles. *Required:* a bike in good working order, a helmet, food and water, spare tires and bike repair tools, and a reasonable level of fitness. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 761–1603.*

★**Sailing Sessions: U-M Sailing Club.** *Every Saturday.* All invited to a 30-minute instructional sail with a club member. All levels welcome; no U-M affiliation required. *9 a.m.–noon, Base Line Lake (8010 Strawberry Lake Rd. just west of Mast Rd. north off North Territorial), Dexter. Free. 426–4299.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** *August 6 & 20 (different locations).* All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: help remove invasive spotted knapweed from the **Bluffs Nature Area,** a secluded prairie overlooking North Main Street, and/or help to fix up the trails in **Sugarbush Park.** *9 a.m.–noon, meet at the Elks Pratt Lodge on Sunset Rd. at Wildt St., & 1–4 p.m., meet at the Sugarbush entrance on Rumsey Rd. between Yellowstone and Georgetown Blvd., north of Plymouth Rd. Free. 996–3266.*

"7th Annual Thunder over Michigan": Yankee Air Museum. *August 6 & 7.* One of the nation's largest "warbird" events, this giant show of at least 57 WW II-era and later fighter aircraft includes everything from Mitsubishi Zeroes to immense B-17 Flying Fortresses, including the Air Museum's own gleaming Yankee Lady. Flight demos. *9 a.m.–4 p.m., Willow Run Airport (off I-94), Ypsilanti. Tickets $12 (kids ages 7–15, $8) in advance; $15 (kids ages*

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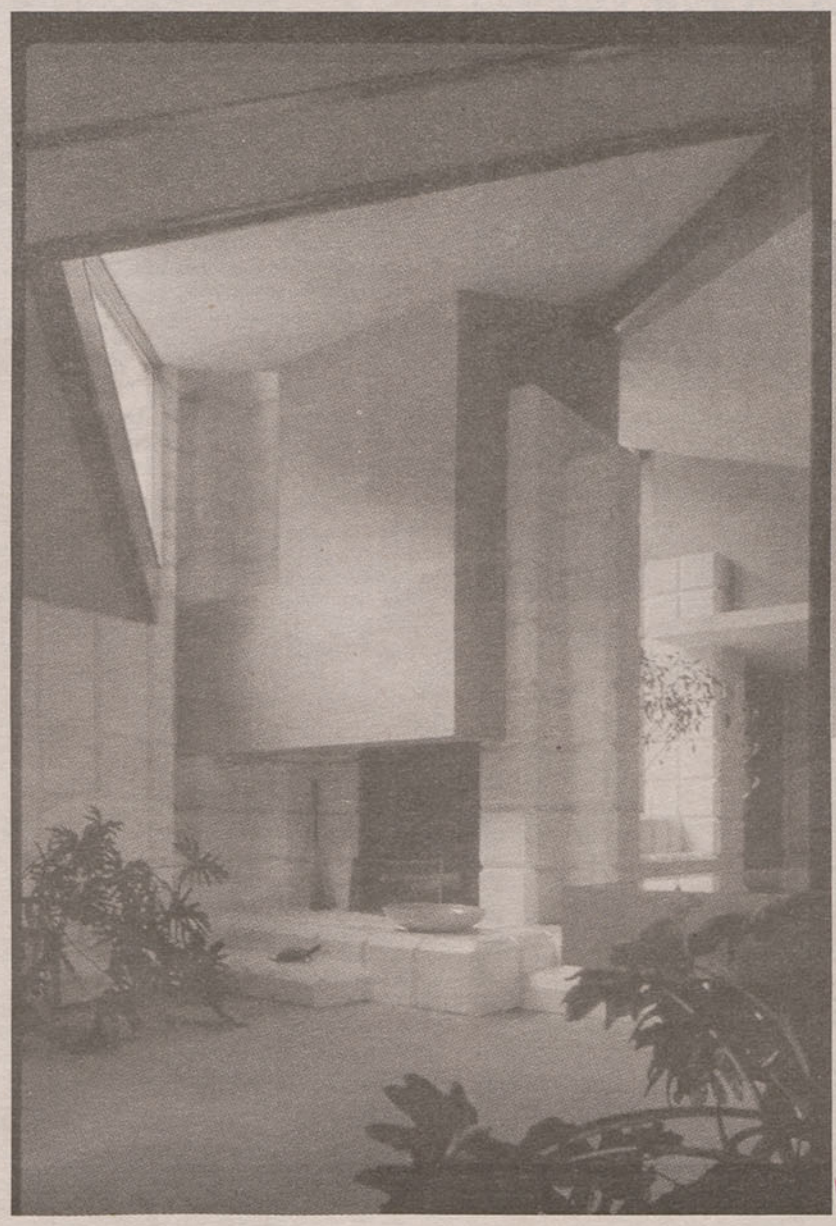

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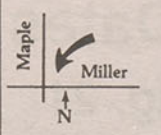

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6 SATURDAY *continued*

7–15, $10) at the door. Kids 6 & younger free. 483–4030.

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (August 6) or from Gallup Park through Nichols Arboretum (August 13, 20, & 27). *10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Aug. 6) and in Gallup Park parking lot (Aug. 13, 20, & 27), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741–9351.*

"Sciencepalooza": Ann Arbor Hands-On Museum Family Day. *August 6 & 7.* This popular monthly exhibit in the concourse area features an array of attended hands-on activity tables. This month's topic: the **science of superheroes.** *10 a.m.–5 p.m. (Sat.), noon–5 p.m. (Sun.), Hands-On Museum, 219 E. Huron. $7.50 (students & seniors, $6) regular museum admission. 995–5439.*

★**Tour: Zingerman's Bakehouse.** *Every Saturday.* A chance to view artisanal bread and pastry baking and get a free treat. *10 a.m., Zingerman's Bakehouse, 3711 Plaza Dr. Free. 761–2095.*

★**28th Annual Dixboro Fair: Dixboro United Methodist Church.** More than 4,000 visitors are expected at this community fair, with the popular petting zoo, silent auction, carnival games, a moonwalk, and live music. Also, the annual **"Artisans on the Green,"** a juried arts and crafts show of award-winning Michigan artisans, with paintings, jewelry, woodworking, dolls, ceramics, baskets, clothing, quilting, glass, textiles, florals, and much more. Lots of goodies to eat, including sausages and hot dogs, sweet corn, homemade pies and cakes, ice cream, and more. Entertainment includes 70s and 80s pop by the **Ty Cool Band,** bluegrass by the **Traver Creek Ramblers,** and Christian rock by **Joyful Noise.** Proceeds benefit Habitat for Humanity. *10 a.m.–6 p.m., Dixboro Village Green, Plymouth Rd. at Cherry Hill Rd. (2 miles east of US-23). Free admission. 665–5632.*

★**Storytime: Nicola's Books.** *Every Saturday.* Storytelling program for kids ages 2½–7. *11 a.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $4 per vehicle.) 434–1615.*

★**"Exploring Habitats of Park Lyndon": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to explore the park's latest additions, including a woods, old field, prairie hillside, and fen. *11 a.m., meet at Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

4th Annual Riverfolk Music and Arts Festival: Community Resource Center. *(See review, p. 47.)* A daylong traditional-music blowout that kicks off with percussionist **Billy Jonas** (11:15–noon and 7–7:45 p.m.), who performs on things like discarded pails and other found instruments and involves the audience in sing-alongs and call-and-response singing games. Other performances: fiery old-time Cajun by the **Savoy Courville Cajun Band** (12:15–1 p.m.). Folk by **Matt Watroba** and his band **Juke Box** (1:15–2 p.m.). High-energy jigs, reels, and Celtic tunes by **Millish** (2:15–3 p.m.). Dark-tinged country by Winnipeg ensemble **Nathan** (3:15–4 p.m. and 8–8:45 p.m.). A blend of French Canadian and Scots Highlands musical traditions by the **Glengarry Bhoys** (4:15–5 p.m. and 10–11 p.m.). Old-timey string music by the Manchester-based **Raisin Pickers** (5:15–5:45 p.m.). Old-time country favorites by **Red Mountain White Trash** (6–6:45 p.m.). Singer-songwriter **Susan Werner,** who finds inspiration in the American songbook (9–9:45 p.m.). Also, free workshops on songwriting, fiddling, Cajun dancing, clogging, and contra dancing. A large kids crafts area plus a boisterous kids parade, and an art fair with over 20 local artists. *11 a.m.–12:30 a.m., Carr Park, Manchester. Tickets $12 in advance, $15 at the door (kids 10 & under, free). 428–8512.*

★**"Children's Self-Protection": Ann Arbor Quest Martial Arts.** *August 6 & 20.* Kids ages 4–9 accompanied by a parent invited to try out some martial arts moves and kicks, play games, and enjoy a snack. *11:45 a.m.–12:30 p.m., Quest Martial Arts, 2111 Packard. Free. 332–1800.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Monday. Today: the local alternative rock band **Dreaming While Awake** (4–5:30 p.m.). Also, other performers TBA. Noon–5:30 p.m.

★**Afternoon Group Entertainment: Ann Arbor Parks Department.** *Every Saturday.* All adults invited to play dominoes, chess, checkers, cards, board games, and more. *1–2 p.m., Bryant Community Center (3 W. Eden Ct. off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2722.*

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. *Every Saturday & Sunday.* Museum staff give family-friendly science demos. *1 & 3 p.m., Hands-On Museum, 219 E. Huron. $7.50 (students & seniors, $6) regular museum admission. 995–5439.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**Russell McLogan: Barnes & Noble.** This retired auto executive is on hand to sign copies of his recently released memoir, ***Boy Soldier: Coming of Age During World War II.*** *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Hiroshima Day Commemoration for Youth": Ann Arbor District Library.** Interfaith Council for Peace and Justice member Grace Potts reads excerpts from Eleanor Coerr's *Sadako and the Thousand Paper Cranes,* the story of a Japanese girl who developed leukemia 10 years after she was exposed, at age 2, to radiation when an atomic bomb was dropped on Hiroshima. Also participants learn how to fold an origami paper crane and make a peace lantern. For kids age 8 & up. *2–3:30 p.m., AADL youth story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

Kids Drum Circle with Muruga and Oz: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. *3–4 p.m., Oz's Music, 1920 Packard. $10. 662–8283.*

★**African American Book Club: Nicola's Books.** All invited to join a discussion of ***The Price of a Child,*** Lorene Carey's moving novel about the Underground Railroad, based on the life of a Philadelphia freedwoman. *4 p.m., Nicola's, Westgate Shopping Center. Free. 942–6013.*

★**Children's Movie: Arborland Borders.** *August 6, 13, 20, & 27.* Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. *6 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Tonight: Martha Vander Kolk calls contras to music by Licketysplit. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94), Saline. $8 (AACTMAD members, $7; students, $5). 332–9024.*

"August Manifestival": Dreamland Theater. This variety show includes an impromptu puppet show created by Naia Venturi and completed by audience members, who suggest random words that are plugged into gaps in the script, Mad Libs style. Also, a lively quiz show game, other games, and live music TBA. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 834–1782.*

"Victor Herbert": Comic Opera Guild. See 5 Friday. Today: ***Little Nemo,*** a 1908 work based on Winsor McKay's fabulously surreal comic strip. Little Nemo goes to Slumberland and finds it pretty tricky to retrieve an elixir of youth stolen by Dr. Pill's dancing missionary. In the original production, a backstage snafu forced the actors to improvise, and one invented the water-dwelling "Whiffenpoof," a name that captivated Yale students who named the nation's oldest college a cappella group after the beast. Cast: Mitch Gillett, Tom Petiet, David Troiano, Lucy Head, Don Regan, Glenn Perry, Greg Wakefield, Kim Parr, Elizabeth Mihalo, Holly Perry, Kristin Walukas, Phil Kitchell, Kristen Kunkle, Kara Alfano, and Condy Boote. 8 p.m.

"Take Me Out": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"The Shakespeare Variations": Brass Tacks Ensemble. See 4 Thursday. 8 p.m.

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 3 & 8 p.m.

Dobie Maxwell: Ann Arbor Comedy Showcase. See 5 Friday. 8 & 10:30 p.m.

★**Open House: University Lowbrow Astronomers.** *August 6 & 13.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extreme-

Twenty-six dancers from 11 countries, accompanied by the Ann Arbor Symphony, perform eurythmy—dance that uses gesture to make speech and music visible—at the Power Center Aug. 13.

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ly inclement. *8:45 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

★**"Milonga Picante": Michigan Argentine Tango Club.** *August 6 & 20.* Tango dancing to recorded music. No partner necessary. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. *9 p.m.–1 a.m., Michigan Union Ballroom. Free. 973–2338.*

"Damnation Game": Improv Inferno. See 5 Friday. 10 p.m.

"The X Show": Improv Inferno. See 5 Friday. Midnight.

FILMS

MTF. "Brothers" (Susanne Bier, 2005). See 5 Friday. Mich., times TBA.

7 SUNDAY

★**Wamplers Lake Swim Ride: Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride to Wamplers Lake for a swim and lunch. Also, a slow-paced 40-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ockrow (off Adrian south of Main St.) in Manchester. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 327–9596 (80-mile ride), 424–9765 (40-mile ride), 913–9851 (general information).*

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** *Every Sunday.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. *10–11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**"Past Lives, Dreams, and Soul Travel: Keys to Spiritual Freedom": Eckankar of Ann Arbor.** All invited to discuss spiritual contemplative techniques. *10 a.m., Gretchen's House, 2340 Oak Valley Drive. Free. 913–9822.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian member Norm Samuelson discusses Alfie Kohn's ***Unconditional Parenting.*** Also this month: a potluck lunch (bring a dish to pass) and a discussion of First Singles programs and social activities (August 14), conversation and socializing (August 21), and a talk on **"Grief"** by First Singles minister Melissa Rogers (August 28). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Ultimate Frisbee: H.A.C. Ultimate.** *Every Sunday.* All invited to a pickup game of this spirited team sport played with a flying disc. *11 a.m., location TBA. Free. 995–1621.*

Artisan Market. *Every Sunday.* Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live entertainment TBA. *11 a.m.–4 p.m., Farmers' Market. Free admission. 665–2009.*

★**Tour: Zingerman's Creamery.** Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. *Noon–2 p.m., Zingerman's Creamery, 3723 Plaza Dr. Free. 929–0500.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 50 & older invited to play bridge. No partner required. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Parker Grist Mill Historic Tours: Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads periodic family tours (1 & 3 p.m.) at the historic riverside Parker Mill. No food, pets, or smoking. *1–4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

★**"Sunday Art Videos": U-M Museum of Art.** *Every Sunday.* This month's videos examine 20th-century artists, in conjunction with the current exhibit *Pop!* Today and August 28: ***Jacob Lawrence: Glory of Expression*** examines Lawrence's works dramatizing the African American experience. Also this month: ***Andy Warhol*** profiles Warhol and his work (August 7 & 21). *1 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

"Plant Defenses": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a leisurely hike to discover how plants protect themselves with poison, thorns, and other defenses. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**"Pop!": U-M Museum of Art.** *Every Sunday.* Tours of this exhibit of Pop Art. *2 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2–3 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. 662–8283.*

★**"Kerry Tales: Sunflowers for Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769–3115.*

★**"Poets in the Round": Ann Arbor Senior Center.** All invited to take turns reading 2 or 3 favorite poems of their own or by another poet. Also, a brief reading by a guest poet TBA. *2–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Guild Day: Druids of Shining Lakes Grove.** All invited to meet local neopagans and sit in on meetings of their Magicians (2–3 p.m.), Healers (3–4 p.m.), and Warriors (4–5 p.m.) guilds. *2–5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). Free. 262–1052.*

"Take Me Out": Performance Network Professional Season. See 4 Thursday. 2 & 7 p.m.

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 2 p.m.

★**"Demonstration Extravaganza": Ann Arbor Quest Martial Arts.** Demos of the martial art *to shin do* at various levels, by children and adults. Pizza. *3–4:30 p.m., Quest Martial Arts, 2111 Packard. Free. 332–1800.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Saturdays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m., location TBA. Free. Weekly locations available at a2h3.org.*

★**"The Fire Within": Yourist Pottery.** Screening of a video about potter and art educator M. C. Richards. *4 p.m., Yourist Pottery & Design Studio, 1133 Broadway. Free. 662–4914.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., minipark between Rackham & the Frieze Bldg. Free. 747–8138.*

Red Mountain White Trash: Ann Arbor Council for Traditional Music and Dance. This Birmingham string band plays old-timey songs ranging from Carter Family favorites to the Delmore Brothers, plus some dance tunes. The concert is followed by contra dancing with music by Red Mountain White Trash. Also, a potluck (bring a dish to pass). *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10 (AACTMAD members, $9; students, $5). 332–9024.*

"The Reality Buffet": Improv Inferno. *Every Sunday.* Members of Detroit's new Motoprism theater company perform short plays, both comic and serious, based on their personal lives. *7 p.m., Improv In-*

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7 SUNDAY *continued*

ferno, 309 S. Main. Tickets $10 in advance and at the door. 214–7080.

Ashley MacIsaac: The Ark. This celebrated fiddle virtuoso from Nova Scotia plays vibrantly unpredictable contemporary arrangements and adaptations of traditional Celtic reels and jigs that draw on everything from garage and punk rock to electronica and ambient music. His playing is also known for its astonishing blend of speed and precision. *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded (except August 7) at 5:30 p.m. by lessons and practice. *8–10 p.m., Michigan Union Ballroom. $2. 763–6984.*

"Victor Herbert": Comic Opera Guild. See 5 Friday. Today: the 1904 charmer ***It Happened in Nordland.*** When the queen of Nordland flees to avoid an unwelcome marriage, the American ambassador—a woman who happens to be an exact lookalike to the regent on the run—steps in so as not to embarrass the king. One highlight of the show is the sweet, nostalgic song "Absinthe Frappe." Cast: Greg Wakefield, Tom Petiet, Mitch Gillett, Cindy Boote, Kim Parr, and Marla Bentley. 8 p.m.

"Get Up Stand Up": Improv Inferno. *Every Sunday.* Open mike for up-and-coming local stand-up comics. *8:30 p.m., Improv Inferno, 309 S. Main. Tickets $5 in advance and at the door. 214–7080.*

"The Sweet Spot with Eye Candy": Improv Inferno. *Every Sunday.* Character-driven improv by Eye Candy, a quintet that won Improv Inferno's March improv invitational tournament. *10 p.m., Improv Inferno, 309 S. Main. Tickets $5 in advance and at the door. 214–7080.*

FILMS

Michigan Theater Foundation Summer Classic Film Series. "2001: A Space Odyssey" (Stanley Kubrick, 1968). *August 7 & 9.* Mesmerizing sci-fi epic, based on an Arthur C. Clarke story, about an interplanetary search for human origins. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, 3 p.m. **MTF. "Brothers"** (Susanne Bier, 2005). See 5 Friday. Mich., times TBA.

8 MONDAY

★**Social Duplicate Bridge: Ann Arbor Senior Center.** *August 8 & 22.* All seniors age 55 & older invited to play this popular bridge format. No partner required. *12:45–3:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Heavenly Bodies: Decorate Yourself": Ann Arbor District Library.** All kids ages 4–8 invited to decorate each other with body paint. In conjunction with the library's **"Got Books?"** summer reading programs. *4–4:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Sushi Fun": Ann Arbor District Library.** A chef from Tortoro restaurant discusses the art and history of sushi and shows kids in grades 6–12 how to make a simple vegetarian roll using a variety of fresh and colorful ingredients. *6–8 p.m., AADL Malletts Creek Branch (3090 E. Eisenhower between Stone School & Packard). Free. 327–4200.*

★**"Food for Life: Nutrition and Cooking for Cancer Survival and Prevention": Whole Foods Market.** Jan Kemp, a local representative of the D.C.-based nonprofit the Cancer Project, discusses and demonstrates ways of cooking healthy meals. *6:30–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**The Barony of Cynnabar.** *Every Monday except August 1.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

Summer Organ Series: St. Francis of Assisi Catholic Church. See 1 Monday. Today: Angelica Lutheran Church (Allen Park) organist and music director **David Hufford.** 7 p.m.

FILMS

MTF. "Brothers" (Susanne Bier, 2005). See 5 Friday. Mich., times TBA.

9 TUESDAY

★**"European Flower Bouquet Arrangements": Good Thyme Garden Club.** All invited to join a discussion of how to create European-style bouquets. *10 a.m., Ann Arbor Hospice, 2366 Oak Valley Dr. Free. 213–2346.*

★**"Children's Hour": Shaman Drum Bookshop.** *August 9 & 23.* Shaman Drum staff members read some of the store's new picture books, present a puppet show, and lead sing-alongs for kids ages 2–6. *11 a.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Susan Elizabeth Phillips: Borders Express.** This romance novelist reads from and discusses ***Match Me If You Can,*** her new novel about a scrappy matchmaker assigned to find a lady for a powerful jerk. *Noon, Borders Express, Briarwood mall. Free. 669–0785.*

★**"Picture Ann Arbor: Then and Now": Ann Arbor District Library.** *August 9 & 25.* All invited to bring in their photos of life in Ann Arbor and Washtenaw County so they can be scanned for inclusion in the PictureAnnArbor Project, a searchable and easily browsable collection of digital images at the AADL website (aadl.org). All invited to share their photos by bringing them to one of the library's periodic scanning clinics. *1:30–4:30 p.m. (Aug. 9) & 5:30–8:30 p.m. (Aug. 25). AADL 3rd floor meeting room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Style File: Revamp Your Wardrobe": Ann Arbor District Library.** All kids in grade 4 & up invited to bring a white T-shirt, an old pair of jeans, or a pair of canvas shoes to spruce up with old-tire fabric paints, beads, stencils, and other materials. *2–4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**"Healthy Lifestyles to Reduce Obesity": U-M Medical School.** U-M medical students discuss the role of nutrition and exercise in maintaining lifelong health. *6:30–8 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. 647–5014.*

★**Ann Arbor Checkers and Draughts Society.** *August 9 & 23.* Adults invited to play checkers, known as draughts in England. Also, participants can try to solve tricky end-of-game brainteasers. *6:30 p.m., downtown café TBA. Free. 827–0328.*

★**Euchre Night: Washtenaw Rainbow Action Project.** *August 9 & 23.* All invited to play this popular card game. *7 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

"Pasta and Sauces Tasting": Zingerman's Delicatessen. Zingerman's staff member Allison Schraf offers taste samples and discusses Zingerman's stock of pastas and pasta sauces. *7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★**"Biology, Husbandry, and Reproduction of Freshwater Stingrays": U-M Aquarium Society.** Talk by U-M biology instructor Ron Oldfield. Door prize. *7 p.m., 2009 U-M Ruthven Natural History Museum, 1109 Geddes. Free. 274–1722.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & older invited to discuss ***Mythago World,*** Robert Holdstock's award-winning account of a remnant primeval wood containing living figures from legends and myths. Refreshments. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***Deep Ecology: Living As If Nature Mattered,*** Bill Devall's examination of the environmental movement. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 769–0163.*

★**"Arranging Roses": Huron Valley Rose Society.** Local rosarians give tips on making pretty arrangements. Bring cut roses and a vase. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.*

Tannahill Weavers: The Ark. This veteran Scottish quintet plays traditional Celtic music with the rhythmic drive and urgency of rock 'n' roll. The instrumentation is a rich blend of stringed and wind instruments, including Highland pipes. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Crescent Moon Cabaret": Garcia and Rose Royce Productions. A variety of local performers present a program that mixes solo and ensemble music from *Rent, Chicago,* and other Broadway shows with cabaret-style renditions of pop and jazz standards. Performers include Kaeli Garcia, Meghan Rose, Elizabeth Royce, Jamie Register, Natalie Nichols, Rey Arceno, Timm Gillette, Valerie Johnson, and others TBA. Musicians are pianist and guitarist Laith Al-Saadi, ukulele player Patrick Whitehead, bassist Russ Tessier, accordionist Tommy Spaghetti, violinist Robert Young, and keyboardist

Sarah Soebbing. *8 & 11 p.m. (doors open 1 hour before showtime), Firefly Club, 207 S. Ashley. $12 (seniors, students, & restaurant employees, $10) at the door after 5 p.m. Admission includes a coupon for a $12 discount (tonight only) on any entree at the Earle. 276–7551.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 10 p.m.–midnight.

FILMS

MTF. "2001: A Space Odyssey" (Stanley Kubrick, 1968). See 7 Sunday. Mich., 7 p.m. **"Brothers"** (Susanne Bier, 2005). See 5 Friday. Mich., times TBA.

10 WEDNESDAY

★**"Create a Lion Mask": Ann Arbor District Library.** All kids age 3 & up invited to make a paper-plate lion mask. In conjunction with the library's **"Got Books?"** summer reading programs. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Construction Night": Arrow Communication Association Amateur Radio Club.** All invited to join members to build kits used to send Morse code via radio. Preceded by "ragchewing and socializing." *7 p.m., Washtenaw Community College, 158 Business Education, 4800 E. Huron River Dr. Free to visitors ($25 annual dues). 930–6564.*

★**"A Mature Natural Garden": Wild Ones.** All invited to examine former WCPARC naturalist Matt Heumann's 7-year-old wetland, prairie, and woodland gardens around his Sylvan Township home. *7 p.m., call for location. Free. 622–9997.*

★**"Asthma and Allergies Arrested": Whole Foods Market.** Local chiropractor Darren Schmidt discusses natural remedies for treating asthma and allergies. *7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"Special Relativity from the Ground Up": Shaman Drum Bookshop.** Huron High School junior **Patrick Julius,** an aspiring writer and physicist, reads from and discusses his thorough, engaging study of the development of the theory of special relativity. The book was published on June 30, one hundred years to the day after the publication of Einstein's paper "On the Electrodynamics of Moving Bodies." Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**History Readers Group: Motte & Bailey, Booksellers.** Group member Judith Rose leads a discussion of Edward Linenthal's ***Preserving Memory: The Struggle to Create America's Holocaust Museum.*** *7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369–2499.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***As I Lay Dying,*** William Faulkner's tragicomedy about the mock-epic journey of a rural Mississippi family determined to honor the wishes of their recently deceased wife and mother and return her to town to be buried among her own people. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"Guys and Dolls": Children's Creative Center. *August 10–13.* Barton Bund directs a cast of kids ages 5–11 in a slightly toned-down version of this popular Frank Loesser musical based on Damon Runyon's stories and characters. Set in New York City in the 1930s, the action focuses on 2 contrasting romances, one a long-running liaison between a nightclub singer and a professional gambler and the other an unlikely affair between a high roller and a Salvation Army sister. The lively score includes such classics as "Luck Be a Lady," "If I Were a Bell," and "Sit Down, You're Rocking the Boat." The center's annual summer show always sells out, so get tickets early. A benefit reception ($25–$50) with food from local restaurants and music by a DJ TBA follows tonight's performance. *7:30 p.m., Atwood Performing Arts Theater, Children's Creative Center, 1600 Pauline Blvd. Tickets $7 (kids 12 & younger, $5) in advance and at the door. 769–0019.*

Annie Capps: The Ark. Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs with a strong personal flavor. She has released 3 CDs, including the recent *Not So Sure. 8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Guys": Redbud Productions. *Tonight only.* Erica Dutton directs a staged reading of Anne Nelson's portrait of a fire chief shattered by the loss of his crew in the World Trade Center attacks, and the editor who helps him write the eulogies for those killed. The cast includes Khurum Sheikh and Dayna Woodhams. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10. 769–2999.*

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 3 & 8 p.m.

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jazz

Manuel Valera
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From its earliest days, American jazz has been influenced by its southern neighbors, from Mexico, Argentina, Puerto Rico, and Cuba. Jazz rhythm and phrasing reflects the clave beat of much Afro-Cuban music, but the connections extend to melody, harmony, and structure as well. The great New Orleans pianist and composer Jelly Roll Morton famously referred to the "Spanish tinge" in his music, which often incorporated elements of the habanera and the tango. Juan Tizol, a valve trombonist and composer from Puerto Rico, joined Duke Ellington in 1929, adding his particular brand of Latin and Near Eastern exotica to the band's repertoire, including such numbers as "Caravan," "Moonlight Fiesta," and "Conga Brava." Just two years later, the Cuban pianist Don Azpiazu released "The Peanut Vendor," which was probably the first recording by a Latin band to become a major hit in the United States. Bebop came into fashion in the 1940s, and the Cuban connection became more pronounced when conga player Chano Pozo came to New York in 1947 and made a major impact in Dizzy Gillespie's big band. Pozo was killed the next year, but Gillespie maintained a strong interest in Cuba and Cuban music to the end of his life. Bop and Latin music merged in New York in bands such as the one led by Machito and became an integral element in the artistic and entertainment life of the city.

More recently, a new wave of Cuban and other Latin American pianists has had a strong impact on contemporary jazz. In 1996 Danilo Pérez released *PanaMonk*, which made a very strong impression on the jazz community, as did concerts and recordings by older musicians such as Rubén Gonzáles, Hilario Durán, and others. Political difficulties notwithstanding, new players keep showing up to push the music into new directions. One of the new faces on the scene is pianist Manuel Valera, who returns to Ann Arbor this month after his dramatic debut here last year. Hilario Durán, who was scheduled to play at the Kerrytown Concert House last November, had last-minute border problems and was replaced by Valera, who immediately established his own rapport with the audience. The performance by the twenty-three-year-old newcomer was a great success.

Valera began his musical training in Cuba, studying classical saxophone, and switched to the piano when he arrived in this country a decade ago. Well versed in the classics, he obtained a degree from the New School in New York, where he studied under Reggie Workman and many other experienced jazz musicians, but his playing definitely reaches beyond academic competence. Valera demonstrated, though in a restrained and subtle manner, that he has complete mastery over his instrument and a full command of contemporary jazz and Latin idioms. Most impressive was the individual manner in which he brought these elements together and the rhythmic and yet delicate lyrical quality of his approach.

He returns to Kerrytown Concert House on Friday, August 19, with a quartet that includes tenor saxophonist Donny McCaslin, bassist Hans Glawischnig, and the fabulous drummer Adam Cruz.

—Piotr Michalowski

10 WEDNESDAY *continued*

FILMS

MTF. "Brothers" (Susanne Bier, 2005). See 5 Friday. Mich., times TBA.

11 THURSDAY

★"Nature Fun Thursday: Wading the Lakeshore": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to examine lakeshore features. *11 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free, but registration required. ($4 per vehicle park entry fee.) 971–6337.*

8th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. *August 11–13.* 3 days of bluegrass music performed by leading regional and national performers. Today's lineup: R&L Express (noon & 6 p.m.), S&S Express (12:45 & 6:45 p.m.), Gerald Evans (1:30 & 7:30 p.m.), The Larkins (2:15 & 8:15 p.m.), Bob Paisley & the Southern Grass (3 & 9 p.m.), Vince Combs & Shade Tree (3:45 & 10:30 p.m.), and the Carolina Road Band (4:30 & 9:45 p.m.). *12:30–10:30 p.m., KC Campground, 14048 Sherman Rd. (off US-23, exit 23), Milan. Tickets $45 (for all 3 days) in advance by August 1; $60 (all 3 days), $25 (Thurs. & Fri.), & $30 (Sat.) at the gate. (248) 435–2828, (248) 813–0260.*

★O. J. Anderson: Ann Arbor District Library. Performance for kids age 3 & up by this nationally acclaimed local clown, a mischievous, merrily imaginative, and outrageously funny performer who loves to ensnare his audience in his pranks. Anderson's act, which he dubs "New Age vaudeville," blends mime, clowning, and surreal hijinks. In conjunction with the library's **"Got Books?"** summer reading programs. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard), & 7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4200 (Malletts Creek), 327–8301 (main).*

Carson & Barnes 5-Ring Circus: Hudson Mills Metropark. This Oklahoma-based circus features elephants, tigers, lions, and other wild animal acts, along with the usual assortment of acrobats, aerialists, jugglers, and clowns. *4:30 & 7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $10 (kids 2–11, $5; kids under 2, free) in advance, $16 (kids 2–11, $8; kids under 2, free) at the gate. (Park entry fee: $4 per vehicle.) 426–8211.*

"Pale Ales": Arbor Brewing Company Beer Tasting. A chance to sample and learn about a wide variety of pale ales, from light and fruity milds to big, strong IPAs. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★"Jacob Lawrence: In Focus": U-M Museum of Art. *August 11 & 25.* Tours of this exhibit. *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★Salvador Plascencia: Shaman Drum Bookshop. This award-winning Mexican American fiction writer reads from his debut novel ***The People of Paper,*** an allegorical fantasia—part Gabriel Garcia Marquez, part Jorge Luis Borges, and part *Tristram Shandy*—about the origins of art in love and loss. "*The People of Paper* is harrowing and gorgeous, experimental in the truest sense: it creates new means to explore essential and timeless emotional subjects," says novelist George Saunders. Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Regency Romance" and "Art": Dramatic Tension Project. *August 11–13.* Liam White directs *Regency Romance,* G. L. Horton's lighthearted short comedy about 2 women bored with the prosaic men in their lives. When their obsession with romantic fiction magically brings to life a dashing marquis, they scramble to transform household objects into costumes to play out their fantasy. Gavi Savit directs *Art,* Yasmina Reza's award-winning portrait of 3 middle-aged men debating the actual value of a hideously expensive piece of abstract art, one depicting white stripes on a white background. *7:30 p.m., East Quad Theater, 701 East University. Tickets $7 (students, $5) at the door only. 223–3577.*

"Guys and Dolls": Children's Creative Center. See 10 Wednesday. 7:30 p.m.

Local Music Showcase: Dreamland Theater. See 4 Thursday. Today: "Casio sex pop" by **Brain Shake** and the mellow music by the multi-instrumental duo **Danjer**. 8 p.m.

Danu: The Ark. Fresh, energetic versions of traditional Celtic ballads and dance tunes by this acclaimed young septet from Waterford, Ireland. Their sound features dazzlingly dense and vibrant textures, powerful rhythms, and the warm, clear, affecting vocals of singer Ciaran O Gealbhain. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Take Me Out": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. *Every Thursday.* Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe **Beer Money.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

"The Dual Duel": Improv Inferno. See 4 Thursday. 8 p.m.

"Full Frontal Comedy": Monkey Rampant Sketch Comedy. *August 11 & 25.* This local sketch comedy troupe presents a fast-paced show of 24 surrealistic parodies of various aspects of popular culture. Age 18 & older admitted. *9–10:15 p.m. (doors open at 8 p.m.), Elbow Room, 6 S. Washington, Ypsilanti. $6 ($5 with 3 or more nonperishable items to donate to SOS Community Services). 483–6374.*

"High Octane": Improv Inferno. See 4 Thursday. 10 p.m.

FILMS

MTF. "Brothers" (Susanne Bier, 2005). See 5 Friday. Mich., times TBA.

12 FRIDAY

★"Dressage at Waterloo": Waterloo Hunt Club. *August 12–14 & 26–28 (two 3-day shows).* This competitive equine ballet by skilled area horses and riders is highlighted by dazzling, graceful freestyle routines set to music, and features moves such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up). Bring your own lawn chairs; no pets. Food concessions. *9 a.m.–5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mount Hope Rd., and turn right onto Glenn.) Free. 426–2088.*

★"Dexter Daze": Dexter Daze Committee (Dexter Area Chamber of Commerce). *August 12 & 13.* Two days of fun and festivities in Dexter's Monument Park. Includes arts and crafts booths, a beer garden, specialty food booths, a bingo tent, special exhibits at the Dexter Area Historical Museum, merchant sidewalk sales, and yard sales around town. Also, an American Legion steak fry today only. Today's entertainment in the Monument Park gazebo: children's music by **Julie Austin** (11 a.m.–noon), the popular local clown **Zeemo the Magnificent** (12:30–1:30 p.m.), children's music by **Kevin Devine** (2–3 p.m.), the 3rd annual **Ms. Dexter Daze** scholarship competition (3:30–5 p.m.); classic-rock dance music by **Big Pinky and the Joint Effort Band** (5:30–7:30 p.m.), and blues and rock covers by **The Martindales** (8–11 p.m.). Also, on the Monument Park lawn, **Colors the Clown** (3:30–5 p.m.).

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12 FRIDAY *continued*

10 a.m.–11 p.m., Dexter Monument Park, intersection of Dexter–Ann Arbor & Baker rds., Dexter. Free shuttle bus service from Dexter High School. Free admission. 426–0887.

8th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 11 Thursday. Today's highlights include two 45-minutes sets by the **Osborne Brothers** (4:30 & 9 p.m.), the bluegrass legends who perfected the central bluegrass tradition of high, twirling vocal harmonies. Today's lineup also includes **S&S Express** (noon & 6 p.m.), **Newfound Road** (12:45 & 9:45 p.m.), **Tommy Brown** (1:30 & 6:45 p.m.), **Carolina Road Band** (2:15 & 10 p.m.), **Continental Divide** (3 & 8:15 p.m.), and **Bob Paisley & the Southern Grass** (3:45 & 7:30 p.m.). Noon–11:30 p.m.

★**"Song and Dance Showcase": Young People's Theater.** Local dancers ages 10–18 perform Broadway style song and dance. The show is the culminating performance for a summer camp. *1 p.m., YPT Studio, 540 Avis Dr. Free. 971–7207.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Where Mountains Are Nameless: Passion and Politics in the Arctic National Wildlife Refuge": Ann Arbor District Library.** Award-winning adventure travel writer **Jon Waterman** discusses his new book. *7–8:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–4560.*

★**"Favorite Author": Older Lesbians Organizing.** All lesbians invited to join club members for this discussion. Also, on August 27, a trip to Mackinac Island (call for info). *7:30 p.m., WRAP office, 325 Braun. Free. 482–2996.*

"Guys and Dolls": Children's Creative Center. See 10 Wednesday. 7:30 p.m.

"Regency Romance" and "Art": Dramatic Tension Project. See 11 Thursday. 7:30 p.m.

"Take Me Out": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Kevin McPeek: Ann Arbor Comedy Showcase. *August 12 & 13.* Manic, wisecracking topical and observational humor by this 320-pound New York City–based monologist who likes to spar with his audience and regale it with visions of himself naked. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

"The Ladies Show: The Breast Show in Town": Improv Inferno. See 5 Friday. 8 p.m.

"The Green Snake and the Beautiful Lady": Anthroposophical Society of America. Storytellers Glen Williamson and Laurie Portocarrero perform Goethe's famous tale, a story within a story told among wandering exiles to raise their spirits. *8:15 p.m., Rackham Auditorium. $15 (students & seniors, $10. Reservations required. 662–9355.*

Phil DeGreg: The Firefly Club. Straight-ahead jazz by this trio led by University of Cincinnati Conservatory of Music piano professor DeGreg, who performs warm, bracing, hard-swinging brands of hard bop and postbop. His repertoire ranges from standards to obscure gems and originals. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $10 in advance and at the door. 665–9090.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescope on the Angell Hall roof for celestial visions. Club members are on hand to answer questions. *10 p.m.–midnight, fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

"Damnation Game": Improv Inferno. See 5 Friday. 10 p.m.

"The X Show": Improv Inferno. See 5 Friday. Midnight.

FILMS

Michigan Theater Foundation. "Yes" (Sally Potter, 2004). *August 12–18.* Mesmerizing portrait of an affair between an elegant Irish American scientist and a Lebanese kitchen worker and former surgeon, with dialogue in iambic pentameter. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.

U-M Center for Japanese Studies. "Favorite Films of Roger Ebert and Donald Richie." See 5 Friday. Today: ***Ikiru*** (Akira Kurosawa, 1952). When given a dire medical diagnosis, a dour, embittered government official takes one last stab at vitality and happiness. Japanese, subtitles. FREE. 764–6307. Lorch Hall Auditorium, 611 Tappan at Monroe. 7 p.m.

13 SATURDAY

★**Mushroom Foray: Michigan Mushroom Hunter's Club.** All invited to join club members on a hunt for edible fungi. Bring a bag lunch, compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility after the hunt. Followed at 11 a.m. by a picnic; bring your own lunch. *9 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (From exit 157 off I-94, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. 971–2552.*

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meeting location TBA. Free. 998–9540.*

★**"Dressage at Waterloo": Waterloo Hunt Club.** See 12 Friday. 9 a.m.–5 p.m.

★**"Dexter Daze": Dexter Daze Committee (Dexter Area Chamber of Commerce).** See 12 Friday. Today's activities kick off at 10 a.m. with a **parade** from Wylie School down Main Street to the fire station, featuring the Dexter High School Orchestra, the Celtic Pipe and Drum Corps, Boy and Girl Scouts, fire trucks, antique cars, and more. Today's entertainment at the Monument Park gazebo: magician **Jeff Wawrzaszek** (12:30–1:30 p.m.), children's music by **Kevin Devine** (2–3 p.m.), jazz by the **Herrold/Gordon Small Band** (3:30–5 p.m.), bluegrass by the **RFD Boys** (5:30–7:30 p.m.), and honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics by **George Bedard & the Kingpins** (8–11 p.m.). Also, on the Monument Park lawn, **Colors the Clown** (11:30 a.m.–12:30 p.m.) and a St. James Episcopal Church chicken barbecue. 10 a.m.–11 p.m.

★**"Flower Art": Waterloo Recreation Area.** A Waterloo Recreation Area master gardener explains the parts of a flower and how to grow flowers. Also, participants create a design for a flower pot and plant a seed in it to take home. For kids ages 3–5 (accompanied by an adult). *11 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

8th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 11 Thursday. Today's highlights include two 45-minute sets by **The Lonesome River Band** (4:15 & 10 p.m.), an outfit known for its great harmony singing, lickety-split solos, and white-hot ensemble playing. Today's lineup also includes **Tommy Brown** (11 a.m. & 10:45 p.m.), **Harbour Town** (11:45 a.m.), **Melvin Goins** (12:30 & 6:15 p.m.), **Cherryholmes** (1:15 & 8:30 p.m.), **Alecia Nugent** (2 & 7:45 p.m.), the **Lewis Family** (2:45 & 7 p.m.), and **Marty Raybon** (3:30 & 9:15 p.m.). 11 a.m.–11:30 p.m.

★**"Adult Self-Defense": Ann Arbor Quest Martial Arts.** Adults invited to learn some basic self-defense techniques. Refreshments. *11:45 a.m.–12:30 p.m., Quest Martial Arts, 2111 Packard. Free. 332–1800.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Monday. Today: the classic rock band **Six Foot Poles** (noon–2 p.m.), the local rock 'n' roll band **Excelerator** (2–4 p.m.), and another band TBA (4–5:30 p.m.). Noon–5:30 p.m.

★**"Animania": U-M Japanese Animation Film Society.** Monthly anime marathon of feature films and episodes from TV series. Raffle. *U-M campus admission policy:* No one under 18 admitted without an adult. *5 p.m.-midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania*

★**Adult Rock Band: Ann Arbor Music Center Rock Band School.** The school's adult band rocks out. *5:30 p.m., Foggy Bottom, 7065 Dexter–Ann Arbor Rd., Dexter. Free. 665–0375.*

★**"Reveling on the River": Ann Arbor Parks Department.** R&B and blues instrumentals by **Ed Sugar,** a veteran local saxophonist who also plays synthesizer. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *7–8:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

"Guys and Dolls": Children's Creative Center. See 10 Wednesday. 7:30 p.m.

"Regency Romance" and "Art": Dramatic Tension Project. See 11 Thursday. 7:30 p.m.

Jan Krist: The Ark. Royal Oak–area singer-songwriter known for her lean, poetic lyrics and inventive melodies. She was a semifinalist in the 1991 Kerrville New Folk Songwriting Competition, and

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her fans include singer-songwriter Christine Lavin, who has called Krist "one of the best new folk artists emerging in the national folk music scene." *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Take Me Out": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 3 & 8 p.m.

Kevin McPeek: Ann Arbor Comedy Showcase. See 12 Friday. 8 & 10:30 p.m.

"Symphonic Eurythmy Tour of 2005": Lemniscate Arts and Eurythmy Spring Valley (Great Lakes Chapter of the Anthroposophical Society of America). New York composer-conductor Jim Papoulis conducts the Ann Arbor Symphony Orchestra and an ensemble of 26 eurythmists from 11 different countries in a program highlighted by Dvorak's *New World Symphony*. The program also includes a symphonic work by Papoulis and Dylan Thomas's poem "Death Shall Have No Dominion." Eurythmy is an art initiated by Rudolf Steiner that uses movement and gesture to make speech and music visible. *8:15 p.m., Power Center. Tickets $37, $47, & $65 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets and at the door. To charge by phone, call (248) 645–6666.*

★**"Scorpion and Serpent: Summer Stars and Planets": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for summer constellations. Followed by a bonfire with a marshmallow roast. *9 p.m., Independence Lake County Park Beach Center Classroom, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($4 per vehicle park entry fee). 971–6337.*

"Damnation Game": Improv Inferno. See 5 Friday. 10 p.m.

"The X Show": Improv Inferno. See 5 Friday. Midnight.

FILMS

MTF. "Yes" (Sally Potter, 2004). See 12 Friday. Mich., times TBA.

14 SUNDAY

★**"Washtenaw County Roundup": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and moderate-paced 73-mile rides circling around the county, "searching the small towns for strays." Also, a slow-paced 40-mile ride with a similar itinerary leaves at 10 a.m. from Aberdeen Bike, 1178 S. Main, in Chelsea. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0730 (100-mile ride), 426–5116 (73-mile ride), 769–1025 (40-mile ride), 913–9851 (general information).*

★**"Dressage at Waterloo": Waterloo Hunt Club.** See 12 Friday. 9 a.m.–5 p.m.

★**Open House: Nature's Expressions.** Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and other insects, and more. Includes a complete fossil skeleton of a 9-foot, 100,000-year-old cave bear. *11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994–3048.*

"HerbFest": Herb Study Group. This herb festival is highlighted by talks on **"Hildegard of Bingen: Abbess, Healer, Herbalist, Musician, Poet, Reformer, Prophet, Mystic, Author, Composer: A Woman for All Seasons"** and **"Medieval Spices."** Also, period music by a musician TBA. Free samples of both lavender and sumac lemonade. Educational displays on the various uses of herbs. *Noon–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission $15 (Matthaei members, $10). Preregistration requested. 998–7061.*

★**Tours of Sharon Mills: Washtenaw County Parks and Recreation Commission.** *August 14 & 28.* WCPARC naturalist Faye Stoner leads tours (1 & 3 p.m.) around this park on the River Raisin that features a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. *1–4 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd., Manchester. Free. 971–6337.*

"Beautiful Bluebirds": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a leisurely hike to look for and learn about the park's many nesting eastern bluebirds. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**"Therapaws Paws to Read": Ann Arbor District Library.** All kids in grades K–5 (accompanied by a parent or guardian) are invited to read one-on-one for 10 minutes to a dog that's been trained by Intermountain Therapy to help improve kids' reading skills by behaving as if it is interested in being read to. Appointments required. In conjunction with the library's **"Got Books?"** summer reading programs. *2–4 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

"Take Me Out": Performance Network Professional Season. See 4 Thursday. 2 & 7 p.m.

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 2 p.m.

★**Jeffrey Willets.** This veteran local tenor performs a program of classical and Broadway songs, including works by Purcell, Debussy, Bizet, Vaughan Williams, Wildhorn, Herman, and Leigh. The program includes some duets with tenor Jay Kaplan. Piano accompanist is Margaret Counihan. *4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 434–2186.*

★**"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss a mystery TBA. *4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**Queer Fiction Book Club.** All invited to discuss ***Stone Butch Blues,*** Leslie Feinberg's novel about a masculine lesbian growing up in a 1950s blue-collar town. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

"Art Night": The Scrap Box. All invited to bring a current art project for a group show-and-tell, idea swap, and chance to pick up low-cost scraps. *6:30 p.m., The Scrap Box, 581 State Cir. $5. 994–0012.*

"The Reality Buffet": Improv Inferno. See 7 Sunday. 7 p.m.

Joe Ely Duo: The Ark. Ely is a veteran Texas singer-songwriter whose passionate, rousing neo-honky-tonk music blends a varied array of influences from Buddy Holly and Buck Owens to Dylan and the Stones. He is currently touring in a duo with the legendary tejano accordionist **Joel Guzman.** *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Get Up Stand Up": Improv Inferno. See 7 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 7 Sunday. 10 p.m.

FILMS

Michigan Theater Foundation Summer Classic Film Series. "The Adventures of Robin Hood" (Michael Curtiz, 1938). *August 14 & 16.* This swashbuckling version of the legend of the English outlaw features an Oscar-winning score by Erich Wolfgang Korngold. Errol Flynn, Olivia de Havilland, Basil Rathbone. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, 3 p.m. **"Yes"** (Sally Potter, 2004). See 12 Friday. Mich., times TBA.

15 MONDAY

Summer Organ Series: St. Francis of Assisi Catholic Church. See 1 Monday. Today: St. Paul's United Church of Christ (Chelsea) music director **Susan De Kam.** 7 p.m.

"By the Seat of Their Pants: The Early Years of the Airmail Service": Ann Arbor Stamp Club. A club member TBA presents this American Philatelic Society slide show about the spectacularly dangerous work of a tiny band of daring pilots in the early days of airmail. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

Dave Hole: The Ark. Original contemporary blues by this singer-songwriter from Perth, Australia, widely regarded as one of the world's most exciting slide guitarists. Metallica's Kirk Hammett calls Hole his favorite guitarist. He has released several CDs on the prestigious Alligator label. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

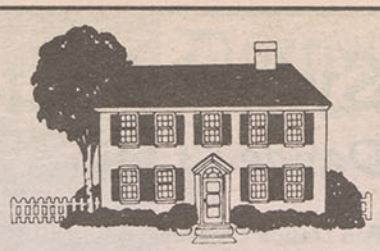
FILMS

MTF. "Yes" (Sally Potter, 2004). See 12 Friday. Mich., times TBA.

16 TUESDAY

★**"Untold Truths: Winning the Battle with America's #1 Killer: You Don't Have to Die of a Heart Attack": Whole Foods Market.** Talk by local herbalist Cindy Klement. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Bring divination tools, if you like. *7 p.m., Temple*



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16 TUESDAY *continued*

Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. $3. 741–0478.

★"Live Raptors from the Raisin River Center": Washtenaw Audubon Society/Huron Valley Sierra Club. River Raisin Raptor Center director Dody Wyman displays and discusses some live birds of prey. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–0163.*

Jeremy Kittel: The Firefly Club. This young fiddling star from Saline, a National Scottish Fiddle Champion, performs a varied repertoire that ranges from Scottish, Irish, and Cape Breton fiddle tunes to jazz, bluegrass, traditional Appalachian tunes, and more. He performs tonight in a jazz quartet with bassist Andrew Kratzat, pianist John Nam, and drummer Chad Hochberg. *8 p.m.–midnight, Firefly Club, 207 S. Ashley. $10 at the door only. 665–9090.*

Kasey Chambers: The Ark. Country-oriented folk-rock by this 27-year-old Australian singer-songwriter who sings in a high, crystalline, affectingly fragile voice that has provoked comparisons to Julie Miller. Her acclaimed 2002 CD *Barricades and Brickwalls*, a collection of evocatively lyrical story songs, features guest appearances by Lucinda Williams, Buddy Miller, and other alt-country vocalists. Opening act is **The Greencards** *(see review, p. 72)*, an acclaimed Austin-based acoustic bluegrass trio that recently completed a tour of minor league ballparks opening for Willie Nelson and Bob Dylan. "I've seen this Australian/British bluegrass trio at least half a dozen times and have found them to be fun, charming and quite skilled musicians. But I wasn't prepared for the exquisiteness displayed on this," says *Austin American-Statesman* critic Michael Corcoran in his review of the band's new CD, *Weather and Water*. "The key is the voice of bassist Carol Young, which approaches the vast ethereality of Patty Griffin on the breathtaking opener 'The Ghost of Who We Were' and provides the perfect harmonic center to the first single 'Time.'" *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 10 p.m.–midnight.

FILE

MTF. "The Adventures of Robin Hood" (Michael Curtiz, 1938). See 14 Sunday. Mich., 7 p.m. **"Yes"** (Sally Potter, 2004). See 12 Friday. Mich., times TBA.

17 WEDNESDAY

★"Music in the Park": Herb David Guitar Studio. See 1 Monday. Today: the acoustic pop duo **Cynthia Joan and John Hudson.** Noon–2 p.m.

Spaghetti Dinner and Auction: Pioneer Football Boosters. A spaghetti dinner with a live auction of such items as TVs, oil change certificates, and arts and crafts. Also *(tentatively)*, a silent auction. Proceeds benefit Pioneer High School's football program. *5:30–8:30 p.m., Pioneer High School, 701 S. Main at Stadium. Tickets $10. 260–8749.*

★"Put a Stop to the Purple Pills": Wholistic Doc. Local chiropractor Darren Schmidt discusses how to resolve digestive pain, acid reflux, and heartburn. *7–8:30 p.m., Farah Professional Center upstairs conference room, 3100 W. Liberty. Free. Reservations required. 302–7575.*

★"The Letter: An American Town and the Somali Invasion": Ann Arbor District Library. Screening of Ziad Hamzeh's award-winning documentary about the turmoil that boils over in predominantly white Lewiston, Maine, when more than 1,000 Somali refugees relocate there in 2002. When the mayor sends an open letter to them advising them not to move to an impoverished city whose resources are already strained to the limit, white supremacists across the country take this as a rallying cry and descend upon Lewiston. But the Mainers respond with a peace rally of some 4,000 residents celebrating ethnic and cultural diversity. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–4560.*

★Poetry Group: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

FILMS

MTF. "Yes" (Sally Potter, 2004). See 12 Friday. Mich., times TBA.

18 THURSDAY

★Julie Austin: Ann Arbor District Library. This popular local children's entertainer presents a lively program of sing-alongs for kids age 3 & up. In conjunction with the library's **"Got Books?"** summer reading programs. *10–10:45 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William, & 7–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200 (Malletts Creek), 327–8301 (main).*

★"Nature Fun Thursday: All about Insects": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to find the park's resident insects. *11 a.m., County Farm Park (Platt Rd. entrance). Free. 971–6337.*

★Teen Game Day: Ann Arbor District Library. All teens invited to play one or more of the AADL's board games or bring their own favorite game to play. *1–3 p.m., AADL Malletts Creek Branch (3090 E. Eisenhower between Stone School & Packard). Free. 327–4200.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

★Ann Arbor Society for Origami. All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 434–5152.*

★Third Thursday Book Club: Nicola's Books. Join club members to discuss ***The Best American Short Stories 2004,*** edited by Lorrie Moore. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★Robert Farrell: Barnes & Noble. This recently retired Penn State engineering professor discusses ***Alien Log,*** his sci-fi novel about the efforts of an army colonel and 2 astrophysicists to decode the mysterious UFO log found in Arizona in 1953. Also, signing. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Local Music Showcase: Dreamland Theater. See 4 Thursday. Today: folk by guitarist **Patrick Elkins**. 8 p.m.

"Take Me Out": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"The Dual Duel": Improv Inferno. See 4 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 11 Thursday. 8 p.m.

"High Octane": Improv Inferno. See 4 Thursday. 10 p.m.

FILMS

MTF. "Yes" (Sally Potter, 2004). See 12 Friday. Mich., times TBA.

19 FRIDAY

"Country Fair Days": Ann Arbor Hands-On Museum Family Day. *August 19–21.* A range of displays detailing the science of farming that includes information about seeds, the difference between livestock and agricultural farming, and a petting zoo (Sun., noon–2 p.m.). *10 a.m.–5 p.m. (Sat.), noon–5 p.m. (Sun.), Hands-On Museum, 219 E. Huron. $7.50 (students & seniors, $6) regular museum admission. 995–5439.*

★27th Annual Ypsilanti Heritage Festival. *August 19–21.* More than 500,000 people usually visit this award-winning cultural heritage showcase of historical exhibits, tours, musical events, kids activities, and much more in Depot Town, in Riverside Park, and on historic North Huron Street. There are French & Indian, Revolutionary, and Civil War living history encampments, as well as talks by African American Buffalo Soldiers reenactors, traditional craft demos, open houses at several museums and historic buildings, and daily performances of a 19th-century melodrama at St. Luke's Episcopal Church. Also, a "Nightmare Cruise" of run-down cars, musical entertainment in Riverside Park and on Washington Street, a children's village with a variety of activities for kids, various games and contests, a "millionaires" tent with casino games, bingo, raffles, an art fair, antique engine displays, antiques appraisals, a carousel, and duck races. Lots of food and refreshments available. Special events on Saturday include a parade (10 a.m.), a garden tour (see listing), a vintage base-

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The 28th Annual Ypsilanti Historic Homes Tour offers six spiffed-up houses and a renovated coffee house for inspection Aug. 21.

ball game (1 p.m.), and Huron Street walking tours (1, 3, & 5 p.m.). Sunday features a historical worship service (10 a.m.) at St. Luke's and a historic homes tour (see listing). Complete schedule available at ypsilantiheritagefestival.com. *Noon–midnight (Aug. 19), 9 a.m.–midnight (Aug. 20), & 10 a.m.–6 p.m. (Aug. 21), Depot Town/Riverside Park, Ypsilanti. Free admission (nominal charge for some special events). Schedules available at the Ypsilanti Convention and Visitors Bureau, 301 W. Michigan Ave., Ypsilanti. For information, call 483–6071.*

"Summer Fun Night at the Gardens": Anchors Unlimited Science Fun. Kids ages 7–13 invited to join a scavenger hunt and to try out several different science activities. Snack. Prizes. *5–8 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. $12. Preregistration required. 332–9165.*

"The Smeet Frog vs. the Sundress of Doom": Dreamland Theater. *August 19–21.* Kirk Kitchen and Naia Venturi direct their original marionette show that features little Timmy and the fictitious Smeet Frog, a handsome flying frog with an equable disposition that's said to haunt the shadier bits of Frog Island and environs in Ypsilanti. When the nefarious Dr. Darkula and his evil cohort weave a magical sundress that turns Timmy's friend Suzy into a crazed shopping machine, Timmy and his amphibian pal try to save her. *5 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Tickets $5 in advance or at the door. 834–1782.*

★16th Annual Saline Picnic in the Park. *August 19 & 20.* Two days of family fun. Hot dogs and hamburgers available. Beer tent. Wheelchair-accessible. *Friday:* performances by the SHS Dance Club and the Cottonwood Cloggers (6 p.m.), a euchre tournament (7 p.m.), live music by country-rock band Che'Rie (8 p.m.–midnight), a limbo contest (9:10 p.m.), a muffler rapping contest (9:20 p.m.), and a DJ and dancing (9 p.m.–midnight). *Saturday:* a kids fishing tournament (6:30 a.m., preregistration 6–8 a.m.), volleyball tournament (10 a.m.–2 p.m.), a car show (10 a.m.–4 p.m.), moonwalk, dunk tank, and kids games (11 a.m.–4 p.m.), a golf chipping challenge (11:30 a.m.–2 p.m.), a watermelon eating contest, sack races, a horseshoe contest, and egg and balloon tosses (1 p.m.), remote control car races (1:30 p.m.), a garage band jam featuring Saline youth bands (3 p.m.), a performance by the Saline Twirlettes (6:15 p.m.), a blackjack challenge (8 p.m.), the SHS cheerleaders (8 p.m.), and live dance music by The Late Show (8 p.m.–midnight). *6 p.m.–midnight (Aug. 19), 6 a.m.–midnight (Aug. 20), Mill Pond Park, Mill & Bennett, Saline. Free; donations accepted. Free parking. 429–5199.*

★"Rolling Without Wheels and Flying Without Feathers": Washington Street Gallery. Local watercolorist Jennifer Thompson discusses her work methods and the things that inspire her. *7 p.m., Washington Street Gallery, 120 E. Liberty. Free. 761–2287.*

Joe Summers Gypsy Jazz Trio: Dreamland Theater. This local acoustic jazz trio led by guitarist Summers performs the music of Django Reinhardt and other European Gypsy composers. With bassist Dave Sharp and guitarist Chris Moyer. *7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 657–2337.*

Salsa Social: Dam Tsig Foundation. An evening of salsa dancing. Preceded by a free beginners' lesson (7 p.m.). Proceeds benefit the Pemako Project, a charity in Pemako, India. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but if you arrive before 9, you may stay in the building. *7:30–11 p.m., Michigan Union ballroom. $10 donation (students, $5). 663–3842.*

Jo Serrapere & the Willie Dunns: The Ark. Local folk-country ensemble led by Serrapere, a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. She is accompanied by her band, **The Willie Dunns.** *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Joel Hastings: First Baptist Church. This Canadian-born Ann Arbor-based pianist, a U-M grad and 3-time winner of the music school's annual concerto competition, has been described by the *Windsor Star* as "a nearly flawless player, with arpeggios that can raise the hair on your neck and cadenzas that have shape and consistency." He performs a varied program that includes operatic paraphrases of Handel, Verdi, Donizetti, Wagner, and Tchaikovsky, along with song transcriptions of Schumann, Mendelssohn, and Schubert. *8 p.m., First Baptist Church, 512 E. Huron. $15 (students, $10) suggested donation. 663–9376.*

Manuel Valera Group: Kerrytown Concert House. *See review, p. 59.* Cuban-born pianist Manuel Valera plays Latin- and bop-influenced jazz with elegance and a mastery of the keyboard that's been compared to Brad Mehldau's. Valera's recent debut CD, *Forma Nueva,* is regarded as one of the most promising piano recording debuts in some time. Its blending of bop elements and Cuban guaganco rhythm results in what a jazzreview.com reviewer calls "electrifying jazz [that's] always interesting and totally accessible." His ensemble includes saxophonist Donny McCaslin, bassist Hans Glawischnig, and drummer Adam Cruz. *8 p.m., KCH, 415 N. Fourth Ave. $10. 769–2999.*

"Take Me Out": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Ross Amicucci: Ann Arbor Comedy Showcase. *August 19 & 20.* Ann Arbor debut of this Detroit comic who draws his material from his experience as a liaison police officer with public schools in suburban Detroit and as a football and track coach at the school where he has his office. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

"The Ladies Show: The Breast Show in Town": Improv Inferno. See 5 Friday. 8 p.m.

Crazy Hat Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

★"Full Moon Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8–24 miles, along the paved Gallup Park pathway to Parker Mill. Weather permitting. *10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

"Damnation Game": Improv Inferno. See 5 Friday. 10 p.m.

"The X Show": Improv Inferno. See 5 Friday. Midnight.

FILMS

Michigan Theater Foundation. "Grizzly Man" (Werner Herzog, 2005). *August 19–25.* Tragic, gripping documentary about deeply troubled grizzly bear activist Timothy Treadwell, who lived for over a decade among Alaskan grizzlies until one bear killed him and his girlfriend. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "Favorite Films of Roger Ebert and Donald Richie."** See 5 Friday. Today: ***Floating Weeds*** (Yasujiro Ozu, 1959). A philandering, down-on-his-luck kabuki performer must come to terms with the son he never knew and the

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galleries

New exhibits this month:

Ann Arbor District Library. *3rd Annual Teen Graffiti Art Contest Entries* (August 1–30). 327–4510.

EMU Ford Gallery. *Textiles by Sondra Hoffmann* (August 1–5). *Jewelry by Cheryl Brooks* (August 8–12). *Graphic Arts by Lori Young* (August 15–19). 487–1268.

Gallery 55+. *Works by Mike Hahn, Ethel Mendenhall, and George Mendenhall* (August 1–September 12). 998–8353.

The Gallery Project. *Collaborators' Exhibit* (through August 31). 668–6507.

Intermedia Gallery. *Textiles by Victoria Alexander* (August 8–12). 528–3933.

Kerrytown Concert House. *Paintings by Christine Wilson* (August 1–31). 769–2999.

Natural Canvas. *Budget Art Show* (August 26–September 29). 677–7973.

Randy Parrish Fine Framing & Art. *New Work by Ann Cooper* (August 2–September 10). 761–8253.

Riverside Arts Center. *Michael Konas M.F.A. Thesis Exhibition* (August 3–14). *Heritage Festival Art Sale* (August 18–21). 480–2787.

Tabor Hill Wine Tasting Room and Gallery. *Group Show* (August 12–September 6). 622–9463.

U-M Michigan League. *Works by Gail Eisner* (through August 12). *Works by Marie Glisson* (August 13–September 9). 763–4652.

Washington Street Gallery. *Emphasis on Digital* (August 2–September 11). 761–2287.

Women's Center of America. *New Works* (August 27–October 27). 973–6779.

For a complete listing of local galleries, see the Ann Arbor Observer City Guide—the 2005–2006 Guide is published this month—or arborweb.com.

19 FRIDAY *continued*

woman he cast aside. Japanese, subtitles. FREE. 764–6307. Lorch Hall Auditorium, 611 Tappan at Monroe. 7 p.m.

20 SATURDAY

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 6 Saturday. Today: help remove invasive spotted knotweed from **Kuebler Langford Nature Area.** *9 a.m.–noon, meet at the Beechwood entrance off Sunset just north of M-14. Free. 996–3266.*

★**Annual Show: Bromeliad Society.** *August 20 & 21.* Show and sale of over 200 exotic bromeliad houseplants. These low-light, low-maintenance dinosaur-era "toughies" with stiff, often spiny, and colorful leaves are ideal for those with nongreen thumbs, since most varieties are nearly impossible to kill. Also, sale of air plants and bromeliad books and supplies, and demos by club members of how to care for bromeliads (noon, both days) and air plants (12:30 p.m., both days). *10:30 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.*

★**Klutz-y Craft Hour: Barnes & Noble.** All kids ages 5–10 invited to make a craft from the newest Klutz line of craft books, *Chicken Socks. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

"The Smeet Frog vs. the Sundress of Doom": Dreamland Theater. See 19 Friday. 11 a.m. and 1 & 5 p.m.

★**Game Tournament for Teens: Ann Arbor District Library.** All kids in grades 6–12 invited to compete in the first of 5 monthly tournaments of **Mario Kart, Super Smash Brothers,** and a mystery video game TBA. Prizes. *Noon–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration recommended. 327–8301.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Monday. Today: the local alternative rock band **Dreaming While Awake** (3–5:30 p.m.). Also, other performers TBA. Noon–5:30 p.m.

Garden Tour: Ypsilanti Garden Club. *See review, p. 69.* See 19 Friday. Highlights of this self-guided walking tour of 7 Ypsilanti gardens include an English-style perennial garden, a water garden with 2 flowing ponds, a garden filled with unique decorations, and a woodland garden. *Noon–5 p.m., various locations. Tickets $10 at Ann Arbor's Downtown Home & Garden and at Quinn's Essentials in Depot Town, Ypsilanti. 483–6071.*

★**Matinee Dance: Ann Arbor Senior Center.** All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. Preceded at 1:30 p.m. by lessons. *2–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Mister Laurence: Dreamland Theater. This local musician performs his distinctive brand of New Wave kiddie-pop with prerecorded backup by his Play Money Band. For kids of all ages. *3 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. $5. 834–1782.*

"Kids Night Out": Ann Arbor Quest Martial Arts. Kids ages 4–12 invited to try a martial arts class, play games, and do crafts. Dinner. Refreshments. *5–9 p.m., Quest Martial Arts, 2111 Packard. $20. Preregistration required by Aug. 17. 332–1800.*

International Folk Dancing. Balkan, Middle Eastern, and European line dancing, and occasional couple dancing, to recorded music. No partner needed. The evening is divided into complicated (7 p.m.), easy (8 p.m.), and open (9 p.m.) dancing. *7–11 p.m., Gretchen's House V, 2625 Traver (off Nixon). $3–$5 (students, $1). 995–0011.*

★**"Fishing Fun": Ann Arbor Parks Department.** Kids of all ages (accompanied by a parent) invited to catch some fish. Instruction provided. Bring your own fishing gear if you can, but poles and bait provided if necessary. *7–9 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

"Peninsula": Peter Sparling Dance Company. Sparling and members of his company perform this vibrant work that grew out of Sparling's road trips all over Michigan to forests, lighthouses, schoolhouses, factories, and abandoned copper mines. The work evokes the history of each place with a combination of live dancing and screenings of videotaped dancers and settings. "Especially captivating are the segments in the schoolhouse (playful renditions of childhood games) and the final segment at the dunes, in which the dancers skip stones and look out across the lake to where the water meets the sky," notes a danceinsider.com reviewer. Tonight's opening act is a 10-minute work by Youth Dance Theater students. *7 p.m., Chelsea High School, 500 Washington St., Chelsea. Tickets $10 (students & seniors, $5. 475–3070.*

"Insects of a Summer Night": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads an evening hike to look for insects with the aid of a black light. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call contras to live music by the Pittsfield Open Band. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, a free open jam (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8. 665–8863.*

Mustard's Retreat: The Ark. Longtime local favorites Michael Hough and David Tamulevich perform a wide variety of original and traditional songs and ballads about everyday life. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, Autoharp, harmonica, and tin whistle. Tonight the duo celebrate the release of 3 new CDs, including *The First Album Plus* (a rerelease of their 1979 debut), *A Gathering of Moments* (a collection of Tamulevich's instrumental originals and covers), and *MR7*, a collection of new songs in an array of styles from the a cappella "Harvest Moon" to the full-out rocker "Whatcha Gonna Do." A highlight is "Ours Is a Simple Faith," a song Tamulevich wrote in response to the November 2004 election that was such a big hit

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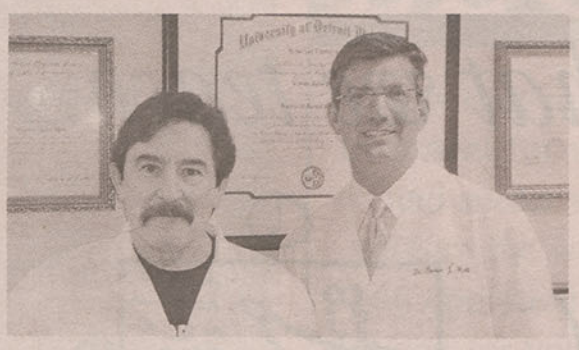

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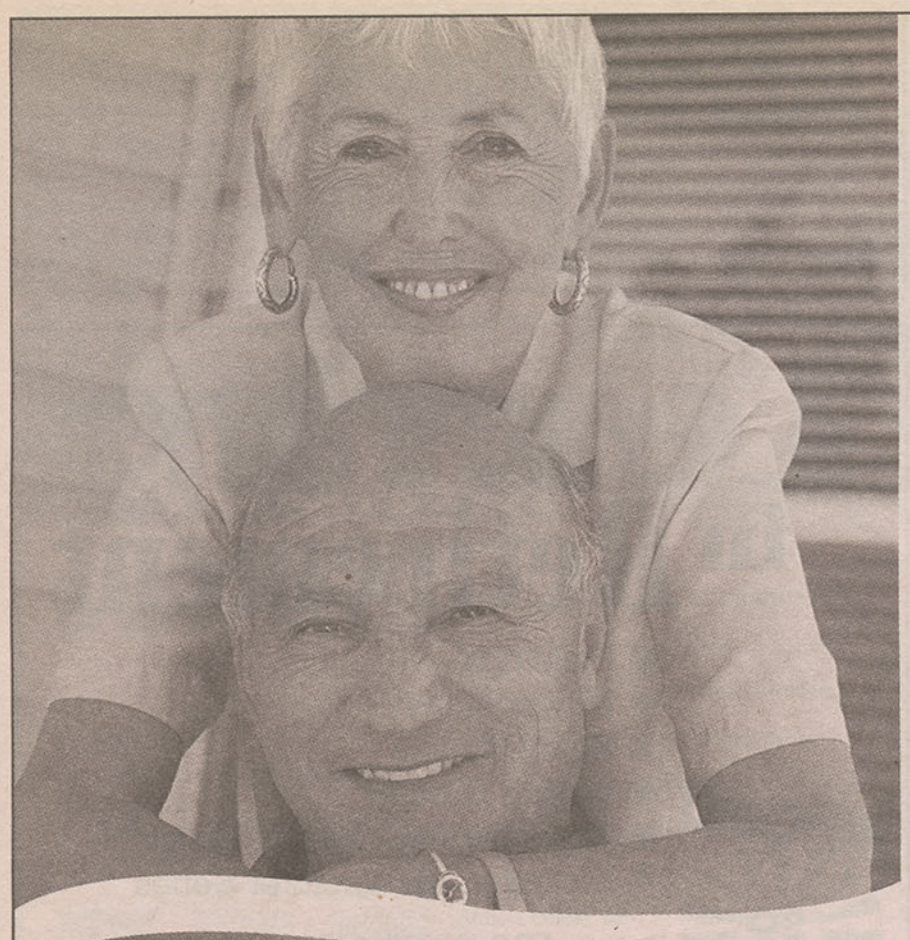

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with audiences that Mustard's Retreat made a recording of it and burned CDs of it to hand out after shows. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Take Me Out": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 3 & 8 p.m.

Comedy Improv: Tilt. An evening of comic sketches in various styles. The performers springboard from a premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to Second City routines and the TV show *Whose Line Is It Anyway?* All Tilt shows sell out, so get your tickets early. *8 p.m., Ann Arbor Civic Theater studio, 322 W. Ann. Wheelchair-accessible. Tickets $5 in advance and at the door. 669–6241.*

Ross Amicucci: Ann Arbor Comedy Showcase. See 19 Friday. 8 & 10:30 p.m.

Paradime: The Blind Pig. Popular Detroit hip-hop ensemble led by Paradime, who is also the DJ for Kid Rock's shows. Opening acts TBA. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Damnation Game": Improv Inferno. See 5 Friday. 10 p.m.

"The X Show": Improv Inferno. See 5 Friday. Midnight.

FILMS

MTF. "Grizzly Man" (Werner Herzog, 2005). See 19 Friday. Mich., times TBA.

21 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

★Stockbridge Restaurant Critics Ride: Ann Arbor Bicycle Touring Society. Moderate/fast-paced 60-mile ride to Stockbridge to find a restaurant for lunch. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–8316 (today's ride), 913–9851 (general information).*

★"In Search of Prairie Wildflowers and Grasses": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for native species of flowers. *10 a.m., Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester. Free. 971–6337.*

"The Smeet Frog vs. the Sundress of Doom": Dreamland Theater. See 19 Friday. 11 a.m. and 1, 3, & 5 p.m.

28th Annual Ypsilanti Historic Homes Tour: Ypsilanti Heritage Foundation. Self-guided tour of 7 properties in the city highlighted by a 1950s brick ranch chock full of antiques and Ypsilantiana. Also, two 19th-century Italianates, a 1926 Dutch Colonial, a 1940s neoclassical brick ranch, several loft apartments in the newly renovated former Kresge building on Michigan Avenue, and Bombadill's Cafe. *Noon–5 p.m. Tickets $8 in advance in Ann Arbor at Downtown Home & Garden, and in Ypsilanti at Quinn's Essentials in Depot Town and Norton-Durant Florists & Gifts. $10 day of tour at the booth in front of the Ypsilanti Historical Museum, 220 N. Huron. 483–5688.*

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 2 p.m.

"Take Me Out": Performance Network Professional Season. See 4 Thursday. 2 & 7 p.m.

★Artists' Panel Discussion: Washington Street Gallery. A panel of local artists discuss their computer-generated artworks, currently on display (see Galleries). Panelists: Alvey Jones, Barbara Brown, Lynda Cole, Michelle Hegyi, and Martha Keller. *7 p.m., Washington Street Gallery, 120 E. Liberty. Free. 761–2287.*

"The Reality Buffet": Improv Inferno. See 7 Sunday. 7 p.m.

Shawn Colvin: The Ark. A highly regarded South Dakota-born singer-songwriter who has been compared to Joni Mitchell and Tracy Chapman, Colvin is known for her storytelling flair, pop smarts, and arresting blend of emotional intensity and sardonic wit. Her latest CD is the greatest-hits collection *Polaroids*. *7:30 p.m., The Ark, 316 S. Main. Tickets $40 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

"Get Up Stand Up": Improv Inferno. See 7 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 7 Sunday. 10 p.m.

FILMS

Michigan Theater Foundation Summer Classic Film Series. "Double Indemnity" (Billy Wilder, 1944). *August 21 & 23.* Billy Wilder and Raymond Chandler's adaptation of the James M. Cain novel about a brassy lady and an insurance salesman who try to pull off the perfect murder. Barbara Stanwyck, Fred MacMurray, Edward G. Robinson. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, 3 p.m. **"Grizzly Man"** (Werner Herzog, 2005). See 19 Friday. Mich., times TBA.

22 MONDAY

★**"An American Songbook": Michigan Opera Theater (Jewish Community Center).** An ensemble of MOT singers perform favorites by the American musical theater's finest composers and lyricists. *1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Summer Organ Series: St. Francis of Assisi Catholic Church. See 1 Monday. Today: Ascension Lutheran Church (East Lansing) organist **Timothy Tikker.** 7 p.m.

Jackie Greene: The Ark. Acclaimed young Sacramento, California, singer-songwriter with a distinctive poetic touch whose facility with folk, blues, and honky-tonk idioms and attitudes has provoked comparisons to Dylan and Tom Waits. He accompanies himself on acoustic and electric guitar and on keyboards, including a Hammond B-3 organ. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Grizzly Man" (Werner Herzog, 2005). See 19 Friday. Mich., times TBA.

23 TUESDAY

Chelsea Community Fair: Chelsea Fairgrounds. *August 23–27.* Fair rides, kids activities and entertainment, livestock shows, truck and tractor pulls, demolition derbies, and lots more. *8 a.m.–11 p.m., Chelsea Fairgrounds, Old US-12 at Manchester, Chelsea. (Take I-94 to exit 159 north; go north 1 mile & turn west on Old US-12; the fairgrounds are ¼ mile down on the left.) $5 (children 10 & under, free) per day; $15 (seniors, $10) for a 5-day pass. 475–8153 before fair; 475–1270 during fair week.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Monday. Today: the band **Short Tuesday** (1–2 p.m.). Also, another performer TBA. Noon–2 p.m.

"An Evening with Leigh Westin": Astrology Study Group of Washtenaw County. Dinner and a 2-hour talk by this well-known Texas astrologer. *6–9 p.m., Temptations, 2876 Washtenaw. $15 includes dinner. 434–4555.*

★**"Understanding the Babble of Food Labels": Whole Foods Market.** Talk by local physician John Kelly. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Belleruth Naparstek's ***Invisible Heroes: Survivors of Trauma and How They Heal.*** *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Natalia Zukerman and Ambitious Brothers: The Ark "Take a Chance Tuesdays."** The daughter of the famed classical musicians Eugenia and Pinchas Zukerman, Natalia Zukerman is a singer-songwriter and slide guitarist whose music blends jazz, pop, blues, and folk influences. "Her bright vocals can send an orchid into bloom, while her delta-slide guitar can open a beer bottle with its teeth," says Andy Friedman of City Salvage Records. The Ambitious Brothers is a local trio that plays bluegrass originals with 3-part vocal harmonies. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

Hieroglyphics: The Blind Pig. Underground hip-hop ensemble from New York City whose lineup tonight includes **Souls of Mischief, Casual,** and **Pep Love.** Opening acts are the Seattle hip-hop ensemble **Boom Bap Project** and the New York City hip-hop acts **Non-Phixion** and **CO.** *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $18 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $20 at the door. To charge by phone, call (248) 645–6666.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 10 p.m.–midnight.

FILMS

MTF. "Double Indemnity" (Billy Wilder, 1944). See 21 Thursday. Mich., 7 p.m. **"Grizzly Man"** (Werner Herzog, 2005). See 19 Friday. Mich., times TBA.

24 WEDNESDAY

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332–1000.*

"Antipasti Tasting": Zingerman's Delicatessen. Zingerman's staff show how to prepare some superb antipasto dishes with speed and panache. Taste samples. *7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★**"Indians in Unexpected Places": Ann Arbor District Library.** U-M program in American culture director Philip Deloria discusses his new book about mistaken images and misperceptions of the experiences and identities of Native Americans living in modern times. *7–8:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 834–1782.*

Wolfstone: The Ark. Led by fiddle virtuoso Duncan Chisholm, this Scottish sextet transforms traditional Highland ceili music into a vehicle for stirring, stormy, metal-edged original rock 'n' roll. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Steve Dawson: The Old Town.** Melancholy, atmospheric country-rock by this singer-songwriter from the acclaimed Chicago band Dolly Varden. "Dawson's nimble, pliant voice cannily combines the breezy ardor of Freedy Johnston with the devotional blue-eyed soul of *Tupelo Honey*-era Van Morrison," says a *Boston Phoenix* critic. *8–10 p.m. or later, Old Town, 122 W. Liberty. Free. 761–9291.*

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 3 & 8 p.m.

FILMS

MTF. "Grizzly Man" (Werner Herzog, 2005). See 19 Friday. Mich., times TBA.

25 THURSDAY

★**"How to Talk to Plants and Avoid Giving the Impression of Lunacy": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

Local Music Showcase: Dreamland Theater. See 4 Thursday. Today: electronic music by **Bubblegone, Verzerren,** and **Drafted by Minotaurs.** 8 p.m.

Magic Slim and Otis Taylor: The Ark. Blues double bill. Magic Slim is a 68-year-old Mississippi-bred singer-guitarist who plays gritty, aggressive, rhythmically elemental Chicago blues. He's known for his raw, slicing guitar playing and gruff, uncompromising vocals that hover around—and occasionally slip into—a feral, Howlin' Wolf-like voice. He performs with his longtime band, the **Teardrops.** Taylor is a blues veteran who spent nearly 2 decades as a successful antiques dealer before returning to his music in 1995, and in 2002 he won the W. C. Handy Award for Best New Artist. His music is distinguished by his haunting, chillingly deliberate vocals and his piercing lyrics drawing on his experience and heritage as an African American. His latest CD, *Truth Is Not Fiction,* which was nominated for 2 Handy awards, em-

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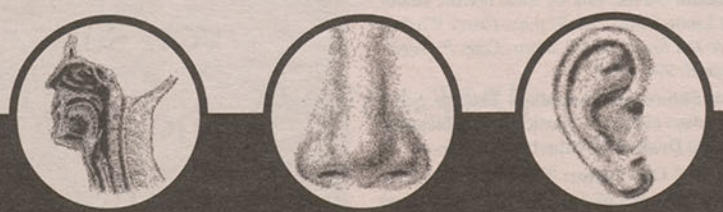

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25 THURSDAY *continued*

ploys adventurously experimental, sometimes psychedelic textures and droning harmonies to create what Taylor calls "trance music." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Take Me Out": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 11 Thursday. 8 p.m.

"The Dual Duel": Improv Inferno. See 4 Thursday. 8 p.m.

Hidden in Plain View: The Blind Pig. *All ages admitted.* Intense, ragged pop-punk by this popular New Jersey quintet. Opening acts are **The Academy Is, Spitalfield,** and **Over It.** *8:30 p.m.–2 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets $12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Full Frontal Comedy": Monkey Rampant Sketch Comedy. See 11 Thursday. 9–10:15 p.m.

"High Octane": Improv Inferno. See 4 Thursday. 10 p.m.

FILMS

MTF. "Grizzly Man" (Werner Herzog, 2005). See 19 Friday. Mich., times TBA.

26 FRIDAY

★"Dressage at Waterloo": Waterloo Hunt Club. See 12 Friday. 9 a.m.–5 p.m.

★"Music in the Park": Herb David Guitar Studio. See 1 Monday. Today: **Preston Woodward** (4:30–6:30 p.m.), a veteran Ann Arbor–Detroit punk vocalist who today performs acoustic folk music, including Scots and English sea songs and old black-letter ballads that weave tales of tragic love and magical transformation. He accompanies himself on concertina, resonator guitar, mandolin, and percussion. Preceded by other performers TBA. Noon–6:30 p.m.

★Game Night: Memorial Christian Church. All invited to bring a favorite card or board game (or borrow one of the church's) to play, and enjoy a dessert potluck (bring a dessert to share; table service provided). *6:30 p.m., Memorial Christian Church, 730 Tappan. Free. 662–4245.*

35th Annual Saline Pro Rodeo: J Bar J Ranch. *August 26–28.* Old-time rodeo thrills and pageantry, produced by the award-winning J Bar J Rodeo Ranch of Clare, Michigan. Sanctioned by the Professional Rodeo Cowboys Association, it features professional rodeo clowns and performances by some of the best cowboys and cowgirls in North America, including many world champions. Everything from bareback, bronc, and bull riding to calf roping, steer wrestling, and barrel racing. *8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $10 (Fri.), $15 at the door and $10 in advance (Sat. & Sun.). Kids 10 and under, $9 ($6 in advance) 429–3145.*

Tony Monaco: Ann Arbor Alive.com Radio Benefit. Jazz trio led by this Hammond B-3 organist from Columbus, Ohio, whose playing is full of bluesy slurs and rapid-fire solos, in the tradition of Jimmy Smith and Joey DeFrancesco. In fact, DeFrancesco, who calls Monaco "an incredible player," produced his CD *Burnin' Grooves. 7:30 p.m., Vitosha Concert House, 1917 Washtenaw at Berkshire. Tickets $20 & $30 in advance at Herb David Guitar Studio, King's Keyboard House, & a3radio.com, and at the door. 761–6874.*

4th Friday Fling Contra Dance. Peter Baker leads dances to music by Ohio's Hotpoint String Band. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $12. 665–8863.*

Michael Cooney: The Ark. Long one of the Ark's most popular attractions, this "one-man folk festival" leads a sing-along of pub songs, modern popular songs, and traditional songs from America and the British Isles. Cooney's shows also feature a variety of great jokes and stories. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Take Me Out": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Jim McHugh: Ann Arbor Comedy Showcase. *August 26 & 27.* A frequent guest on cable TV comedy shows, this Chicago monologist is known for his

horticulture

Ypsilanti Garden Tour
Garden walk, garden talk

The Ypsilanti Garden Club's 2004 Garden Tour exemplified every gardening principle found in modern landscape books—laying out gardens like rooms, creating added interest with garden art, installing water features, taking advantage of different topographical levels, and mixing perennials and annuals—yet all the gardens were on city lots at modest homes.

J. ADRIAN WYLIE

For the last six years, the Ypsilanti Garden Club has been organizing these late August garden walks in conjunction with the city's Heritage Festival. Club members have been tempted to put the walk earlier in the summer when gardens are more likely to be at their peak, but they decided to keep the date where it is. Most people on the tour are gardeners themselves and appreciate seeing what is possible so late in the season. Attendees also say it's nice to go on a garden tour after the other tours are over.

Gardeners on the tour don't have to belong to the Ypsilanti Garden Club, and in fact most don't, although they often end up joining after being on the tour. Members of the eight-year-old club, who number about thirty, pick gardens for the tour by keeping their eyes out for interesting ones (something gardeners do anyway) and then going up to the door and asking the owners. According to club president Paul Mayes, most are pleased to be asked. When a few gardens have been lined up, the members try to find others in the same neighborhood. They also watch for logistical problems like roadwork.

On last year's tour, most of the owners were on hand to answer questions. Since gardeners love to talk about their gardens and most of the attendees seemed very knowledgeable, there was lots of comparing of notes. Unlike the vast gardens on some tours—gardens that require a professional staff—the Ypsilanti gardens brimmed with new ideas that home gardeners with enough time and energy could put into practice. The one exception was George and Laura Bird's garden, with 250 varieties of roses. According to Mayes, "it's as close to a nursery as you can get without being Great Lakes Roses."

The club uses its dues money to cover costs and gives all the tour proceeds to charities, including Growing Hope. Happily, this civic-mindedness last year extended to the tourgoers, who were offered cookies at two sites, baked by a garden club member who made twelve dozen for the day.

This year's tour is on Saturday, August 20.

—Grace Shackman

quick-witted, thought-provoking observations of the absurdities of family life, traveling, professional sports, and other aspects of everyday life. He also possesses deft improv skills and likes to keep his audiences off balance. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

"The Ladies Show: The Breast Show in Town": Improv Inferno. See 5 Friday. 8 p.m.

"Damnation Game": Improv Inferno. See 5 Friday. 10 p.m.

"The X Show": Improv Inferno. See 5 Friday. Midnight.

FILMS

Michigan Theater Foundation. "Beautiful Country" (Hans Petter Moland, 2004). *August 26–September 1.* When the son of an American GI and a Vietnamese woman is rejected by his culture, he begins a long, labored journey to find his long-lost father. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "Favorite Films of Roger Ebert and Donald Richie."** See 5 Friday. Today: ***Zatoichi*** (Takeshi Kitano, 2003). A blind masseuse with a red cane relies on his remaining almost superhuman senses to lay waste to his enemies. Japanese, subtitles. FREE. 764–6307. Lorch Hall Auditorium, 611 Tappan at Monroe. 7 p.m.

27 SATURDAY

★Duelist Open: Ann Arbor Dueling Society. All invited to watch local and area fencers compete in single-elimination fencing tournaments for foil (9:30 a.m.–noon), saber (11:30 a.m.–1 p.m.), and epee (2–5 p.m.). The best time to watch is the last hour or so (the finals) of each weapon period. Epee is easiest for a nonfencer to understand, but saber is more exciting. *9 a.m.–6 p.m., YMCA, 400 W. Washington. Free. 996–9622.*

★"Dressage at Waterloo": Waterloo Hunt Club. See 12 Friday. 9 a.m.–5 p.m.

Cobblestone Farm Tours: Cobblestone Farm Association. Guided tours of this restored 1844 Classic Revival farmhouse, complete with resident goats, sheep, and chickens. *10 a.m.–1 p.m., 2781 Packard. $2 (families, $6; kids age 3 & under, free). 994–2928.*

★Annual Fire Truck Muster: Michigan Firehouse Museum. A big display of historic and contemporary fire trucks that includes pumping demonstrations. Kids can spray the hose, try a reproduction hand-pumper, try on gear, drive a fire truck pedal car, climb on a vintage fire truck, and learn fire safety tips. *10 a.m.–3 p.m., Riverside Park, Ypsilanti. Free. 547–0663.*

32nd Annual Bonsai Show: Ann Arbor Bonsai Society. *August 27 & 28.* Display of over 100 elegant bonsai specimens, in a variety of styles, grown by club members. Also, bonsai demos (times TBA). Sale of plants, supplies, tools, pots, and books by members and guest vendors. Rain or shine. *10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission $3. 998–7061.*

★"Young Poets Hour": Barnes & Noble. All kids age 12 & under invited to read some of their poems. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

★Bring a Plant, Take a Plant": Ann Arbor District Library. All invited to bring some of their excess plants to exchange with other gardeners. Master gardener Carol Brodhead is on hand to share gardening tips and offer advice on individual gardening problems. *Noon–2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★Toot & Puddle: Barnes & Noble. All kids ages 5–10 invited to meet Holly Hobbie's lovable pigs Toot and Puddle and to bring some of their stories. Parents invited to bring their cameras. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–0846.*

★LezRead Book Club: Common Language Bookstore. All invited to discuss ***Valencia,*** Michelle Tea's novel about an urban poet who drifts through the druggy, alcohol-soaked underbelly of San Francisco lesbian culture. *4 p.m., Common Language, 325 Braun Ct. Free. 663–0036.*

German Park Picnic. *See review, p. 71.* Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by **The Continentals.** *4–11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

★Lillian Moir: Memorial Christian Church. Potluck (bring a dish to share; table service provided) followed by a talk by this Indianapolis missionary about her work in Botswana. *6 p.m., Memorial Christian Church, 730 Tappan. Free. 662–4245.*

★Game Night: Washtenaw Rainbow Action Project. All invited to bring their favorite card or board game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

35th Annual Saline Pro Rodeo: J Bar J Ranch. See 26 Friday. 8 p.m.

"Tried and New Contra Dance": Ann Arbor Council for Traditional Music and Dance. Drake Meadow hosts a caller's open mike night with live music by Tom Allen & Friends. No partner needed; all dances taught. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, a newcomers' workshop (7:30 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9 (AACTMAD members, $8; students, $5). 327–0502.*

Matthew Ardizzone: Kerrytown Concert House. This award-winning local guitarist's favorite work on tonight's program of mostly Spanish music is Isaac Albeniz's melancholy *Gránada*. The program also includes a Bach partita for lute that Ardizzone calls "soul-searching and intense," Albeniz's passionate *Leyenda,* Edward Flower's arrangements of folksongs from the British Isles, Torroba's Nocturno, Ardizzone's arrangement of Granados's Mazurka, Fernando Sor's variations on a Mozart theme, Barrios's *La Catedral,* and others. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2991.*

Carrie Newcomer: The Ark. This acclaimed young singer-songwriter from northern Indiana is a dynamic performer whose songs explore the nourishments of the spirit in everyday life with a gritty realism and soft-spoken charm. A stylish singer with a dark, smoky alto, she uses a honky-tonk drawl and a bluesy purr to give her songs a seasoned toughness and a seductive sensuality. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Take Me Out": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 3 & 8 p.m.

"The Comic Collective Repeats and Rinses": Dreamland Theater. An evening of music and poetry readings featuring local poet **Carol "Toots" Morris,** who reads poems featured on her new spoken-word CD, *Running with the Walls*. Her readings are interspersed with music by veteran guitarist Laurence Miller, who performs what he calls "cracked corn pleasing to the ear," and by Mike Mosher, who plays "foot-stomping, nose-honking organ tunes." Door prizes. Proceeds benefit the Free Range Women Artist Jail Project. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $7. 834–1782.*

Jim McHugh: Ann Arbor Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

"Damnation Game": Improv Inferno. See 5 Friday. 10 p.m.

"The X Show": Improv Inferno. See 5 Friday. Midnight.

FILMS

MTF. "Beautiful Country" (Hans Petter Moland, 2004). See 26 Friday. Mich., times TBA.

28 SUNDAY

★Jackson Parlor & Muster Ride: Ann Arbor Bicycle Touring Society. Moderate- and fast-paced 100-mile rides over scenic roads to Jackson to visit the Parlor (formerly the All-Star Dairy), one of the most popular ice cream parlors in southeastern Michigan. Followed by a ride through the Civil War Muster in Cascades Park. Also, at 10 a.m., a 40-mile ride to the same destination leaves from the Grass Lake Depot on Michigan Ave. *7:30 a.m. (Moderate pace) & 9 a.m. (fast pace), meet at Wheeler Park, N.*

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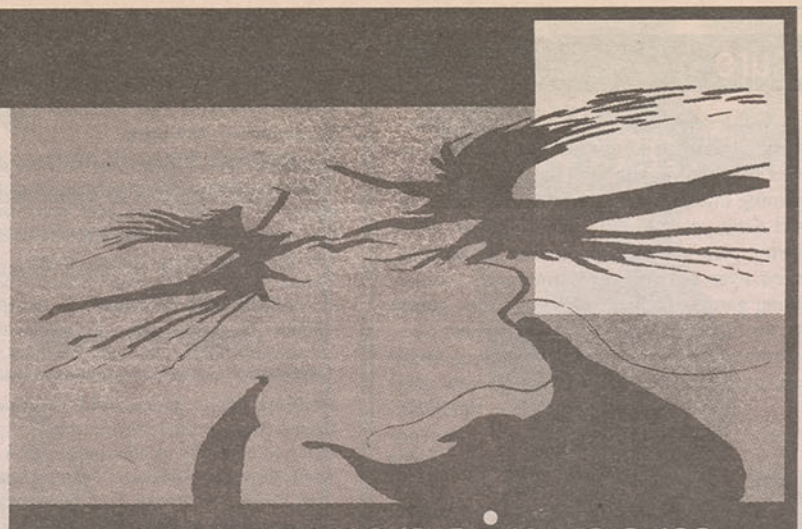

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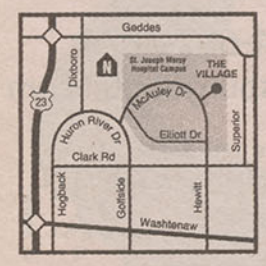

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28 SUNDAY *continued*

Fourth Ave. at Depot St. Free. 996–9461 (moderate-paced ride), 426–4989 (fast-paced ride), 973–9225 (40-mile ride), 913–9851 (general information).

★**Mamon Ride for Children.** Motorcyclists invited to raise pledges and choose one of 2 routes for a ride to Gallup Park for a big picnic with food from local restaurants on sale and rock 'n' roll by **Tantric.** Last year 425 riders raised $106,239 for a pediatric brain tumor foundation. *8 a.m., Washtenaw Community College, 4800 E. Huron River Dr. Pledges. 764–2220.*

★**"Dressage at Waterloo": Waterloo Hunt Club.** See 12 Friday. 9 a.m.–5 p.m.

"Breakfast with Kabbalah": Chabad House. All invited to chat over breakfast with Chabad House rabbi Aharon Goldstein about kabbalah, Jewish mysticism, and other topics. *10:30 a.m., Chabad House, 715 Hill. $5 donation. 995–3276, 649–1116.*

★**Annual Picnic: Beth Israel.** All invited to a picnic of kosher foods provided by Beth Israel. Also, games. Canoes available for rental. *11 a.m.–1 p.m., Gallup Park picnic shelter (enter west of Huron Pkwy., cross the wooden bridge, and go down the driveway to the rear parking lot). Free. 663–5543.*

★**Tours of Sharon Mills: Washtenaw County Parks and Recreation Commission.** See 14 Sunday. 1–4 p.m.

★**"Charley's Aunt": The 5-6-7-8 Summer Players (Nicola's Books).** Billie Ochberg directs this local children's theater group in Paul Nolan's adaptation of Brandon Thomas's farcical comedy that pokes gentle fun at the manners and affectations of the Victorian Age. Suitable for kids age 5 & up. *1:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

Annual Corn Roast and Membership Drive: Ann Arbor Ski Club. Newcomers and old members invited to this membership drive event kicking off the club's season of meetings and outings. Corn, beverages, and preheated grills provided. Bring your own goodies to grill, and a dish to pass. Volleyball and live music TBA. Persons under 21 must be accompanied by an adult. *2–7 p.m., Knights of Columbus picnic grounds, 3991 Dexter Rd. $5 admission. 428–8093.*

"Take Me Out": Performance Network Professional Season. See 4 Thursday. 2 & 7 p.m.

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 2 p.m.

"Brewing Peace": Michigan Peaceworks. This annual fund-raiser features a silent auction, dinner, and twang-filled acoustic country and American roots music by the **Hummingbirds.** Proceeds benefit Michigan Peaceworks. *5–8 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $30 (families, $50). 761–5922.*

★**Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of ***Swimming to Antarctica: Tales of a Long-Distance Swimmer,*** California long-distance swimmer Lynne Cox's memoir about her swims across the Bering Strait, the English Channel, and the waters of Antarctica. *6–8 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.*

"The Reality Buffet": Improv Inferno. See 7 Sunday. 7 p.m.

35th Annual Saline Pro Rodeo: J Bar J Ranch. See 26 Friday. 7 p.m.

David Massengill: The Ark. Tennessee-bred, Greenwich Village–based storyteller and singer-songwriter who specializes in Woody Guthrie–style ballads about such matters as Jesus' escape from a mental hospital, a dinner party for history's greatest villains, and a New York restaurant kitchen crew that saves an illegal alien from the immigration man. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Get Up Stand Up": Improv Inferno. See 7 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 7 Sunday. 10 p.m.

FILMS

Michigan Theater Foundation Summer Classic Film Series. "A Night at the Opera" (Sam Wood, 1935). *August 28 & 30.* The Marx Brothers invade the rarefied world of opera and turn it on its head. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, 3 p.m. **"Beautiful Country"** (Hans Petter Moland, 2004). See 26 Friday. Mich., times TBA.

29 MONDAY

★**Afternoon Book Group: Jewish Community Center.** All invited to discuss ***The Shadow of the Wind,*** Spanish-born novelist Carlos Ruiz Zafon's thriller, set in 40s Barcelona, about a young man who

J. ADRIAN WYLIE

German Park Picnic

Beer and polkas

Weaving among the older folks, families, hippies, and leather-clad Harley bikers are gaggles of barely-twenty-one-looking kids carrying buckets of beer. They don't look German. They look like partyers.

I approach a white-haired gentleman in traditional German dress: brown velvet knickers, white stockings and shirt, and leather suspenders. Strung between the suspenders, at chest level, is a leather-embossed breastplate. Arnold Surdyk has a sharp nose and ocean blue eyes, and was president of the German Park Recreational Club for eight years. His whole family is German. "My little granddaughter's name is Heidi," he says with raised eyebrows. "And we all speak German."

A carpenter by trade, Surdyk played semi-pro soccer in Hamburg before coming to America in the early 1950s. At that time, the area that is now the club's parking lot was used as a soccer field. He helped build or remodel many of the rustic, heavy wooden buildings.

Surdyk says the club bought these ten wooded acres off Pontiac Trail in 1938. At first only members could attend the picnics. "We had a hard time during the war," he says. "Nobody liked Germans." Today there are 140 members, and on the last Friday of June, July, and August, the picnics are open to the public (admission is $5, food and drink extra). If you're an active member and work the picnics, the club pays for half of a trip to Germany for you.

The women and men working in the kitchen are laughing and joking, even though it feels like about 500 degrees. I buy a sausage and sauerkraut and sit down at another picnic table to ask the man sitting across from me how long he's been coming to these picnics. "Since 1958," he says. "Today is my birthday." The woman on my left surprises me by requesting my last food ticket, which I give to her. The band is playing "Edelweiss."

"My dad was a welder and fabricator," the man says, searching his memory for the German word for his father's trade. "He worked for the company that built the Mackinac Bridge." The woman next to me who took my ticket is his sister, her blond hair pinned up in tight, tiny ringlets at her ears. They start tracing their parents' lives: where they were born, when and where they met, where they lived. "Show her the necklace," he says. She does. It's a lovely flower encased in glass. "This is an original edelweiss," she says. "The national flower. It's supposed to have a black velvet chain. It was my mom's." She looks at her brother. "Now it's mine."

The sister gives me a beer; she says I get the first one for giving her my last ticket. Her brother's girlfriend gives me a pretzel and tells me to put mustard on it. It's good.

Now the polka band players are hiccuping in the background. I leave my new acquaintances to their memories and go to the stage. The traditional performance of the slap dancers was earlier, and now the huge wooden dance floor is whirling with couples. There are adults dancing with children, skipping, turning. Laughing. A big, sunburned man comes up and hands me a beer, as if we're old pals. "They need to do this every weekend," he tells his friend. "Yeah," the friend agrees. "I rather be here than anywhere else."

The summer's final German Park Picnic is Saturday, August 27.

—Charmie Gholson

discovers that all the books by his favorite author are being systematically gotten rid of. *1–2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Summer Organ Series: St. Francis of Assisi Catholic Church. See 1 Monday. Today: St. Andrew's Episcopal Church organist **Deborah Friauff.** 7 p.m.

FILMS

MTF. "Beautiful Country" (Hans Petter Moland, 2004). See 26 Friday. Mich., times TBA.

30 TUESDAY

★**"Radiant Yoga": Sun Moon Yoga Studio.** All invited to try this yoga technique that features meditation and moderately-paced postures and breath. *9–10 a.m. & 6–7 p.m., Sun Moon Studio, 4004 W. Huron. Free. 929–0274.*

★**"Integrative Medicine: How to Choose What to Integrate": Whole Foods Market.** Local physician John Kelly discusses which nontraditional medicines are worth a try. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 10 p.m.–midnight.

FILMS

MTF "A Night at the Opera" (Sam Wood, 1935). See 28 Sunday. Mich., 7 p.m. **"Beautiful Country"** (Hans Petter Moland, 2004). See 26 Friday. Mich., times TBA.

31 WEDNESDAY

★**"Spirited Yoga" and "Better Backs Yoga": Sun Moon Yoga Studio.** All invited to try these yoga techniques. Spirited yoga is a fast-paced, flowing style. Better Backs yoga offers a slow-paced tension-relieving method. *8:30–9:30 a.m. & 5:30–6:30 p.m. (Spirited Yoga) and 9:45–10:45 a.m. & 7–8:15 p.m., (Better Backs Yoga), Sun Moon Studio, 404 W. Huron. Free. 929–0274.*

"Italian Cheese Tasting": Zingerman's Delicatessen. Zingerman's staff member Andy Hanna introduces and offers taste samples of a variety of Italian cheeses, from creamy La Tur to hard, intense pecorinos. He also shows how to make mozzarella and demonstrates the ancient art of splitting open a wheel of Parmigiano-Reggiano. *7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★**Christopher Paolini: Arborland Borders.** This 19-year-old Montana native discusses *Eldest*, his fantasy novel, a sequel to *Eragon*, about a farm boy turned dragon rider who journeys to the land of the elves to brush up on his magic and swordsmanship skills. A *Booklist* critic calls Paolini's work "unusual, powerful . . . fresh and fluid." Also, signing. *7 p.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

★**Dallas Wayne: The Old Town.** Honky-tonk classics and originals by this veteran Austin-based country singer known for his swaggering persona and piercing, tremolo-rich baritone. He's also a member of the Twangbangers, a country-rock supergroup that also includes Ann Arbor native Bill Kirchen. "If Nashville still valued grit and twang this guy would be a major star," says Radney Foster. Wayne is featured on the Johnny Paycheck tribute CD *Touch My Heart*, and he has a new CD of his own, *I'm Your Biggest Fan. 8–10 p.m. or later, Old Town, 122 W. Liberty. Free. 761–9291.*

The Cottars: The Ark. Celtic music from the Maritime provinces by this heralded quartet from Cape Breton Island that includes 2 teenaged brother-sister pairs, Jimmy and Roseanne McKenzie and Ciaran and Fiona MacGillivray. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"And the Winner Is": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Of Montreal: The Blind Pig. *All ages admitted.* Veteran indie pop-rock band from Athens, Georgia, whose music has been described as a blend of the Byrds, late Beatles, early Pink Floyd, and *Pet Sounds*–era Beach Boys. Opening act is **The Management.** *8:30 p.m.–midnight (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $12 at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Beautiful Country" (Hans Petter Moland, 2004). See 26 Friday. Mich., times TBA.

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

migrants

The Greencards
Country music immigrants

Australia is one of just a few foreign lands where American country music has truly flourished. Maybe to execute country music really well it's necessary to wholeheartedly embrace certain uniquely American forms of poor taste—unabashed sentimentality, musical instruments and styles long since written off as dated—and make something artistic of them. In any case, Australia's Keith Urban is at the top of the charts, and another Aussie, Kasey Chambers, who appears at the Ark on Tuesday, August 16, is just about the reigning queen of country's alternative arm. And opening for her is a youthful trio, two-thirds Australian, that's been making quite a sensation.

The Greencards met at a gig in Austin and found that they liked each other's musical company. Mandolinist Kym Warner, fiddler Eamon McLoughlin, and bassist Carol Young, who takes most of the vocals, first turned up in town a few months ago, when they opened for Steppin' in It with sporadic advance billing. The audience, initially ready to get to the headliner, finally responded with that rarity, a standing ovation for the opening act. The Greencards may have played especially well that night because they had just gotten word that they'd be opening for Bob Dylan and Willie Nelson on their latest tour of minor-league baseball stadiums. Somebody's definitely been following the progress of this band.

The music on their new album, *Weather and Water,* falls roughly into the stylistic space of the Dixie Chicks' *Home* album, with originals that take the introspective language of Fleetwood Mac and strip it down to acoustic dimensions, a gorgeous cover of a Patty Griffin song ("What You Are"), and a few tremendous fiddle jams. The Greencards are one banjo short of being a bluegrass band, but they cultivate the instrumental precision, the pure sound, and the sadness of bluegrass. McLoughlin, the lone non-Aussie (he's from the UK), is a fiddler to watch, with a Celtic tinge to some of his playing and a commanding way of kicking off a phrase with a little explosion of notes. If he plays a piece called "Marty's Kitchen," listen for the Paganini quotation. The Greencards do quite a few long, slow numbers, and they've got the chops to keep the tension level high all the way through.

There's nothing that sounds particularly Australian about the Greencards, except for a few jokes about the pronunciation of "weather and water." Yet the age-old intelligence with which foreigners find the best in American music is at work here. For Kasey Chambers, as for many of the other younger country musicians who've come out of Australia recently, this has meant rediscovering the emotional blind alleys of classic honky-tonk. The music of the Greencards is more modern in style even as it remains entirely acoustic. Quite possibly the next stage in serious country music, they'll be headlining the Ark and bigger venues before long.

—James M. Manheim

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Aug. 2: Paul Thorn.** Highly regarded singer-songwriter from Mississippi. See Events. **Aug. 3: Tony Furtado & Stacey Earle.** Singer-songwriter double bill. See Events. **Aug. 4: Duncan Sheik.** Pop-folk singer-songwriter. Opening act is **Adam Richman.** See Events. **Aug. 5: The Bluehouse.** All-female pop-folk trio from Australia. See Events. **Aug. 7: Ashley MacIsaac.** Inventive fiddler from Cape Breton. See Events. **Aug. 9: Tannahill Weavers.** Traditional Scottish music. See Events. **Aug. 10: Annie Capps.** Highly regarded local singer-songwriter. See Events. **Aug. 11: Danu.** Traditional Celtic ballads and dance tunes by this acclaimed young septet from Waterford, Ireland. See Events. **Aug. 12: RFD Boys.** Authentic bluegrass by these longtime local favorites. See Events. **Aug. 13: Jan Krist.** Royal Oak–area singer-songwriter. See Events. **Aug. 14: Joe Ely Duo.** The veteran Texas singer-songwriter is joined by the legendary Tex-Mex accordionist **Joel Guzman.** See Events. **Aug. 15: Dave Hole.** Acclaimed Australian blues slide guitarist. See Events. **Aug. 16: Kasey Chambers.** Young Australian folk-rock singer-songwriter. Opening act is the acclaimed Austin-based acoustic bluegrass trio **The Greencards** *(see review, right)*. See Events. **Aug. 19: Jo Serrapere and the Willie Dunns.** Local blues-flavored folk-rock band fronted by singer-songwriter Serrapere. **Aug. 20: Mustard's Retreat.** Popular local singer-songwriter acoustic duo. See Events. **Aug. 21: Shawn Colvin.** Renowned singer-songwriter. See Events. **Aug. 22: Jackie Greene.** Acclaimed young singer-songwriter from Sacramento, California. See Events. **Aug. 23: "Take a Chance Tuesday."** With singer-songwriter **Natalia Zukerman** and the bluegrass trio **Ambitious Brothers.** FREE. See Events. **Aug. 24: Wolfstone.** Metal-edged rock 'n' roll based on traditional Highland ceilidh music by this Scottish sextet. See Events. **Aug. 25: Magic Slim and Otis Taylor.** Blues double bill. See Events. **Aug. 26: Michael Cooney.** Veteran folkie. See Events. **Aug. 27: Carrie Newcomer.** Dynamic singer-songwriter from northern Indiana. See Events. **Aug. 28: David Massengill.** Talented Tennessee-bred singer-songwriter. See Events. **Aug. 31: The Cottars.** Celtic music from the Maritime Provinces by this heralded teenage quartet.

The Blind Pig
208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Every Tues.** (except Aug. 23)**: "Showcase Night."** With 4 different young local bands. **Aug. 3: Woodward.** Local modern rock band. Opening acts are **Stereo Attic,** a Detroit rock band, and **Natives of the New Dawn,** a popular Detroit heavy-rock band. **Aug. 4: Brad's Dead Fish.** See Club Above. Opening acts are **Voodoo Lighthouse,** a local pop-ska band, and **Murder Mystery,** a local emo band. **Aug. 5: Novada.** Saline rock 'n' roll band featuring members of Solid Frog and Throttlebody. Opening act is **The Nice Device,** a Detroit pop-rock garage quartet fronted by vocalist Alicia Gbur. **Aug. 6: The Damn Bandits.** Local rock band. Opening acts are 2 Detroit rock bands, **Grand Nationals** and **My Machine. Aug. 10: The Ninjas.** *All ages admitted.* Local ska band. Opening act is **El Presidente,** a local ska band. 8 p.m.–midnight. **Aug. 11: The Boomerangs.** Raunchy, 60s-style garage-rock by this quartet featuring the classic lead vocals of veteran local rocker Dan Mulholland, the former leader of the Watusis and several other great local rock 'n' roll bands. Opening act is **Sons of the Gun,** a local band that plays spacey, neopsychedelic rock 'n' roll. **Aug. 12: Coke Dick Motorcycle Awesome.** Hardcore punk band. Opening acts are **Heads Will Roll,** a Detroit rock band, and **Skyline Obscura,** an uptempo emocore band. **Aug. 13: Free Element.** Detroit emo band. Opening act is **Overloaded,** a local alternative-rock band formerly known as Oblivion. **Aug. 17: Sporadic.** Local indie rock band. **Aug. 18: Greenstreet.** Very popular local Dave Matthews–style funk-rock band. Opening act is **The Prophets,** a college rock band from Madison. **Aug. 19: Christpuncher.** Theatrical heavy metal band from Ypsilanti. Opening acts are **Queen Bee,** a Detroit band fronted by singer-guitarist Karen Neal that plays Black Sabbath–style 70s rock, and **Wolfbait,** a Pink Floyd–style metal band. **Aug. 20: Paradime.** Popular Detroit hip-hop ensemble. Opening acts are **Disregarded** and **S.U.N.** See Events. **Aug. 23: Hieroglyphics.** California hip-hop ensemble. See Events. **Aug. 24: Counter Cosby.** Local jam-rock band. Opening act TBA. **Aug. 25: Hidden in Plain View.** *All ages admitted.* New Jersey indie pop-punk quintet. Opening acts are **The Academy Is, Spitalfield,** and **Over It.** See Events. 8 p.m.–midnight. **Aug. 26: Funktell DVD Release Party.** A dance party celebrating the release of a DVD of the final performance last year (at the Blind Pig) of the popular funk band Funktelligence. The music tonight is provided by **Now On,** a hip-hop ensemble fronted by the 2 former Funktelligence vocalists, Mike Demps and Jackson Perry. **Aug. 27: Ann Arbor Dub Project.** Local reggae-rock band. **Aug. 31: Of Montreal.** *All ages admitted.* Veteran indie pop-rock band from Athens, Georgia. See Events. 8 p.m.–midnight.

Cafe Felix
204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: Deep Blue.** Jazz trio led by drummer John Churchville.

Cavern Club
210 S. First St. **913–8890**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City) Sat. only, dancing. Age 21 (men) and 19 (women) & older admitted. **Aug. 5 & 6: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Aug. 12: Radiocraft.** Detroit indie rock band fronted by singer-songwriter Suzie Ferro. **Aug. 13: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Aug. 19: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **Aug. 20: Gordon Bennett.** Detroit rock 'n' roll quintet that plays covers and originals. **Aug. 26** (6–9 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Aug. 26: Gordon Bennett.** See above. **Aug. 27: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Club Above
215 N. Main **663–7758**

This dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.–Sun., 9:30 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **Aug. 4:** TBA. **Aug. 6: Parachute.** Local jam-rock band. **Aug. 11:** TBA. **Aug. 13: 2-Day Cartwheel.** Local indie rock band. **Aug. 18: The Den Band.** Jazzy groove-rock band from Kalamazoo. Opening act is **The Lonely West,** a local indie pop-rock band. **Aug. 20: Black Box.** Local indie hard-rock band. **Aug. 25:** TBA. **Aug. 27: Brad's Dead Fish.** Local hard-rock band.

Club Bedrocks
2900 Jackson Rd. **665–4444**

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (7:30–10 p.m.) and Tues.–Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Aug. 3: Rob Bugar.** Folk-rock singer-guitarist. **Aug. 4: Mossy Moran.** Traditional singer from Ireland. **Aug. 10: Busstop.** See Habitat. **Aug. 11: Randy Brook Band.** Traditional Irish music. **Aug. 17: E-Muzuki.** Music from around the world played on a wide array of instruments by this local band. **Aug. 18: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Aug. 24: Mossy Moran.** See above. **Aug. 25: The Hummingbirds.** Twang-filled acoustic country and American roots music originals and covers by the local duo of singer-

guitarists S. G. Wood and Rachel Hercula, winners of a Detroit Music Award as Best Country Band. **Aug. 31:** TBA.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **Aug. 5: Bill Bynaum.** Detroit bluegrass singer-songwriter whose "Lovin' You" was named Best Song in the Metro Detroit Songwriting Contest. **Aug. 6: Norm Balinger.** Original songs and spoken-word pieces by this singer-songwriter from Austin, Texas. **Aug. 12: Bruce Bale.** Veteran local singer-songwriter known for his driving guitar grooves, smooth steely voice, and passionate, witty lyrics. **Aug. 13: Timothy Monger.** High lonesome originals by this engaging singer-songwriter-guitarist from the Great Lakes Myth Society. **Aug. 19: Annie Capps.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs with a strong personal flavor. She has released 3 CDs, including the recent *Not So Sure*. **Aug. 20: Jen Sygit.** Young Michigan songwriter known for her poignant lyrics and bluesy, breathtaking vocals. **Aug. 26: Jim Roll.** See Old Town. **Aug. 27: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.–midnight. Cover, dancing. August schedule TBA.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483–6374

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 9 p.m.–2 a.m. Also, occasional Sun., 8 p.m.–midnight. Dancing, no cover. **Every Mon.: "House Night."** With DJ **Brian Roy. Every Wed.: Open Mike Jam.** All musicians invited. **Aug. 3: Free Noise Project.** A blend of improvisational music and experimental noise by ensembles of randomly grouped local musicians. No cover. **Aug. 4: Red Swan.** Modern rock band from Lansing. Opening acts are the local honky-tonk band **Widowmakers,** the punk band **Fun Ender,** and the Kalamazoo rock band **I, Crime. Aug. 5: Shinei.** Japanese American pirate-rock band. Opening acts are the local rock 'n' roll band **Jealous Type,** the Chicago experimental ambient rock band **The Digital Kill,** and **Strike! The Feral Children. Aug. 6: Arete.** Metal band. Opening acts are the metal band **Silent Aggression,** the L.A. hardcore-metal band **Autumn Black,** and **Autopilot,** a shoegazer band led by former Laughing Hyenas drummer Todd Swalla. **Aug. 7: Narwhals Collide.** Ypsilanti band that calls its music "freedom rock dancecore." Opening acts are **Interiors,** a New Age funk band, and **Scotty Karate and Jo Jo Buns,** a high-energy honky-tonk rock 'n' roll duo from Chelsea. **Aug. 8: Spit for Athena.** Popular Coldwater punk trio. Opening acts are the southern stoner Band **Suzukiton,** the Illinois hardcore band **All Dreams Fail,** the New York punk-reggae band **Guadalupe,** and the New York politically-minded hardcore band **The Solidarity Pact. Aug. 12: Menophobia.** Punk-metal band from Kalamazoo. Opening acts are a Detroit goth band led by a vocalist who goes by the name of **The Impaler** and other bands TBA. **Aug. 13: Wolf Eyes.** Industrial-noise-electronica trio from Detroit led by singer-songwriter Aaron Dilloway. Opening acts are the rock band **Lonesome Tumblers,** the swaggering English rock trio **The Divine Brown,** and another band TBA. **Aug. 14: Walhala.** Venezuela-based band whose Latin-based music, sung in Spanish and English, fuses an array of idioms, from reggae, ska, and dub to rock, punk, and pop. Opening acts are the Ypsilanti punk band **The Everyday** and the New York City hardcore punk band **Running Like Thieves. Aug. 19 & 20: "Post Heritage Fest Rock Shows."** With the local hillbilly-punk band **Porchsleeper, Scotty Karate** (see above), and **Mike Boyd and the Genesee Ramblers,** a local country and blues band led by the versatile singer-songwriter Boyd. **Aug. 25: Tribute Night.** An evening of classic **rockabilly and psychobilly** songs by the Detroit rock 'n' roll band **Mound** and several other Ann Arbor and Detroit-area bands. **Aug. 26: Whitey Morgan & the Waycross, Georgia, Farm Boys.** Detroit classic country, honky-tonk, and retro rock band formerly known as Long Black Sedan. Opening act is the Nashville indie pop-folk band **Paris Street. Aug. 27: Goudron.** Edgy electro-punk by Detroit artist-musician Ron Zakrin. Opening acts are **Les Docteurs,** a neosurf band from Montreal, and **Polly Darkly,** an indie power pop band from Ypsilanti.

Enzo's Sports Bar

3965 S. State **665–1600**

This south-side sports bar features live music on Fri. & Sat., 9 p.m.–1 a.m., and Sun., 6–9 p.m. No cover, no dancing. **Every Sun.: Lori Withrow.** Pop covers and originals by this local singer-guitarist. **Aug. 5, 6, 12, & 13: Wixom Slim & the Wyze Gyze.** Ann Arbor–area band that plays a variety of swing and jump blues styles. **Aug. 19 & 20: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **Aug. 26: Blues Infusion.** Blues and vintage blues-rock by this veteran local quintet. **Aug. 27: Wixom Slim & the Wyze Gyze.** See above.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Aug. 6: Emilio Basa.** Pop-rock singer-songwriter from Detroit known for his raw, emotionally direct songs about love and loss. **Aug. 13: Paledave.** Acoustic folk and rock covers and originals by this local singer-songwriter. **Aug. 20: Dawn Xiana Moon.** Melodic folk-pop by this local singer-songwriter. **Aug. 27: Love Lies Dreaming.** Acoustic folk-rock with fetching melodies and vocal harmonies by this local quartet fronted by the husband-and-wife singer-songwriter duo of rhythm guitarist Andrew McFinton and cellist Jennifer McFinton.

The Firefly Club

207 S. Ashley **665–9090**

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.–midnight; Fri. & Sat., 9 p.m.–1 a.m.; & Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.** (except Aug. 4)**: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded by beginning (6:15 p.m.) and intermediate (7 p.m.) Latin dance lessons ($5 includes cover for the band). **Aug. 4: Ron Blake.** Hard bop ensemble led by this veteran New York saxophonist. See Events. 8 & 10 p.m. **Aug. 5: Vincent Shandor Trio.** Jazz ensemble led by Detroit pianist Shandor. **Aug. 6: Motor City Sheiks.** See Enzo's. **Aug. 9: "The Cresent Moon Cabaret."** Show tunes and pop & jazz standards by a variety of local performers. See Events. 8 & 11 p.m. **Aug. 12: Phil DeGreg Trio.** Jazz ensemble led by this Cincinnati pianist. See Events. **Aug. 13:** TBA. **Aug. 16: Jeremy Kittel Quartet.** Jazz ensemble led by this acclaimed local Scottish fiddle champion. See Events. **Aug. 19: Susan Chastain Quartet.** Jazz ensemble led by vocalist (and Firefly Club owner) Chastain. **Aug. 20: Tum-**

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bao. Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band has released a debut CD, *Montuno Salad*. **Aug. 26: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Aug. 27: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick.

Frenchie's Jazz Club

54 E. Cross St., Ypsilanti 483–5230

This Depot Town club affiliated with the adjacent Sidetrack Cafe features occasional live music, 9:30 p.m.–1 a.m. No cover, dancing. August schedule TBA.

Good Time Charley's

1140 South University 668–8411

This new club upstairs at Good Time Charley's restaurant features DJs Wed., Thurs., & other nights TBA 10 p.m.–2 a.m. Cover, dancing. **Every Wed.: "Wild Out Wednesdays."** Old-school and new-school hits with DJ Graffiti and DJ C4. **Every Thurs.: "Foundation."** DJs Zuma Hi-Fi and Selector Billy the Kid play dancehall, roots reggae, soca, calypso, hip-hop, and R&B records.

Goodnite Gracie

301 W. Huron 623–2070

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Aug. 5: Laith Al-Saadi.** See above. **Aug. 6: Busstop.** See Habitat. **Aug. 12: Andre Frappier.** Jazz quartet led by guitarist Frappier. **Aug. 13: Primary Purpose.** Local R&B quintet. **Aug. 19: Sparklemotion.** Local quintet that plays jazz, soul, and avant-funk covers and originals. **Aug. 20: Justin Walker.** Jazz quartet. **Aug. 26: Tumbao.** See Firefly. **Aug. 27: Marlena Studer.** Jazz trio led by vocalist Studer.

Gotham City

210 S. First St. 913–8890

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Sun.: "Starlight Sundays."** Dancing on the outside terrace to music by DJ Michial White. **Every Mon.: "Monday Groove."** With DJ Michial White. 7 p.m.–midnight. **Aug. 2–6: Soulstice.** College rock cover band from East Lansing. **Aug. 9–13: Destiny.** Latin pop dance band. **Aug. 16–18: Nick Strange Band.** Popular local rock, blues, & reggae dance band. **Aug. 19 & 20: Busstop.** Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **Aug. 23–25: The Terraplanes.** See Firefly. **Aug. 26 & 27: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Aug. 30 & 31:** TBA.

Millennium Club

210 S. First St. 913–8890

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

The Necto

510 E. Liberty 994–5436

This popular local dance club features local and national DJs 5 nights a week, Mon.–Wed., 10 p.m.–2 a.m., & Thurs.–Sat., 9 p.m.–2 a.m. Cover (Thurs.–Sat. after 10 p.m. only), dancing. **Every Sun.:** TBA. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, synth pop, and New Romantic records. **Every Thurs.: "Spring Thursdays."** DJ Binzo spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and DJ Blur spinning pop, retro, and R&B in the downstairs Red Room. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

Northfield Roadhouse

50 E. North Territorial at Whitmore Lake Rd. 327–3693

This new tavern features live music Wed., 8–11 p.m.; Fri & Sat., 8 p.m.–12:30 a.m.; & Sun., 5:30–9:30 p.m. **Every Sun.: Chef Chris & the Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris Sirvinskis. **Every Wed.: Blues Jam.** Hosted by a rotating lineup of local blues veterans. All blues musicians invited. **Every Fri.** (5:30–8 p.m.)**:** TBA. **Aug. 5: Horse Cave Trio.** Blues-fueled rockabilly by this local trio led by veteran singer-bassist Ron Devore. **Aug. 6, 12, & 13:** TBA. **Aug. 19: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Aug. 20:** TBA. **Aug. 26: Chef Chris & the Nairobi Trio.** See above. **Aug. 27:** TBA.

Old Town

122 W. Liberty 662–9291

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Aug. 7: Laura Davidson and Chad Williams.** Double bill. Davidson is a local jazz-inflected folk-rock singer-songwriter and acoustic guitarist known for her luscious melodies and trenchant lyrics. Williams is a local country-rock singer-songwriter. Davidson and Williams also perform some songs together tonight. **Aug. 14: Jim Roll.** Nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. **Aug. 21: The Royal Garden Trio.** Early jazz standards and Hot Club–style gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. **Aug. 24: Steve Dawson.** Country-rock singer-songwriter from the acclaimed Chicago band Dolly Varden. See Events. **Aug. 28: Dave Boutette.** Local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. He has released 2 CDs, including *Confetti*. **Aug. 31: Dallas Wayne.** Veteran Austin-based honky-tonk singer-songwriter. See Events.

Oz

210 S. Fifth Ave. 222–4770

New nightclub located in the former Ann Arbor Theater. DJs or live music Tues. & Wed., 8 p.m.–2 a.m.; Thurs.–Sat., 8 p.m.–4 a.m.; & occasional Sun., 6 p.m.–midnight. Cover (except Tues.) after 11 p.m., dancing. **Every Tues.: Jazz.** With live bands TBA. **Every Wed.: Hip-Hop & Reggae.** With DJs TBA. **Every Thurs.: Top 40 Night.** With DJs TBA. **Every Fri.: International Night.** Arabic, Indian, and hip-hop music with DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

Oz's Music Environment

1920 Packard 662–8283

This storefront next to Oz's music store features live music Tues. & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. **Aug. 2: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **Aug. 9: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **Aug. 16: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **Aug. 23: "Featured Songwriter Open Mike."** All songwriters invited. Featured performer TBA.

Mississippi-bred singer-guitarist Magic Slim performs blues at the Ark Aug. 25.

Portofino's

2550 W. Stadium 222–6066

This new coffee shop features live music Fri., 8–10 p.m. No cover, no dancing. The music program has been suspended until the construction work on Stadium is completed.

Rush Street

314 S. Main 913–0330

The bar in this new downtown restaurant features live music Wed. & Thurs. & occasional other nights, 10 p.m.–1 a.m. **Every Wed.: Busstop.** See Habitat. **Every Thurs.: Jason Conley & Young.** Contemporary indie rock originals and covers by this local guitarist.

Rick's American Cafe

611 Church 996–2747

This campus-area club features DJs Mon. & Wed.–Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill

310 Maynard 995–0100

DJs on Tues. & Thurs., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones,** a local blues band. All blues musicians and vocalists invited. **Every Thurs.–Sat.: Dance Music.** With DJs TBA.

Studio 4

313 S. Fourth Ave. 302–3687

This dinner club features DJs Wed.–Sun., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 18 & older (Wed.) and 21 & older (Thurs.–Sun.) admitted. **Every Wed. & Thurs.:** DJs play dance music TBA. **Every Fri.: "International Dance Party."** With DJ C4. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck. **Every Sun.: "Hip-Hop and Reggae Night."** With a DJ TBA.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern is resuming its music programming on a very limited scale, with Monday open mikes, 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Mon.: Open Mike.** Hosted by the Martindales singer-guitarist Brian Brickley.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.–2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Local Music Night.** Bands TBA. **Every Mon.: Open Mike.** All musicians invited. Hosted by the local pop-folk jam band CityGoat. **Every Thurs.: Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **Aug. 5: Back Forty.** Local acoustic string quartet that plays twangy roots-folk music fused with elements of jazz and rock. **Aug. 6: CityGoat.** Roots-oriented quartet led by Ann Arbor Noise Collective member Daniel Worley. **Aug. 12: The Blues Rollers.** Local blues band. **Aug. 13: Atom Band.** Local rock band. Opening act is **Negative Drop,** a local rock band. **Aug. 19: Makkafroi.** Ypsilanti pop-rock band. Opening acts are **Collateral Damage,** a local hard-rock band, and **CityGoat** (see above). **Aug. 20: The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world-music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world, as well as the old-fashioned drumkit. The band recently released its debut CD, *Yes Nearby*. Opening acts are **Like Water Drum & Dance,** a Chelsea-based African drumming ensemble, and **Rootstand,** a local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Aug. 26: Big Slik.** EMU student alternative-rock band. Opening act is **Phat & the Family Funktion,** a local funk band. **Aug. 27: South Normal.** Popular Chelsea quintet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening act is **Voodoo Lighthouse** (see Blind Pig).

Touchdown Cafe

1220 South University 665–7777

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. August schedule TBA.

Zingerman's Roadhouse

2501 Jackson 663–3663

This west-side restaurant presents live music on its outdoor patio Wed., 5–8 p.m. No cover, dancing. **Aug. 3: Hoodang.** American roots music originals and covers by the duo of singer-songwriters Rich Rickman and David Rossiter. **Aug. 10: Treetown Swingtet.** A wide range of swing music, from Cole Porter to Django Reinhardt, by this new local trio. Members are acoustic guitarist Brian Delaney, fiddler Paul Winder, and singer-guitarist Myron Grant, who also plays harp and bones. **Aug. 17: Jamie-Sue Seal & The Radiotown Players.** Lansing-area band whose music blends an array of American roots idioms, including folk, country, bluegrass, blues, and soul. **Aug. 24: Chris Buhalis & Friends.** This popular local singer-songwriter, who sings engaging, fresh-minded folk-country originals in a rich, warm voice, is joined by other musicians TBA. **Aug. 31: John Latini & Friends.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, who is joined by several of his musician friends. ■

personals

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

women seeking men

The Classifieds deadline for the September issue is August 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Art goddess with Rubenesque features. Into romps in the woods, hat-collecting, riding motorcycles, reading. Dances to her own beat. Adventurous only need respond. ☎5504✍

Attractive, slender brunette, 5'7", NS. Warm, playful **SWF,** 51, enjoys nature, snorkeling, and rock 'n' roll. Seeks active, sincere SM to be my partner in crime. ☎5502✍

SPF, 37, business owner, in shape and fun-loving, seeks clean-cut, active SPM, NS, for dating and summer fun activities like concerts, dining, and travel. ☎5501✍

If you are a good conversationalist (age 48–60) and like to dine out, this educated, NS, positive, nostalgic **SWF,** 5'10", would like to hear from you. ☎5149✍

SWF, 42, 5'6", NS, likes barbecues, parks, animals, walks, kids, music, dining out. ISO SWM, 40–65, who is warm, caring, and a good listener. ☎5429✍

SWPF, 43, very attractive, athletic, bright, educated, single mom, warm, kind, caring, easy to talk to, great listener, good person with three terrific kids. ISO great guy, 35–50, with same qualities who likes kids and wants a mature LTR, not just a fling. Romance and time without kids will be important, too. ☎5359✍

I'm complete, you're complete, together could be so sweet. Tall, trim, active, fun-loving, attractive **SWPF** ISO like qualities in SWPM, 50–58. ☎5485✍

men seeking women

The Classifieds deadline for the September issue is August 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Tall, nicely built, very handsome, clean-cut bachelor, 40-ish, financially secure, independent seeks to share life, love, and happiness with a slender, attractive, trendy blonde lady, 28–48. Long hair/legs a plus. ☎5503✍

Working golf pro seeks woman golfer for possible twosome. Must love cats. Kundali yoga helpful. No other barriers apply. ☎5500✍

SWPM, 48, 5'8", fit, communicative, curious, humorous, no dependents. ISO fit, positive SWPF to share happy, healthy relationship. ☎5467✍

DWM, 67 years young, 190 lbs., 5'11". Attractive, home-centered, enjoys music, nature, gardening, spirituality, ISO slender A, H, or WF for LTR. ☎5385✍

Reflective, sensitive **SWM,** serious astrologer, 5'10", 54, ISO understanding, intuitive, kind, accepting Earth Mother, of any ethnicity, for a deep and profound LTR. ☎5393✍

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45–60. ☎2918✍

DWM, 53, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486✍

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031✍

Understated **SWM.** Early boomer, works out, 5'9", medium build. Easygoing, kind, easy to talk to. Happy childhood, likes seasons, the water, flea markets, films. ☎5491✍

general personals

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

Divorce Recovery Workshop: Sept. 15–Nov. 3, 7–9:30 p.m. at Huron Hills Baptist Church, 3150 Glazier Way. $40/8 wks. Please call (734) 769–6299 for more info.

ANN ARBOR JAYCEES
If you are a 21–40 year old looking to meet new people, give back to the community, build and improve leadership skills, and try new things, then the Ann Arbor Jaycees are for you! We offer something for everyone and we have fun doing it. Visit our website www.a2jaycees.org for our calendar of events or call (734) 913–9629.

ANN ARBOR SKI CLUB
You don't have to ski to be a member! The AASC is a "4 season" social and sports club (you can join now for our summer activities) for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 600 members! Upcoming events: **8/1, 8, 15, 22 Volleyball at Burns Park; 8/3, 10, 17, 24 Sand Volleyball at Silver Lake State Park; 8/3, 10, 17, 24 Rollerblading at Hudson Mills Metro Park; 8/7, 21 Sunday Golf Outing; 8/12 Night Out on the Town; 8/27 German Park; AND 8/28 CORN ROAST AND MEMBERSHIP DRIVE.** For info on events, including sign-up procedures, consult the Club Hotline (734) 761–3419 or www.a2skiclub.org.

friendships

The Classifieds deadline for the September issue is August 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

I am a **SWF,** 23, ISO someone interested in biking, coffee shops, bookstores, dinner for pleasure. If this is you, let me know. Age/sex not important. Just friends. ☎5499✍

women seeking women

The Classifieds deadline for the September issue is August 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

men seeking men

The Classifieds deadline for the September issue is August 10.

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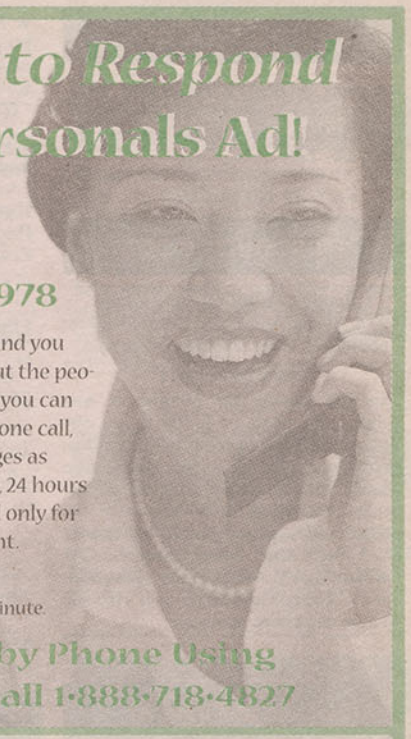

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Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
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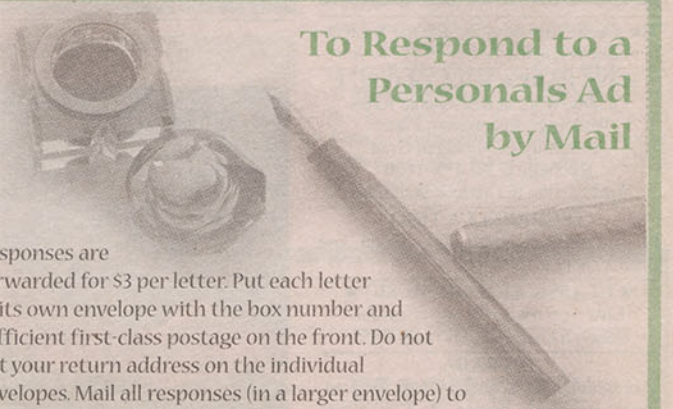
Or to Respond by Phone Using a Credit Card, Call 1·888·718·4827

To Respond to a Personals Ad by Mail



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We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for ***dinner for two at the Earle*** *and* ***coffee and dessert for two at Espresso Royale Caffe.***

women seeking men

Art goddess with Rubenesque features. Into romps in the woods, hat-collecting, riding motorcycles, reading. Dances to her own beat. Adventurous only need respond. ☎5504✍

the earle — ESPRESSO ROYALE CAFFE

Love is in the air!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Amy Retherfod.

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classifieds

employment

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miscellaneous

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger. 662–5262. www.ccindoorstorage.com.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 95? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

entertainment

The Classifieds deadline for the September issue is August 10.

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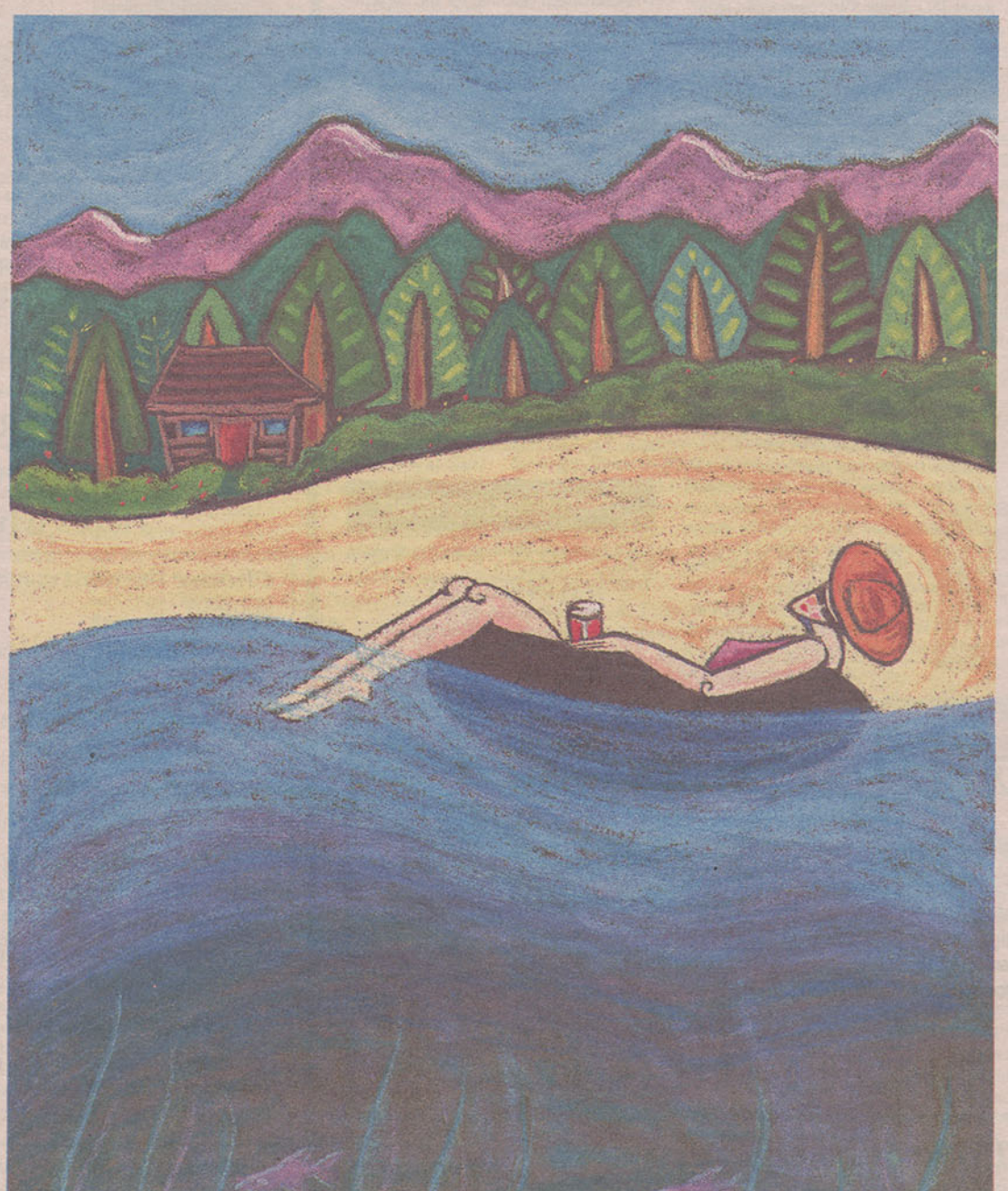

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Residential and Commercial Properties
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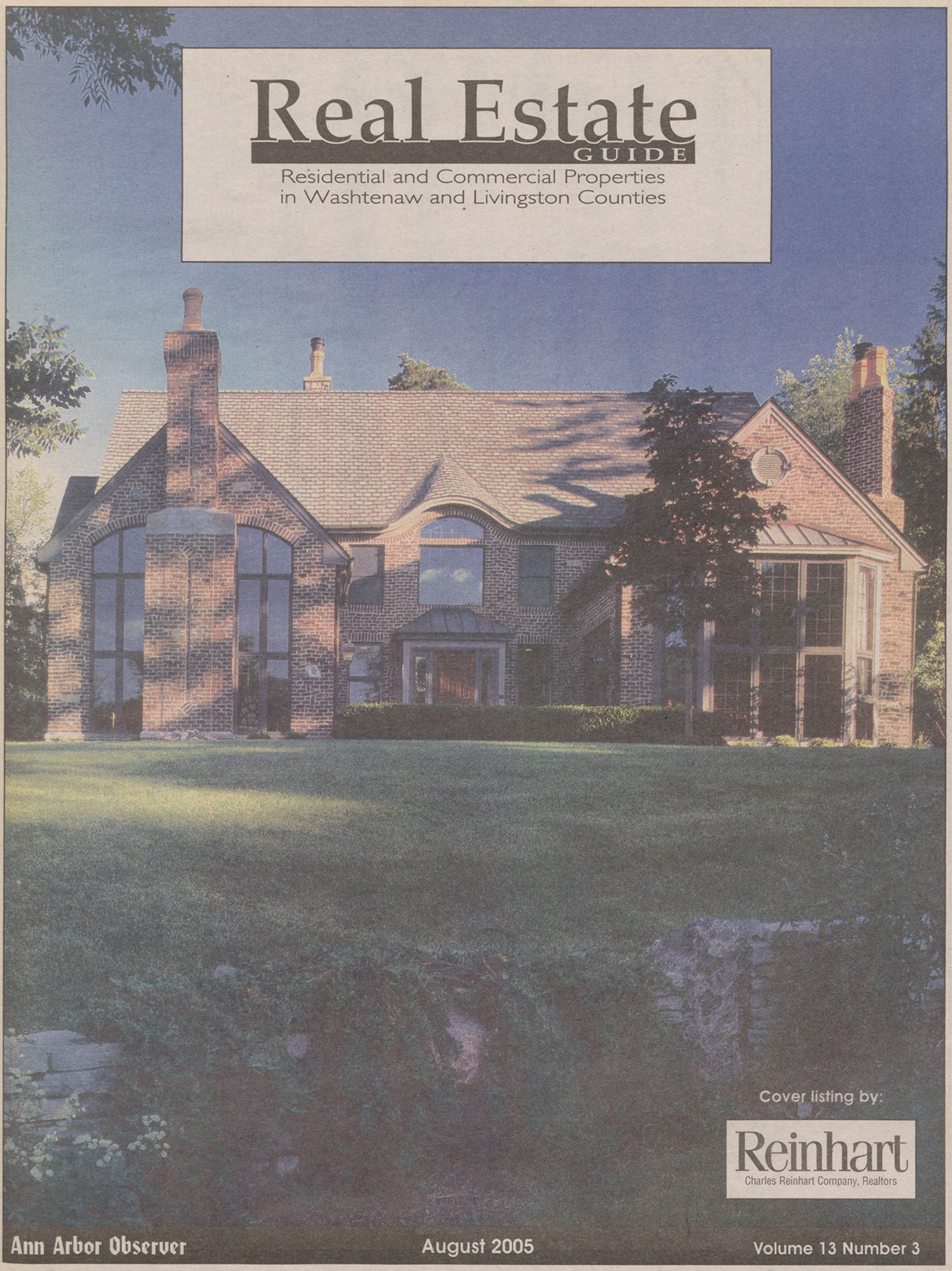

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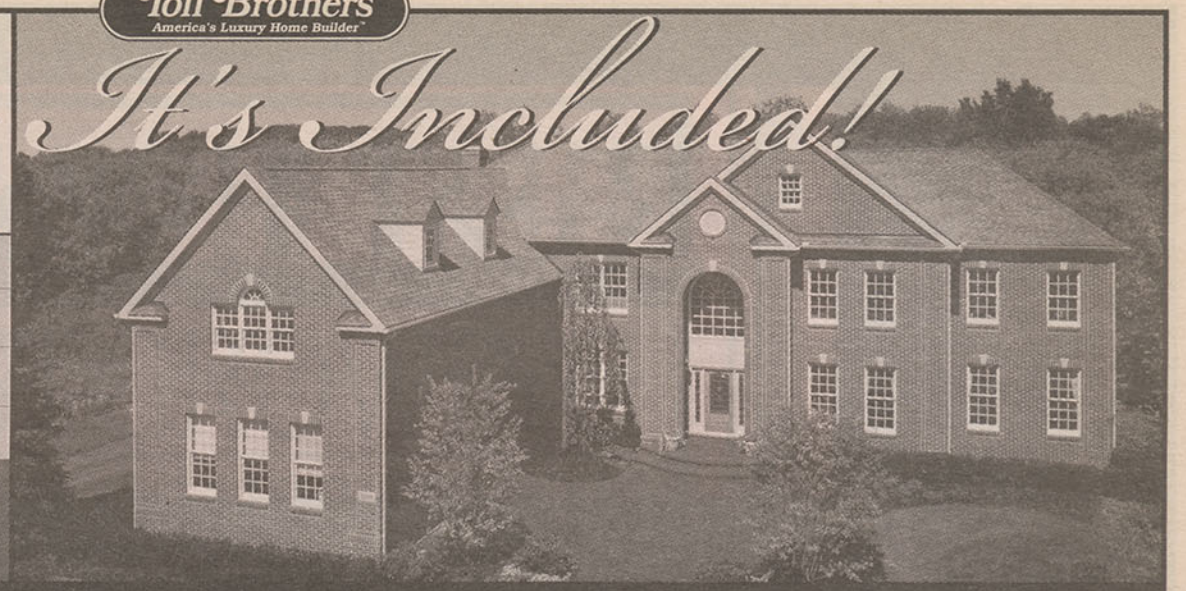

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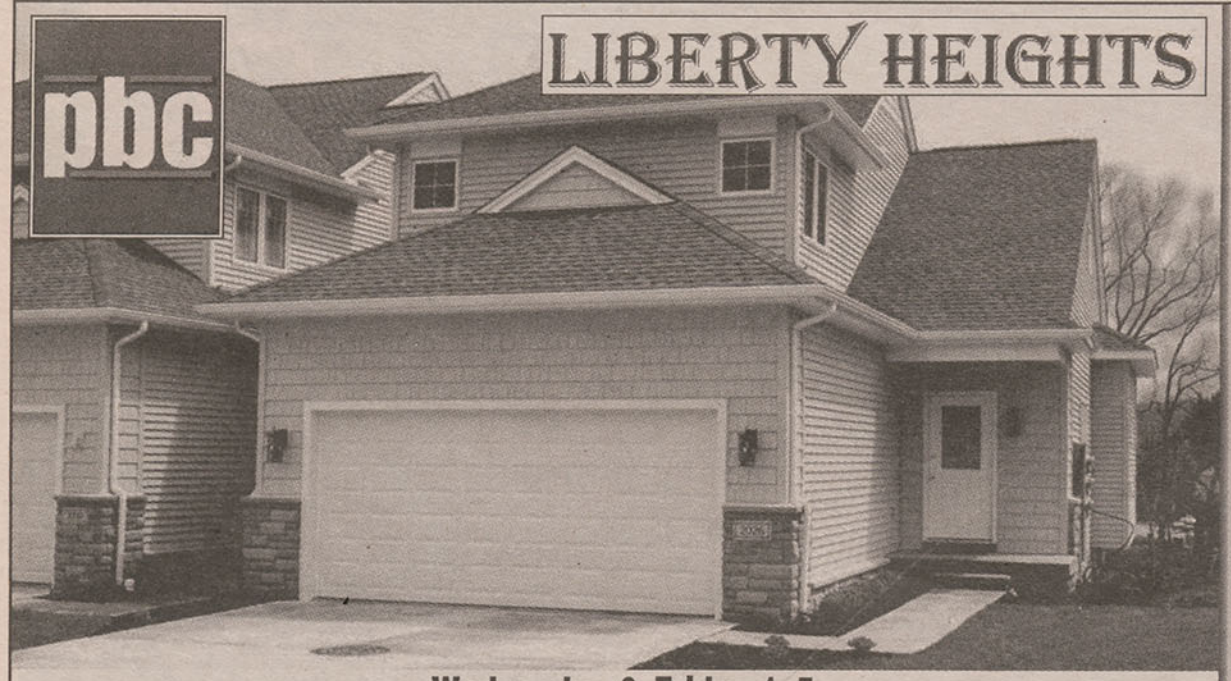

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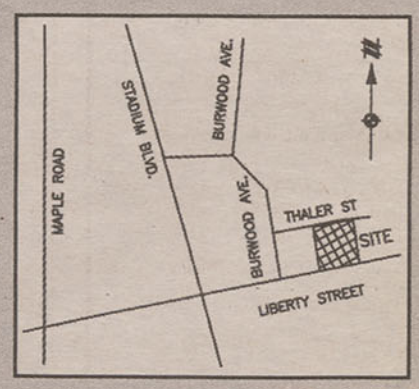

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The Bouma Group is excited to have developed The Subdivision Hotline, a new kind of realty website, which allows the consumer to obtain a wealth of up-to-date information on the subdivision market in Ann Arbor, Michigan and the surrounding area. On this site, you will find in-depth information on area subdivisions, including bylaws, plat maps, floor plans, amenities, recent sale prices, available units, and more. Visit www.subdivisionhotline.com today.

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Michigan Center Gorgeous new 4-5 bedroom, 3500 sq.ft., walkout built by Joe Grammatico. European design, granite, marble, hardwoods, built-ins, 3.5-car garage. Brick/stone exterior. $539,900. Kelly Parks 734-475-9600, eves 517-812-9706. #2508169

Ann Arbor Stonebridge Estates, 4 bedroom, 3 bath, 2 studies. Finished view-out basement with kitchenette, workout space, rec room, bedroom, bath, study and storage. $619,000. Lisa Stelter 734-665-0300, eves 734-645-7909. #2508429

Chelsea Escape to the north on all-sports North Lake, 87 ft. of sandy beachfront on 1.5 acres. Exceptionally maintained 3 bedroom, 2.5 bath, 2 fireplaces & redwood spa room. $699,000. Susan Fitzpatrick 734-475-9600, eves 734-433-2603. #2508342

Saline 4 bedroom, 5.5 bath home on wooded lot. 1300 sq.ft. master suite, 3 fireplaces, granite counters, 4-car heated garage, heated floors. 5 minutes to US-23, 10 minutes to Ann Arbor. $1,100,000. Mary Newton 734-429-9449, eves 734-846-3172. #2507775

Ann Arbor Like new 4 bedroom, 2.5 bath home in Polo Fields. Formal dining room, partially finished basement, 3-car garage & much more. $545,000. Susan Schmunk 734-747-7777, eves 734-994-3953. #2508728

Saline Over 3700 sq.ft., 4-5 bedroom, 3.5 bath, finished lower level. Heated marble and porcelain floors, huge master suite with 9 ft. ceilings, 4-car garage, built-ins, granite. 1+ acre. $650,000. Mary Newton 734-429-9449, eves 734-846-3172. #2507456

Ann Arbor Contemporary 4 bedroom gem nestled on a wooded acre. Fabulous kitchen, built-in bookshelves, finished lower level. Walls of windows to appreciate the spectacular view. $845,000. E.T. Crowe 734-971-6070, eves 734-669-5902. #2508545

Ann Arbor Spectacular Oslund condo. Enlarged living room, high ceilings, fireplace, master suite, skylights, hardwood/slate floors, courtyards, pond, waterfall, gardens. $590,000. Mary Ellen Wood 734-747-7777, eves 734-665-0460. #2507922

Dexter 7313 Ridgeline. New 3300 sq.ft. home backs to woods. Stone & cedar shake 4 bedroom, 4 bath, 1st floor guest suite, landscaped. Pick finishes. Model hrs MWFS&S 12-6. $599,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2506772

Ann Arbor Incredible home with 1st floor master, study, 4 bedrooms, 3.5 baths, bonus room, dual staircases, 2-story great room, daylight lower level. 3-car garage, circular drive. $674,900. Sherry Grammatico 734-971-6070, eves 734-604-0367. #2508417

Ann Arbor Distinctive & gorgeous new 4 bedroom, 4.5 bath, 5272 sq.ft., gourmet kitchen with granite, elegant dining, fabulous master with sitting area. Backs to forest of nature. $897,500. Fran Jones 734-971-6070, eves 734-994-6505. #2506834

Ann Arbor 3080 Fleming Lake. Stunning 2005 Showcase with formal living & dining, 7 bedrooms, 5.5 baths, family room with floor to ceiling windows, gourmet kitchen. Viewout, 2.36 acres. $1,350,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2506754

Ann Arbor Fabulous 4 bedroom, 3.5 bath home with a finished view-out lower level. Backs to trees in Lake Forest. Upgrades throughout. Great backyard & deck! $590,000. Tracey Roy-Williams 734-971-6070, eves 734-417-5827. #2505958

Ann Arbor Spectacular 5 bedroom, 4.5 bath on 2.47 acres. Finished walkout with fireplace & full bath. Granite counters, wet bar, wood floors, crown molding & wainscotting. 4-car garage. $759,000. Kim Foster 734-971-6070, eves 734-669-5994. #2507026

Ann Arbor 4176 High Ridge. Exceptional quality! New luxury home on wooded lot. 1st floor master + 2 bedrooms, Italian granite & tumbled marble, plank cherry floors. Landscaped. $969,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2507628

Ann Arbor 4988 Liberty. Luxurious brick/stone ranch with 7500 sq.ft. on 1.5 acres backing to pond & golf course. Gorgeous finishes, 4 bedrooms, 4.5 baths, Viking appliances. Veranda. $1,400,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2507311

The Leader in the Sale of Fine Homes

Through June 30th, 2005 Reinhart leads the market, closing over 36% of the sales countywide above $500,000.*

*Based in whole or part on data supplied by the Ann Arbor Board of Realtors or its Multiple Listing Services. They do not guarantee nor are they responsible for its accuracy. Market data maintained by the Board or its MLS excludes listings not published by the request of the seller.

East Sales Office	North Sales Office	West Sales Office	Saline Sales Office	Chelsea Sales Office	Ypsilanti Sales Office	Grass Lk. Sales Office
2452 East Stadium	2200 Green Road	2355 West Stadium	1020 E. Michigan Ave.	800 South Main	1673 S. Huron	300 E. Michigan Ave.
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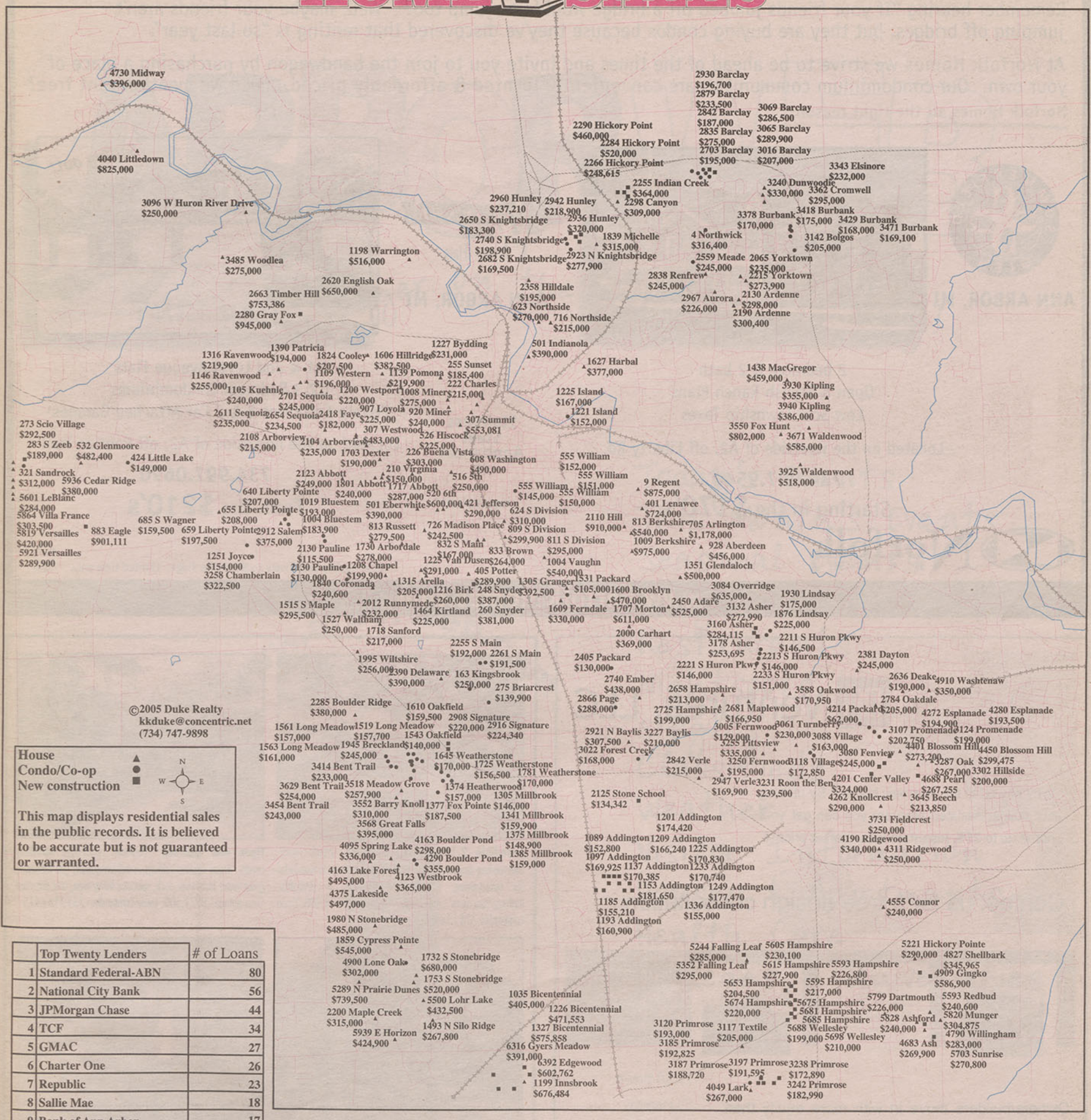
JUNE 2005

HOME SALES



	Top Twenty Lenders	# of Loans
1	Standard Federal-ABN	80
2	National City Bank	56
3	JPMorgan Chase	44
4	TCF	34
5	GMAC	27
6	Charter One	26
7	Republic	23
8	Sallie Mae	18
9	Bank of Ann Arbor	17
9	Countrywide	17
9	First Horizon	17
12	Midwest Financial CU	13
12	Wells Fargo	13
14	Gold Star	12
15	United Bank	11
16	Comerica	10
17	Ann Arbor Commerce	9
18	Fifth Third Bank	8
19	Money Source	6
19	U of M CU	6

The number of home sales is down by more than 8 percent this year compared to last, but money remains relatively affordable. Easy terms keep the residential market moving at a healthy, if not torrid, pace. We sampled the number of mortgages recorded at the Washtenaw County Register of Deeds in April to determine how bankers ranked with borrowers, whether they were buying a home or simply refinancing. (Our figures also include a few commercial mortgages.)

Standard Federal tops our list of the busiest mortgage makers, just as it did the last time we examined bankers' books, in 2002. But National City ranks a much closer second this time around—indeed, National City outperformed Standard Fed in the city of Ann Arbor. Standard Fed's volume in Pittsfield and Scio townships carried it to the top of our chart.

But rank isn't everything. After all, we counted only the number of loans, not the amount—and the amount is what typically determines the lender's fee. Fifth Third Bank, for example, made a single $2 million loan against Campus Rentals' properties on Thayer Street and Geddes Avenue, while a busier lender wrote a home equity loan for less than $10,000.

—Kevin Duke

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Remember hearing "If your friends jumped off a bridge would you jump too?" Well, maybe your friends aren't jumping off bridges, but they are buying condos because they've discovered that renting is "so last year".

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Open and spacious 3-bedroom ranch-style Northbury condo. Enjoy vaulted ceilings, a full basement, gas fireplace, great views from your deck, spacious living area, and attached 2-car garage! $277,500. Linda Lombardini 734-216-6415

All the Finest! Attention to every detail throughout this 4-bedroom, 4-bath home in Pittsfield Twp. Enjoy summer on the deck over-looking exquisite gardens. Wonderful entertaining spaces. $549,900 Linda Lombardini 734.216.6415

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NEWPORT CREEK – Harris Homes presents another spectacular offering in Ann Arbor's premier custom home community. Gorgeous lot backing to wooded common area. Striking home design with ample use of brick and stone. Custom kitchen, granite counter tops, and all the extras you would expect. $997,719. **Call Matt Dejanovich, 476-7100.**

SALINE – Spectacular estate property featuring 5-bedroom, 3½-bath custom-built southern colonial on 4½ stunning acres. This is one of the finest homes available with all brick exterior, granite kitchen, extensive hardwood floors and custom moldings, 6-car garage, and every detail you would expect. $997,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – This stunning 4-bedroom, 3½-bath home in one of the area's most desired locations is a new complete remodel featuring a huge addition and all the high-end finishes you would expect. Luxury throughout including cherry kitchen with granite, incredible master suite, and unique bonus suite. $939,000. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Gracious 5-bedroom, 4½-bath custom-built home on the golf course in one of Saline's premier communities. Vaulted ceilings, cherry kitchen, granite counter tops, hardwood floors, luxury first-floor master suite, and finished walkout basement. $849,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – This custom-built home by Dion sits on one of the most beautiful settings available. Enjoy gorgeous pond views from this premier setting on Ann Arbor's west side. Oversized living room with vaulted ceiling and fireplace, open kitchen, study, beautiful master suite with view of water, and finished basement. $609,900. **Call Matt Dejanovich, 476-7100.**

OLD WEST SIDE – Stunning new construction in the heart of Eberwhite Elementary. This home is loaded with all the amenities you want in this unbelievable location. Custom cabinets with granite counters, ample hardwood, old world character throughout, dream master suite, and finished third floor. $599,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SUPERIOR TWP – Very sharp 4-bedroom, 3½-bath brand-new cape on 13+ gorgeous wooded acres just minutes from hospitals and freeways. Great quality in design and materials featuring great room with vaulted ceiling, custom cherry kitchen with granite counters, luxury first-floor master suite, and flex-use bonus room. $565,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – DOWNTOWN ANN ARBOR – Historical downtown residence, perfectly restored and updated. This Stunning 4-bedroom, 2-bath Queen Anne Victorian features incredible old world craftsmanship with original woodwork, extensive built-ins, and all the charm and character you could ask for. $559,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – This custom-built 4-bedroom, 2½-bath home is a contemporary lover's dream. Spacious 1.1-acre lot is extensively landscaped and very private. Interior features vaulted ceilings, clean lines, crisp décor, granite kitchen countertops, metal railings, unique floor plan, and contemporary flair. $499,900. **Call Matt Dejanovich, 476-7100.**

CLEAR LAKE – Looking for a gorgeous lakefront setting? Enjoy sunset views on one of the area's most desired lakes from this super lakefront home. This is like being up north, set in woods yet 10 minutes to I-94. Large raised ranch with open floor plan, 3 patios, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Another quality custom home by Bayberry in the Arboretum. First-time offering featuring stunning Arts and Crafts exterior, two-story foyer, large kitchen with cherry cabinets and granite countertops, extra large mud room, family room with 11' ceiling, and unique walk-up master suite. $480,364. **Call Matt Dejanovich, 476-7100.**

PLEASANT LAKE – This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. $479,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Another fabulous new home in Huntington Woods by Bayberry Construction. Gracious 4-bedroom, 2½-bath home loaded with quality features and amenities including 3-car garage, view-out basement, cherry kitchen, and granite counters. $449,900. **Call Matt Dejanovich, 476-7100.**

WALSH FARMS – Incredible offering by JR Schultz in one of Dexter's most desired subs. This 4-bedroom, 3½-bath home is the first offering in a new section of the neighborhood and features a gorgeous 1.5-acre site, cherry kitchen, granite island, sun room, and first-floor master suite. $439,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Another fantastic 4-bedroom, 2½-bath brand-new home by Bayberry in the Arboretum. Great features and quality throughout. Upgrades include cherry kitchen, granite counters, 3-car garage, and many quality features. Spring completion. $439,900. **Call Matt Dejanovich, 476-7100.**

LOHR LAKE VILLAGE – Stunning 4-bedroom, 2½-bath custom-built home on one of the most beautiful wooded lots in the area. This striking home features two-story entry and family room, remodeled kitchen with cherry floor and granite island, den, luxury master suite, and 3-car garage. $434,900. **Call Matt Dejanovich, 476-7100.**

LANDSDOWNE – Very rare find. All brick 3-bedroom, 2-bath ranch on a private cul-de-sac lot, walking distance to Lawton Elementary. Wonderful home with oversized living room, family room with fireplace, screened porch, study, and master suite with attached bath. $379,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – Incredible opportunity available with this 3-bedroom, 2½-bath transitional-styled home on a gorgeous 2.8-acre lot in one of Ann Arbor's most desired subs. Unique interior design features oversized living with vaulted ceiling, family room with fireplace, and master loft. $374,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This 4-bedroom, 2½-bath former builder's model home has a fabulous list of features and amenities. Traditional colonial design with extensive hardwood floors, study, open kitchen to family room with fireplace, and oversized master suite with vaulted ceiling. $359,900. **Call Matt Dejanovich, 476-7100.**

OLD WEST SIDE – Three-unit rental property within walking distance to U-M Stadium. Extensive updates highlight this wonderful property. Three one-bedroom units are easily rented. Great opportunity for owner occupancy as well. $359,900 **Call Matt Dejanovich, 476-7100.**

SUPERIOR TOWNSHIP – Unique and wonderful opportunity to own a breathtaking 60-acre estate. Completely renovated 1850 farmhouse set on some of the most beautiful land you will find. Features include extensive landscaping, old world charm with modern conveniences, detached outbuilding with finished loft, and more. $1,995,000. **Call Matt Dejanovich, 476-7100.**

BURNS PARK – One of the Grand Homes of Ann Arbor available for the first time. Gracious all-brick Georgian colonial in one of the most premiere locations in town. Old world craftsmanship at its finest with extensive woodwork, Mahogany doors and trim, 4 fireplaces, and spectacular proportions throughout. $1,495,000. **Call Matt Dejanovich, 476-7100.**

NEWPORT CREEK – Fantastic custom-built home in Ann Arbor's premier neighborhood. Gourmet cherry kitchen with granite and the highest-end appliances, dramatic living spaces with top quality finish, luxury master suite, finished basement, the latest home electronics, and more. $1,549,900. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

DEVONSHIRE – Build this home or your own design on one of the last remaining building sites in Ann Arbor Hills. Rare opportunity on one of the area's most desired streets. Pre-designed home features 4 bedrooms, 3½ baths, two-story family room, and the finest finishes throughout. $1,100,000. **Call Matt Dejanovich 476-7100.**

NEWPORT HILLS – Custom-built home on a spectacular wooded lot in one of Ann Arbor's most desired subs. Setting is spectacular with gorgeous views of nature. Interior spaces are stunning with vaulted ceiling in living room, maple kitchen with hardwood floor, two-story family room, back stair, and luxurious master suite. Wines Elementary. $739,900. **Call Matt Dejanovich, 476-7100.**

WINES ELEMENTARY – Incredible opportunity to own a home with Huron River Valley views. Custom-built 4-bedroom, 2½-bath Mark Solent contemporary on spacious wooded acre-plus lot set high on bluff with spectacular views. Clean lines, vaulted ceilings, and a wonderful flair. $725,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Stately 4-bedroom, 4½-bath custom-built home on the 9th hole at Stonebridge. Gracious brick colonial on perfect grounds with extensive patio, 3-car garage, 2-story family room, cherry kitchen, luxury master suite, and finished basement with bar, rec room, home theater, and bath. $699,900. **Call Matt Dejanovich, 476-7100.**

YORK MEADOWS – Fabulous new construction by Mitch Gasche on a tree-lined acre lot in one of Saline's most desired subs. Incredible 5-bedroom, 4½-bath design with only the best finishes. Features include custom maple kitchen with granite countertops, den with site-built cabinets, ample hardwood floors, and luxury master suite. $649,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible secluded estate-type property backing to the Saline River. Gracious colonial design loaded with custom features and amenities. Two-story foyer, 9' first-floor ceilings, oversized family room, luxury master suite, and finished walkout basement. $559,900. **Call Matt Dejanovich, 476-7100.**

POLO FIELDS – Hard-to-find 5-bedroom, 3½-bath custom-built home overlooking a beautiful pond in one of Ann Arbor's most desired country club communities. Wonderful features inside and out including extensive landscaping, large deck, 2-story family room, luxury master suite, and finished basement. $549,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Striking 4-bedroom, 2½-bath home on 10.5 peaceful acres in Lodi Township. Colonial-style home with large front porch, 30' x 40' outbuilding, sharp interior featuring open kitchen with maple cabinets, large family room, luxury master suite with sitting room, and finished walkout basement. $529,900. **Call Matt Dejanovich, 476-7100.**

HUNTINGTON WOODS – This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and eleven-foot ceilings, luxury master suite, 3-car garage, and walkout basement. $519,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Another fabulous 4-bedroom, 3½-bath new construction by Bayberry in Huntington Woods. Wonderful design features first- floor master bedroom, two-story great room, large kitchen with cherry cabinets and granite counter tops, walkout basement, and 3-car garage. $473,644. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – This is a wonderful home! You will be impressed by the features and amenities in this custom-built 4-bedroom, 2½-bath home. Great cul-de-sac location, 3-car garage, hickory kitchen, 2-story family room, luxury master suite, and finished basement with view-out windows. $469,900. **Call Matt Dejanovich, 476-7100.**

LOHR LAKE VILLAGE – Super 4-bedroom, 2½-bath colonial on a spacious wooded lot in one of the area's most desired subs. Wonderful features inside and out with screened porch and hot tub. Interior features two-story foyer, den, large kitchen open to family room, luxury master suite, and finished basement. $459,900. **Call Matt Dejanovich, 476-7100.**

EAST HORIZONS – This is a super 5-bedroom, 3½-bath custom-built home on a spacious acre lot in one of the area's most desired subs. Features inside and out with extensive landscaping, large deck, great room with vaulted ceiling, large kitchen with hearth sitting area, first-floor master suite, and finished walkout basement. $449,900. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – This 4-bedroom, 2½-bath, 3,100-sq.-ft. colonial sits on a gorgeous cul-de-sac lot backing to trees. Wonderful features throughout with 3-car garage, large kitchen open to the family room with vaulted ceiling, fenced yard, walkout basement, generous bedrooms, and more. $424,900. **Call Matt Dejanovich, 476-7100.**

SHA ESTATES – This is a super 4-bedroom, 3½-bath home on private cul-de-sac lot. Gracious custom-built home has great features inside and out. Oversized backyard, large deck, great room with vaulted ceiling, luxury master suite with one of the largest closets you will find, and finished walkout basement. $424,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CENTENNIAL FARMS – Very sharp 4-bedroom, 2½-bath home in one of Saline Schools' most desired subs. Loaded with features and amenities including great room, large kitchen with ceramic tile floor, luxury first-floor master suite, large bedrooms, and finished basement with large rec room and study. $409,900. **Call Matt Dejanovich, 476-7100.**

THE HILLS OF LAKE FOREST – Very special 4-bedroom, 2½-bath 2-story with many unique and upgraded features. This home features gorgeous exterior, extensive landscaping, fenced yard, beautiful décor, hardwood floors, family room with bookcases, and luxury master suite. $389,900. **Call Matt Dejanovich, 476-7100.**

MANCHESTER – This custom-built 4-bedroom, 2½-bath home is on one of the most beautiful wooded sites you will find anywhere. Glorious views of mature oaks in every direction. Great interior spaces include kitchen with cherry cabinets and floors, family room with wood-burning stove, and unique sun room. $324,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Custom-designed home in Wildwood, one of Saline's most desired subs. Unique ranch design backing to trees with finished loft and finish walkout basement. Vaulted ceilings, 2nd kitchen in lower level, large deck, and many upgraded features. $319,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – Another fabulous 4-bedroom, 2½-bath colonial by Harris Homes in Sandhill Estates. This quality home is just what you've been looking for with 3-car garage, walkout basement, large family room, and kitchen with hardwood floors. $304,932. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR SCHOOLS – This unique 4-bedroom, 2½-bath two-story in Ashford Village has many quality features and amenities. All the features you are looking for including 3-car garage, great room with vaulted ceiling, first floor den, and very nice master suite. Hurry, this won't last long. $289,900. **Call Matt Dejanovich, 476-7100.**

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REDISCOVER "THE VILLAGE!" One-bedroom co-op with updates galore!! New appliances, fresh paint, hardwood floors and lovely gardens. $68,900. **Michael Mazur, 678-5020 / 662-8600.** (ED2507225)

VISIT www.12940Whittaker.com for photos and information. This unique home is located on 17-plus gorgeous acres, mostly wooded. Enjoy the large stocked pond this spring. $545,000. **Barbara Gaines, 439-8405 / 662-8600.** (WH2501844)

BEAUTIFUL 52+ ACRES, 2 ponds, small lake. One minute West of I-94. Unique 40x90 home/building can be 7,200 sq. ft. 3,200 sq. ft. living with walkout. Garage/shop/work/storage areas and more. $1,750,000. **DeFord Team, 646-1666 / 662-8600.** (WA2504242)

CUSTOM-BUILT HOME in a park-like setting. All brick. Well maintained home with 4 bedrooms, 4.5 baths, finished walk-out lower level with wet bar, study, rec room and full bath. On over 3 acres. $960,000. **Tonya Ireland 395-1805 / 662-8600.** (PL0000000)

QUALITY home with view of wooded area. This new home will feature 3 bedrooms, 2.5 baths, prairie-style windows, and a full basement plumbed for a full bath. Visit www.675Allen.com. $269,000. **Barbara Gaines, 439-8405 / 662-8600.** (AL2502929)

SPACIOUS 4-bedroom home with great views, 2.5 baths, formal dining room, fireplace, first floor laundry and full basement. Quality workmanship. Great value for the price. Visit www.677Allen.com. $279,000. **Barbara Gaines, 439-8405 / 662-8600.** (AL2502931)

WESTRIDGE RANCH offering a great room with vaulted ceiling and handsome fireplace, eat-in kitchen with hardwood floors, 3 bedrooms, professionally finished basement with third full bath. $259,900. **Linda Tenza, 276-0200 / 662-8600.** (GL2507898)

WOW! FABULOUS RANCH condo. Entertainment-friendly environment offers a practical and efficient use of space. Stunning cathedral ceilings, natural light abounds. $255,000. **Amy Griffith, 741-8852 / 662-8600.** (PO2504026)

WARNER CREEK. Terrific 4-bedroom home on quiet, landscaped cul-de-sac lot overlooking nature area. Private yard with deck and hot tub. Great room with fireplace, formal dining room with parquet floors, large country kitchen, finished basement. $279,900. **Linda Tenza, 276-0200 / 662-8600.** (CO2507525)

NEW LISTING – Beautiful 5-bedroom, 3½-bath home. Finished walk-out basement makes 3,500 square feet of living space. Dining room, family room, fireplace and first-floor laundry. $350,000. **Rick Jarzembowski 645-3634 / 662-8600.** (CO2505744)

NORTHSIDE ANN ARBOR. 3132 Birchwood. Princeton model. Three-four bedrooms plus study, 3.5 baths with great room. Finished basement. For photos, map and info go to www.GregJohnsonRealEstate.com. $400,000. **Greg Johnson, 646-5957 / 662-8600.** (BI2501762)

GRAND WESTSIDE ANN ARBOR home with 4 bedrooms, 2 baths. 1517 Pauline. Walk to parks, schools. For map, features, room-by-room photos and dimensions, go to www.GregJohnsonRealEstate.com. $329,000. **Greg Johnson, 646-5957 / 662-8600.** (PA2504271)

STUNNING OPEN CONTEMPORARY on 2 private acres! 6713 Warren. Three bedrooms, 2.5 baths, great room and finished walkout basement. For photos, map and info go to www.GregJohnsonRealEstate.com. $550,000 **Greg Johnson, 646-5957 / 662-8600.** (WA00000).

HAVE IT ALL! Prime Ann Arbor location and high-end quality top the list of features. Five bedrooms, 5 baths, 2 half baths, 4-car garage and guest or in-law quarters. $1,150,000. **Jeff Stabnau, 662-8600.** (CA2507863)

CANTON OPPORTUNITY. Four-bedroom spacious ranch with wood floors, stone fireplace, oversized living and family rooms. 1.8 acres is landscaped, 3-car garage, dog kennel and horse barn. Commercial kennel license. $330,000. **PJ Moffett, 734-645-6145.** (HA0000000)

FABULOUS 4-bedroom home in Centennial Park, Saline Schools. Over 3,100 sq. ft., professionally decorated and landscaped. Hardwood floors, dream kitchen, huge master suite, study, deck, tons of upgrades. $450,000. **Gail Sinelli, 320-0828 / 662-8600.** (AN2507808)

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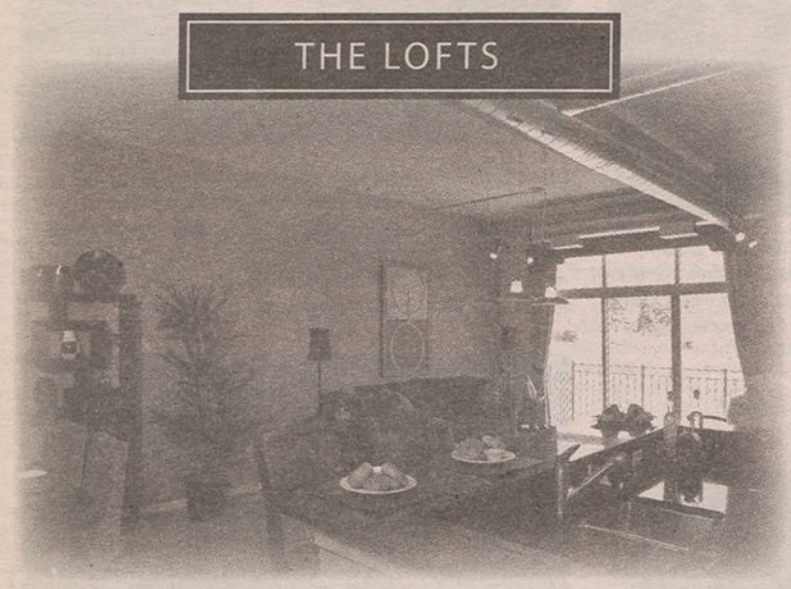

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Ann Arbor 1827 Robert St. Fantastic, 2004 Country French style home loaded with outstanding finishes. Study, 1st floor master, 2 bedroom suites upstairs. 3,450 sq. ft. plus 1,200 sq. ft. in finished basement. $507,500. #2506940

Dexter 3802 Preserve. Spectacular views from this 4 bedroom, 4.5 bath with 1st floor master and study. Cherry floors and cabinets, granite, top appliances, screened porch. Germain Building Co. $857,500. #2506686

Ann Arbor 4281 Pine Ridge Ct. Immaculate, updated townhouse on the N.E. side. 3 bedroom, 3.5 bath, new carpet and hardwood, finished viewout lower level, 2-car attached garage. Private wooded backyard. $262,500. #2506205

Ann Arbor 827 Asa Gray #460. Gorgeous, premium end condo on top floor, backing to woods. 3 bedrooms, 2 studies, sunroom, cherry and mahogany cabinets and bookshelves. 2 parking spots. $595,000. #2507633

Ann Arbor 5195 Pinnacle. Striking 4,700 sq. ft. brick ranch in Stonebridge Sub. on great waterfront lot. Cherry floors and cabinets, 4 bedrooms, 3.5 baths, many windows, covered deck. $979,900. #2501886

Ann Arbor 7 Eastbury Ct. Wonderful Northbury condo. 2 bedrooms, 2.5 baths, 2,125 sq. ft., sharp white galley kitchen with Pergo floors, plantation shutters. Deck, patio, balcony, 2-car garage. $279,900. #2507697

Dexter 2301 Zeeb. Beautiful 5 bedroom, 4 full & 3 half baths on private, wooded site. Great room, gorgeous master, granite kitchen, study with bookcases. Walkout with bar, home theater. $799,900. #2508032

Ann Arbor 3221 Heather. Brick 5-6 bedroom, 6,800 sq. ft. home on golf course. Expansive plan, cherry study, walkout with exercise room, sauna, stone patio with built-in grill and spa. $1,449,000. #2507956

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The Village Cooperative is a community of vintage, market rate townhomes situated on 64 acres in Ann Arbor. Co-owners appreciate the location, interesting architectural features, affordability and the

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Vintage Ann Arbor Living

enjoyment of large rolling green space for playing, gardening or socializing. Enjoy the benefits of homeownership without the work. Leave the grounds work and exterior building maintenance to the experts. This community is conveniently located minutes from downtown Ann Arbor, just off US-23.

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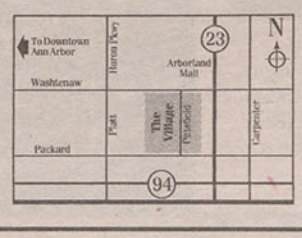

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Distinctive Homes from Edward Surovell

For more information regarding these and other executive homes available in Washtenaw, Jackson, Monroe and Lenawee counties, please call Edward Surovell Realtors at 800.445.5197.

Historic 19th century jewel atop one of Ann Arbor's highest points, faithfully restored. Beautiful new kitchen with butler's pantry, formal parlor and dining room, library, turret study. Lower level features theatre and wine cellar. Updated mechanicals.
5 bedrooms, 4.2 baths.
$1,350,000 • ML#2506649 • Nancy Bishop 761.3040

Rare opportunity to live on the pond in Barton Hills. Historic 1930s home with unique architecture overlooks 150-ft. frontage. Enjoy a peaceful country setting and sunsets from your porch, mere minutes from Ann Arbor amenities. Wines Elementary. 4 bedrooms, 2 baths.
$899,000 • ML#2507097 • Alison Robinson 730.2279

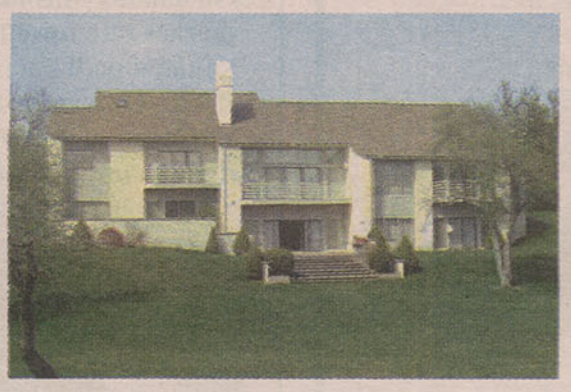
Incredible custom home in Wines with every amenity, including elevator. Professional kitchen, great room, luxurious master suite with study, fireplace, wet bar, dressing room, screened porch, hot tub. 9+ acres with barn housing 2-bedroom apt, indoor riding arena, heated tack room. 5 bedrooms, 4.1 baths.
$3,250,000 • ML#2505846 • Nancy Bishop 761.3040

A secret garden! Beautiful Burns Park brick epitomizes gracious living. First floor study with full bath, built-in bookcases, large bedrooms, upstairs deck, and screened porch. On the grounds, historic stone walls conceal an incredible 100-year-old garden with many imported plants. 4 bedrooms, 2 baths.
$775,000 • ML#2507555 • Carolyn Lepard 663.9202

Lakewood luxury in a brick & stone executive ranch from past Builder of the Year Lucchesi & Cook. Great room, cook's kitchen, formal dining, 4-season sun room, study. Lower level features home theatre, wine cellar, full bath. 4 bedrooms, 4.1 baths.
$885,000 • ML#2413004 • Nancy Bishop 761.3040

Builder's home on 3+ acres in Lakewood. 1st floor master with marble bath, gourmet kitchen, cherry cabinets, library with built-ins, 2-story family and living rooms. Lower level has huge rec room, media room, bed and bath, space for exercise studio!
5 bedrooms, 4.2 baths.
$884,000 • ML#2506173 • Betsy de Parry 216.5872

Dramatic foyer with curved staircase graces this brand-new Walnut Ridge home enhanced with premium trim. Master suite with sitting area shares fireplace with deluxe bath. Chef's kitchen has stainless, granite, walk-in pantry. Living room, library and family room, 2 fireplaces. 3 bedrooms, 2.5 baths.
$869,900 • ML#2407853 • Julie Svinicki, Bill Flood 358.7700



Contemporary drama in a spacious home with everything for entertaining – solarium kitchen, two pantries, two family rooms with walk-outs to brick patio. Extra-large rec room with fireplace, bar and kitchen. Master suite has his/hers closets, private vanity area. King Elementary. 5 Bedrooms, 3.2 baths.
$1,450,000 • ML#2503058 • Gordon Taylor 216.1505

Lake views from every room! On sparkling Crystal Lake, this custom David Prentice home offers recreation fun year 'round. First floor master suite with study, 2-story great room, upscale eat-in kitchen, formal dining, walkout lower level. 5 bedrooms, 4.5 baths.
$899,900 • ML# 2504563 • Nancy Bishop 761.3040

Ives Wood brick classic, with Pewabic tile, French doors, hardwood floors, natural woodwork, formal living and dining rooms, library and studio. Third floor contains study with full bath, while finished basement offers exercise space, rec room and kitchenette. 4 bedrooms, 4.1 baths.
$948,000 • ML#2503288 • Nancy Bishop 761.3040

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Robert Frost was a frequent guest at this Burns Park Tudor built c.1908. Hardwood floors, woodwork, oak Dutch door, 3 fireplaces, Pewabic tile, leaded glass. Screened porch overlooks private yard. Family room, full bed & bath, kitchenette on 3rd floor. 6 bedrooms, 3.1 baths.
$895,000 • ML#2506923 • Patti Eddy 646.2705

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BACK PAGE

I SPY

by Sally Bjork

Goin' on a treasure hunt.

To enter this month's I Spy contest, use the clue above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"The original door was on the Ashley Street wall of the exterior of Sweetwaters Cafe," wrote Ann Arborite Ingrid Ault in her entry to July's I Spy. The first of the mysterious "fairy size" doors that appeared downtown in the past few months, it was quickly removed from the outside of the cafe, only to pop up again inside. "I actually have a picture of it that I use as my screen saver. I love these 'Borrower' doors!" continued Ault, referring to the miniature people in the Mary Norton book series *The Borrowers*.

Keep an eye out: the miniature doors grow more elaborate as time passes. For now, Ault is so far ahead of the curve that she was our sole entrant in July—and the automatic winner of a copy of Jonathan L. Marwil's *History of Ann Arbor.*

FAKE AD

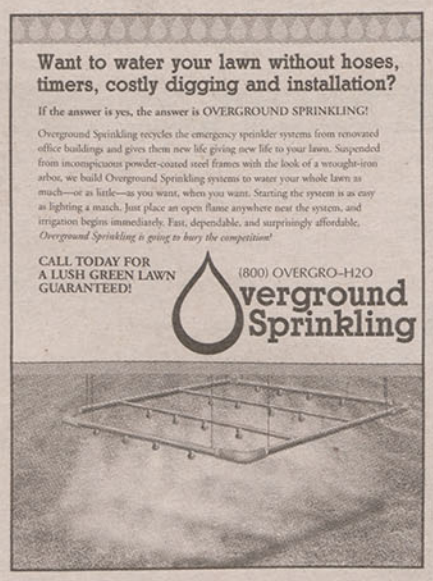
by Jay Forstner

We received a whopping 209 correct responses to last month's Fake Ad for Overground Sprinkling, on p. 70 of the July Observer. The ad offered to install a metal grid over the customer's lawn to deliver irrigation from recycled fire sprinkler systems. Several contestants said the ad was "ridiculous," which would have offended us if it weren't so true.

"The July Fake Ad had me laughing hard!" wrote Sue Faust of Ypsilanti. "I work in the architectural industry, and if we were able to recycle all those materials in such a useful fashion, we would be better keepers of the environment and save clients money, too. Who thought that up? Maybe they should look for a job in the industry as a value engineer." Value engineer? And people call us ridiculous? We couldn't have thought that one up.

Ann Arbor's Jane Orth won our random drawing. "It is such an unusual concept no one could miss it!" she wrote in her entry. She's taking her gift certificate to Argiero's Italian Restaurant.

To enter the contest for August, identify the Fake Ad by name and page number and let us know at the address below. If you're not sure you've come upon the Fake Ad, look for the magic word *arborweb,* the name of the Observer's website; in the ad for Overground Sprinkling, it hid in the trio of words ". . . arbor. We build . . ." The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.


Want to water your lawn without hoses, timers, costly digging and installation?
If the answer is yes, the answer is OVERGROUND SPRINKLING!
Overground Sprinkling recycles the emergency sprinkler systems from renovated office buildings and gives them new life giving new life to your lawn. Suspended from inconspicuous powder-coated steel frames with the look of a wrought-iron arbor, we build Overground Sprinkling systems to water your whole lawn as much—or as little—as you want, when you want. Starting the system is as easy as lighting a match. Just place an open flame anywhere near the system, and irrigation begins immediately. Fast, dependable, and surprisingly affordable. Overground Sprinkling is going to bury the competition!
CALL TODAY FOR A LUSH GREEN LAWN GUARANTEED!
(800) OVERGRO-H2O
Overground Sprinkling

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Wednesday, August 10, will be eligible for the August drawings.

You don't have to go to the ends of the earth to save it.

Only to the end of your driveway.

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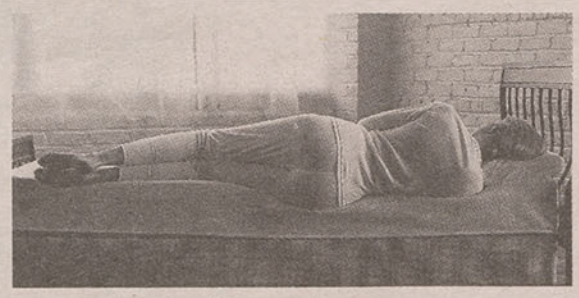

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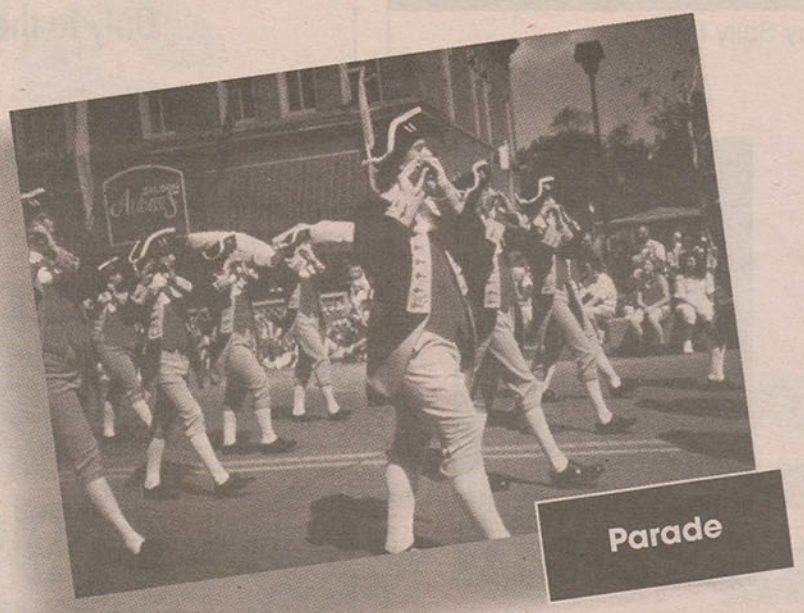
EVENTS AT A GLANCE

A capsule guide to selected major events in August. See p. 45 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 45.



Parade

This year's Ypsilanti Heritage Festival, August 19–21, offers several new attractions: performances of a nineteenth-century melodrama, a period worship service, and the eagerly anticipated "Nightmare Cruise" of cars that have seen better days. Continuing events include the parade, historical reenactors, and kids' activities that include a petting zoo.

Historical reenactor

Petting zoo

Pop, Rock, Blues, & Jazz

- Paul Thorn (singer-songwriter), Aug. 2
- Tony Furtado and Stacey Earle (singer-songwriters), Aug. 3
- Ron Blake (jazz), Aug. 4
- Marcus Belgrave (jazz), Aug. 5
- The Bluehouse (pop-folk), Aug. 5
- Annie Capps (singer-songwriter), Aug. 10
- Milan Bluegrass Festival with the Osborne Brothers & many others, Aug. 11–13
- Phil DeGreg (jazz), Aug. 12
- Jan Krist (singer-songwriter), Aug. 13
- Joe Ely Duo (Tex-Mex), Aug. 14
- Dave Hole (singer-songwriter), Aug. 15
- Jeremy Kittel (jazz), Aug. 16
- Kasey Chambers (singer-songwriter), Aug. 16
- Jo Serrapere & the Willie Dunns (folk-country), Aug. 19
- Manuel Valera Group (jazz), Aug. 19
- Paradime (hip-hop), Aug. 20
- Mustard's retreat (singer-songwriters), Aug. 20
- Shawn Colvin (singer-songwriter), Aug. 21
- Jackie Greene (singer-songwriter), Aug. 22
- Natalia Zukerman (singer-songwriter), Aug. 23
- Ambitious Brothers (bluegrass), Aug. 23
- Hieroglyphics (hip-hop), Aug. 23
- Wolfstone (Celtic rock), Aug. 24
- Steve Dawson (country-rock), Aug. 24
- Magic Slim and Otis Taylor (blues), Aug. 25
- Hidden in Plain View (pop-punk), Aug. 25
- Tony Monaco (jazz), Aug. 26
- Carrie Newcomer (singer-songwriter), Aug. 27
- David Massengill (folkie singer-songwriter), Aug. 28
- Dallas Wayne (honky-tonk), Aug. 31
- Of Montreal (pop-rock), Aug. 31

Comedy & Performance Art

- Ann Arbor Poetry Slam, Aug. 2
- Michigan's Comedy Survivor, Aug. 4
- Comic Dobie Maxwell, Aug. 5 & 6
- Carson & Barnes 5-Ring Circus, Aug. 11
- Comic Kevin McPeek, Aug. 12 & 13
- Comic Ross Amicucci, Aug. 19 & 20
- Comic Jim McHugh, Aug. 26 & 27

Theater, Opera, & Dance

- *And the Winner Is* (Purple Rose Theater), every Wed.–Sun.
- *The Shakespeare Variations* (Brass Tacks Ensemble), Aug. 4–6
- *Take Me Out* (Performance Network), every Thurs.–Sun.
- Victor Herbert festival (Comic Opera Guild), Aug. 5–7
- *Guys and Dolls* (Children's Creative Center), Aug. 10–13
- *The Guys* (Redbud Productions), Aug. 10
- *Symphonic Eurythmy Tour of 2005* (Lemniscate Arts and Eurythmy Spring Valley), Aug. 13
- *Peninsula* (Peter Sparling Dance Company), Aug. 20

Festivals, Fairs, & Shows

- Yankee Air Museum "Thunder over Michigan," Aug. 6 & 7
- Dixboro Fair, Aug. 6
- Riverfolk Music & Arts Festival, Aug. 6
- Waterloo Hunt Club Dressage, Aug. 12–14 & 26–28
- Dexter Daze, Aug. 12 & 13
- Ypsilanti Heritage Festival, Aug. 19–21
- Saline Picnic in the Park, Aug. 19 & 20
- Ypsilanti Heritage Festival Garden Tour, Aug. 20
- Ypsilanti Historic Homes Tour, Aug. 21
- Chelsea Community Fair, Aug. 23–27
- Saline Pro Rodeo, Aug. 26–28
- Ann Arbor Bonsai Society Show, Aug. 27 & 28

Classical & Religious Music

- Lvsitanvs Carillon Duet, Aug. 1
- University Choral Union Summer Sing, Aug. 1
- Pianist Joel Hastings, Aug. 19
- Classical guitarist Matthew Ardizzone, Aug. 27

Ethnic & Traditional Music

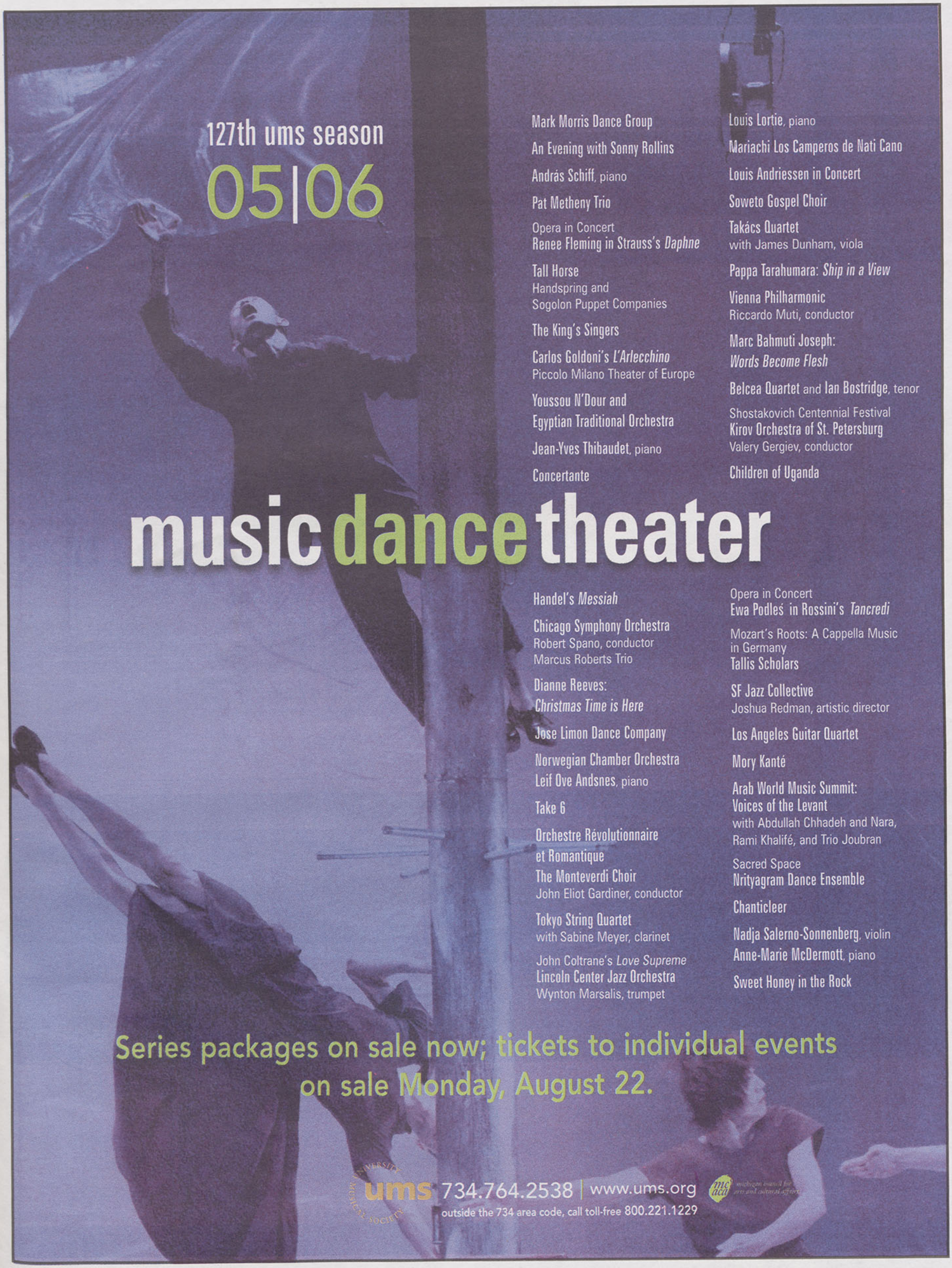
- Ashley MacIsaac (Celtic), Aug. 7
- Tannahill Weavers (Scottish), Aug. 9
- Danu (Celtic), Aug. 11
- Michael Cooney (folk), Aug. 26
- The Cottars (Celtic), Aug. 31

Miscellaneous

- City council primary election, Aug. 2

"Only in Ann Arbor" Event of the Month

- Herb Study Group "Herbfest," Aug. 14



127th ums season

05|06

music dance theater

Mark Morris Dance Group

An Evening with Sonny Rollins

András Schiff, piano

Pat Metheny Trio

Opera in Concert
Renee Fleming in Strauss's *Daphne*

Tall Horse
Handspring and
Sogolon Puppet Companies

The King's Singers

Carlos Goldoni's *L'Arlecchino*
Piccolo Milano Theater of Europe

Youssou N'Dour and
Egyptian Traditional Orchestra

Jean-Yves Thibaudet, piano

Concertante

Louis Lortie, piano

Mariachi Los Camperos de Nati Cano

Louis Andriessen in Concert

Soweto Gospel Choir

Takács Quartet
with James Dunham, viola

Pappa Tarahumara: *Ship in a View*

Vienna Philharmonic
Riccardo Muti, conductor

Marc Bahmuti Joseph:
Words Become Flesh

Belcea Quartet and Ian Bostridge, tenor

Shostakovich Centennial Festival
Kirov Orchestra of St. Petersburg
Valery Gergiev, conductor

Children of Uganda

Handel's *Messiah*

Chicago Symphony Orchestra
Robert Spano, conductor
Marcus Roberts Trio

Dianne Reeves:
Christmas Time is Here

Jose Limon Dance Company

Norwegian Chamber Orchestra
Leif Ove Andsnes, piano

Take 6

Orchestre Révolutionnaire
et Romantique
The Monteverdi Choir
John Eliot Gardiner, conductor

Tokyo String Quartet
with Sabine Meyer, clarinet

John Coltrane's *Love Supreme*
Lincoln Center Jazz Orchestra
Wynton Marsalis, trumpet

Opera in Concert
Ewa Podleś in Rossini's *Tancredi*

Mozart's Roots: A Cappella Music
in Germany
Tallis Scholars

SF Jazz Collective
Joshua Redman, artistic director

Los Angeles Guitar Quartet

Mory Kanté

Arab World Music Summit:
Voices of the Levant
with Abdullah Chhadeh and Nara,
Rami Khalifé, and Trio Joubran

Sacred Space
Nrityagram Dance Ensemble

Chanticleer

Nadja Salerno-Sonnenberg, violin
Anne-Marie McDermott, piano

Sweet Honey in the Rock

Series packages on sale now; tickets to individual events on sale Monday, August 22.

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